Synagogue Service

FOR

Sabbath Morning

in E♭ Major

Based upon Psalm mode in Major,
Utilizing the mode of Ahava Rabba

by

ABRAHAM ZEVI IDELSOHN

1924

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Preface

In presenting to the American Synagogue, my two Friday Evening services (one in F major and one in E♭ major) and my Sabbath Morning service in E♭ major, I call attention to but these few fundamental requirements of the music of Jewish worship:

1. To express Jewish prayer, Synagogue music must be Jewish.

2. To be Jewish, Synagogue music must be genuine both in material and in manner of composition, that is, it must be built of the motives that form the stock out of which all the true songs of Israel have been consciously or unconsciously constructed; and must utilize these motives in strict faithfulness to the modes which are the foundation of the structure of Jewish song.

3. To be acceptable to the Jew of our century, Synagogue music must, in addition to retaining its distinctive character, stand upon the established basis of European harmony.

4. True to its historic character, each Jewish service must, in its style, be of one piece, in which one certain traditional mode dominates the whole, in which all the numbers are in either one and the same scale or in the closely related scales, in order that the service be not a patch-quilt of individual songs and responsa but a unit, the themes of which — indicated in the opening — evolve in the progress of the music of the prayers, thus creating not only an artistic completeness but especially a singleness of mood, an unjarred atmosphere conducive to worship.

5. In line with its tradition, the music of Jewish worship should be tuneful and flowing.

6. In order that the outstanding days of the religious calendar be sufficiently colorful to carry the significance that created and perpetuated them, they should be marked by special musical numbers appropriate to those days (as in the instance of the setting for the prayer upon the monthly announcement of the new moon, in my Sabbath morning service); for, through song, we best increase the interest and stimulate the observance of occasions which otherwise are often mechanically mentioned and then lightly ignored.

7. Lastly, it must be instinctively felt and consciously observed that Synagogue music is the song of ritual not of a performance, the voice of the prayer of a congregation not the demonstration of soloists. Therefore that music which is rendered by a choir must be of a nature to be so easily followed by the listeners that they become, in a sense, participators; and, further, the music of our modern worship must increasingly make opportunity for congregational singing, that the voice of the Synagogue may indeed be the voice of all Israel.

September 8, 1924. *A. Z. Idelsohn.*

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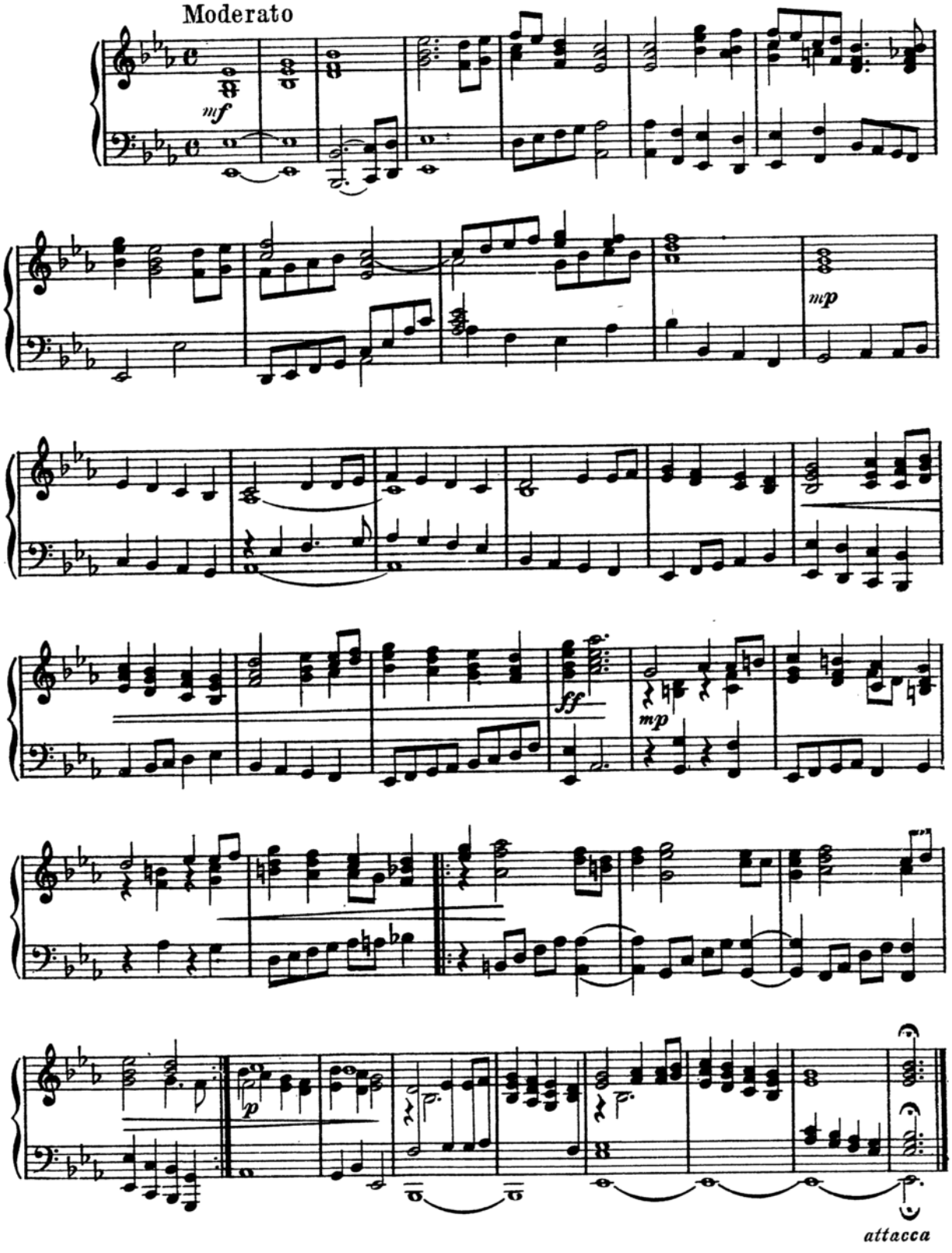
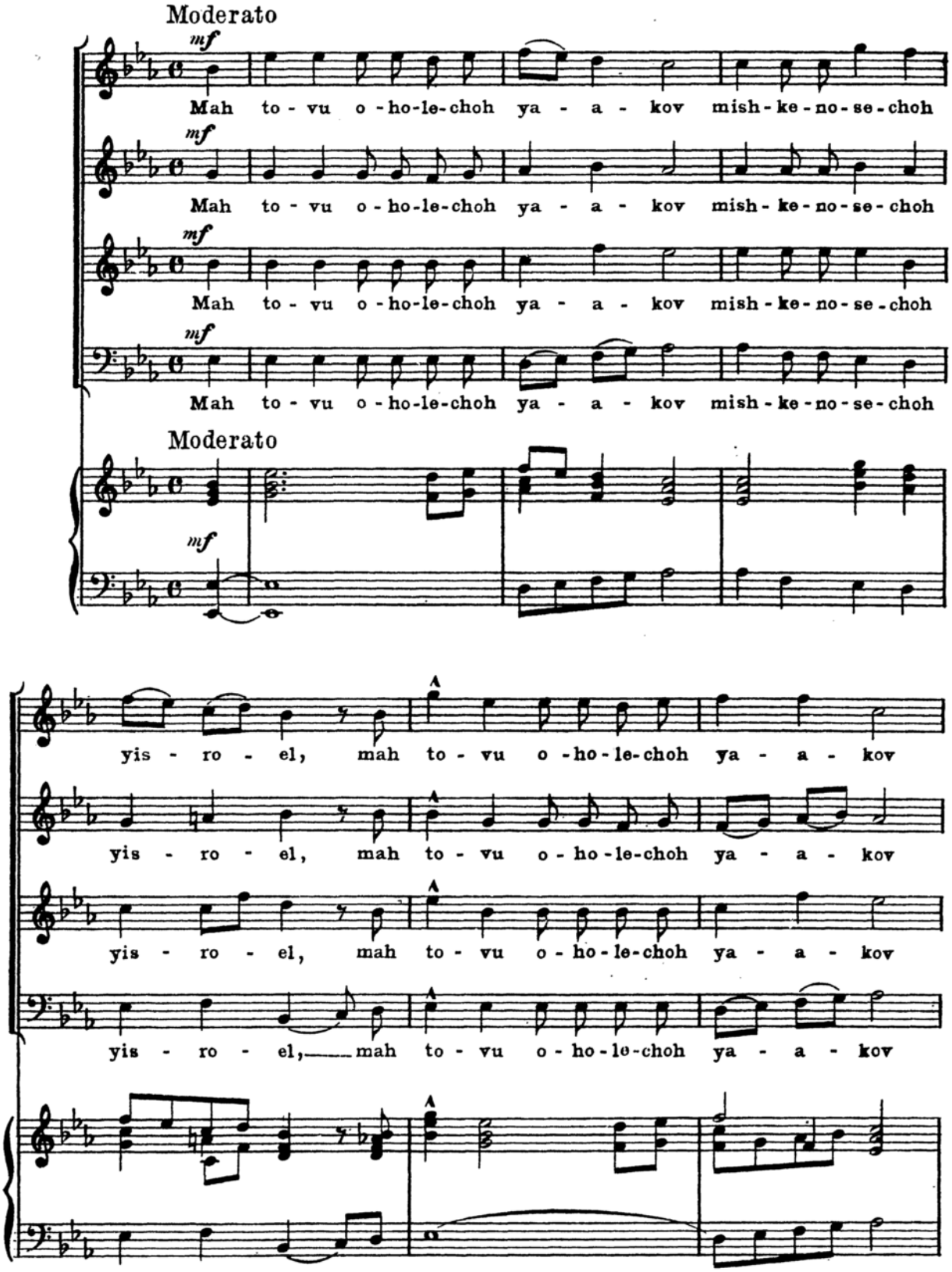
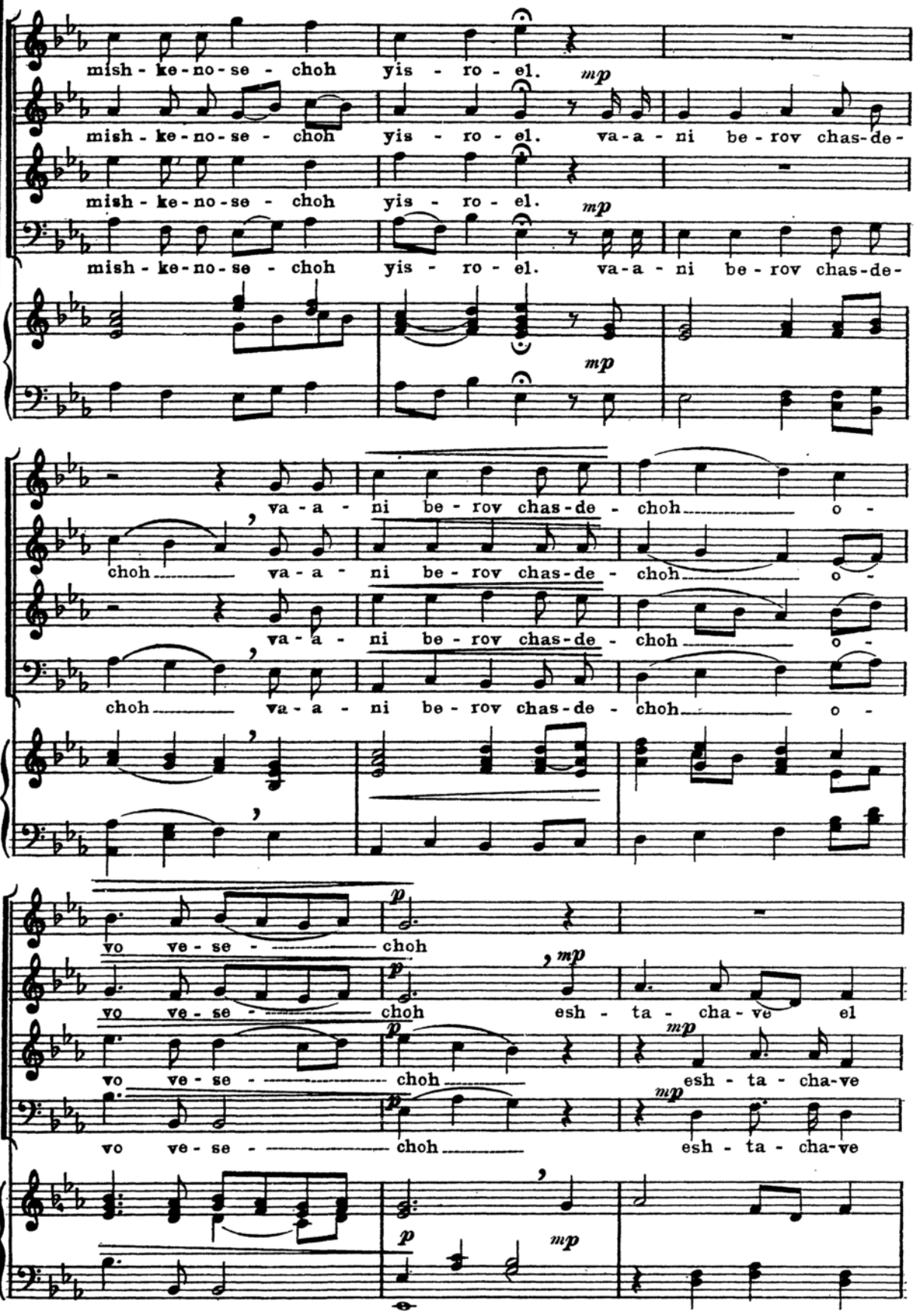
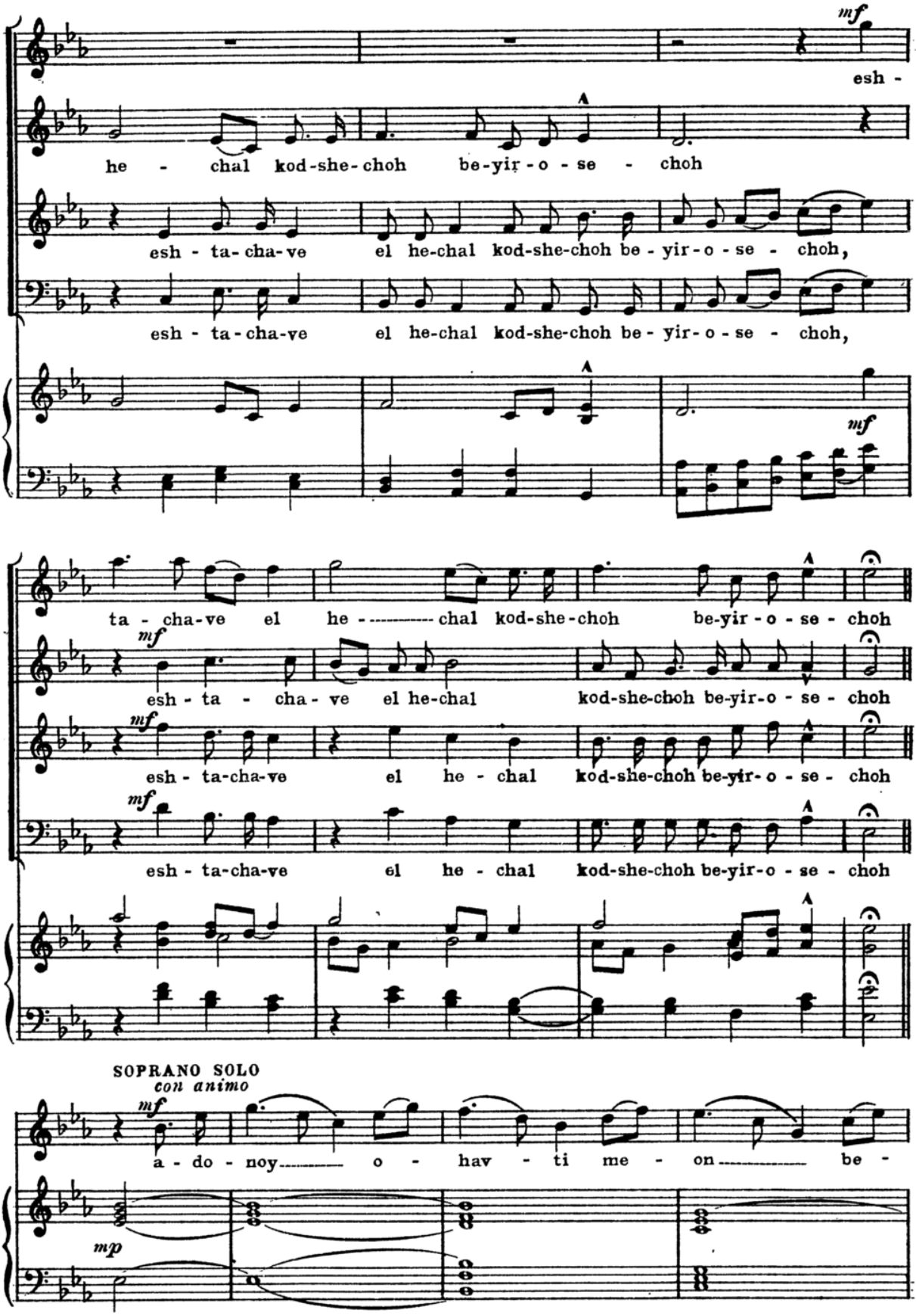
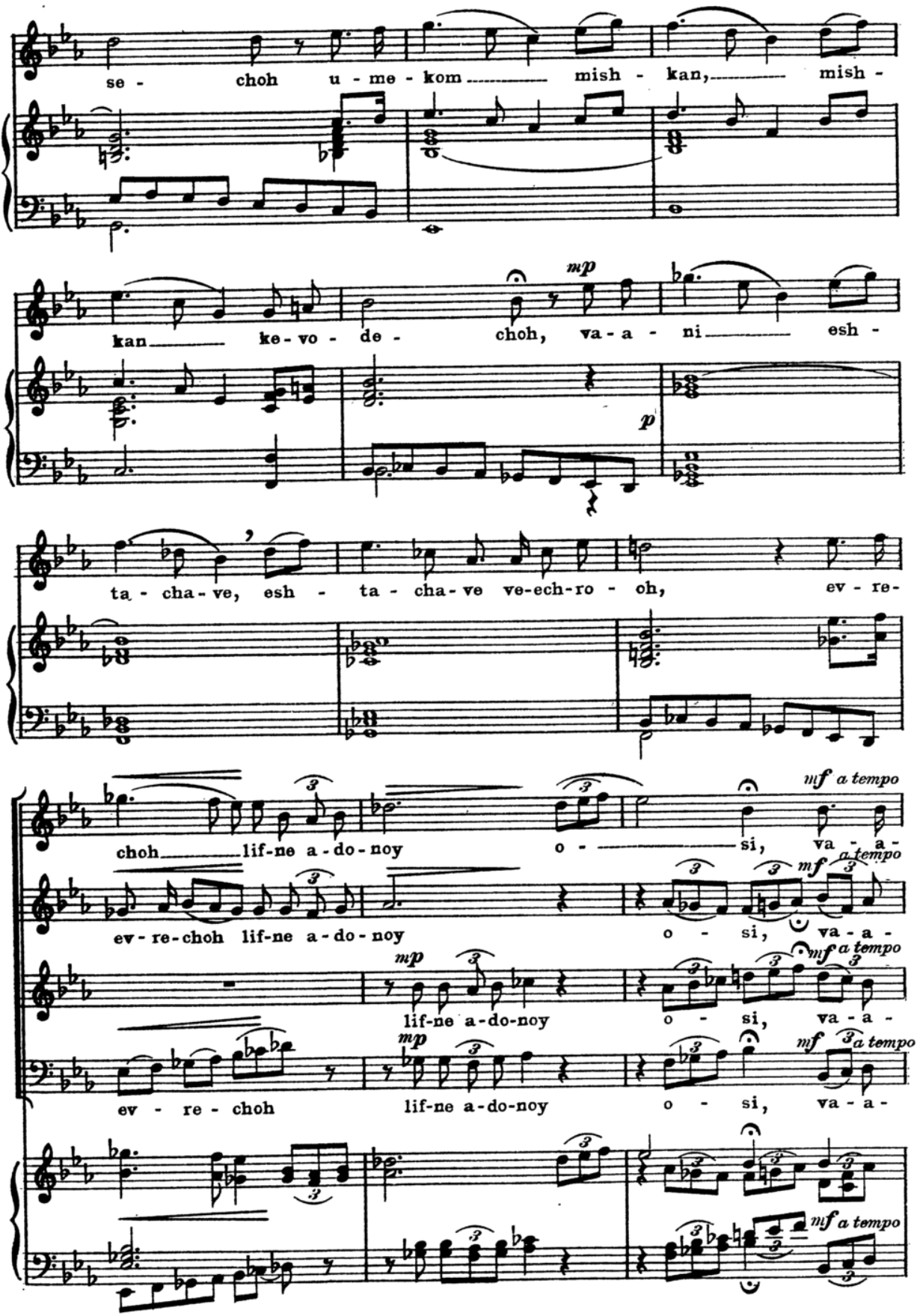
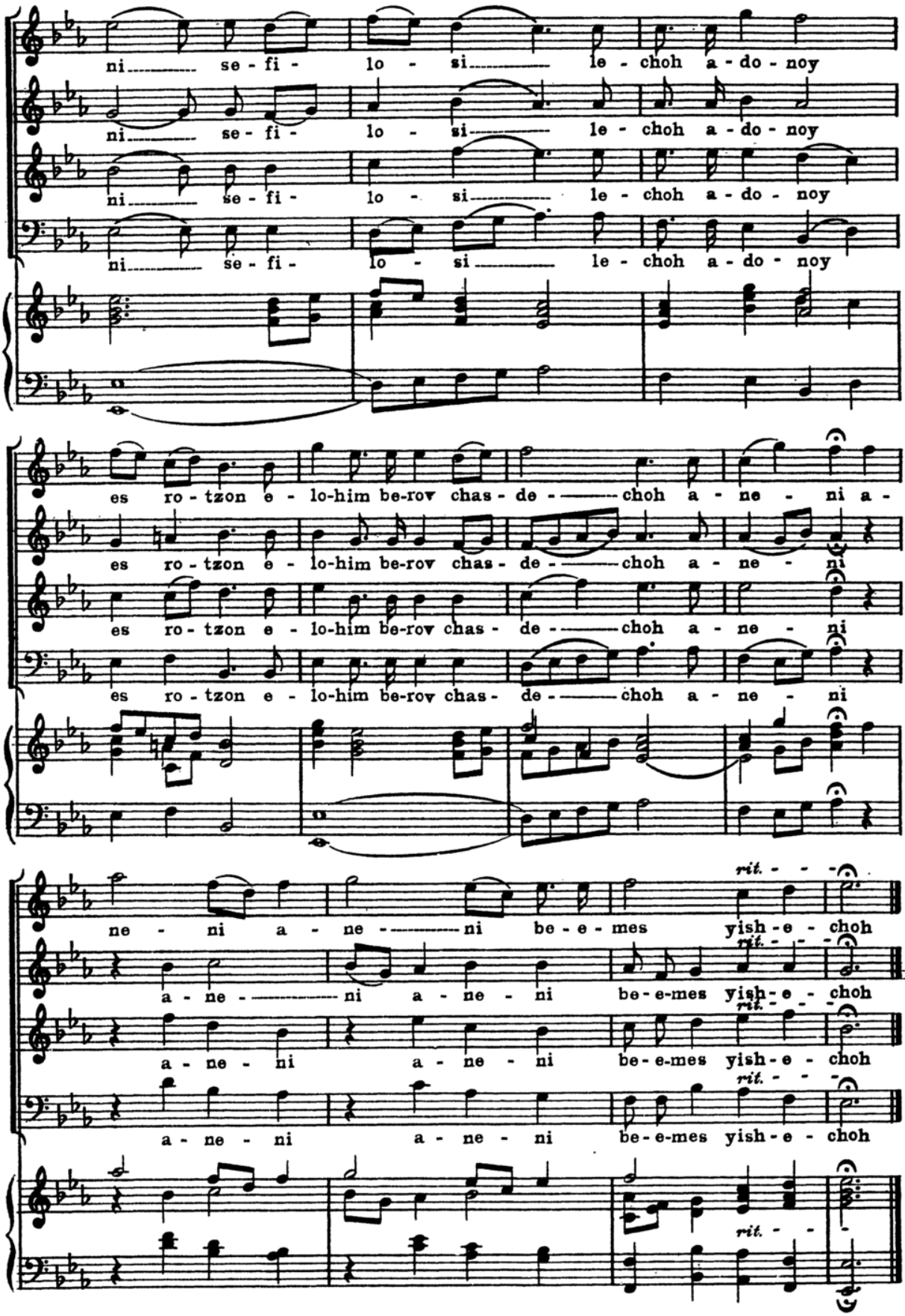
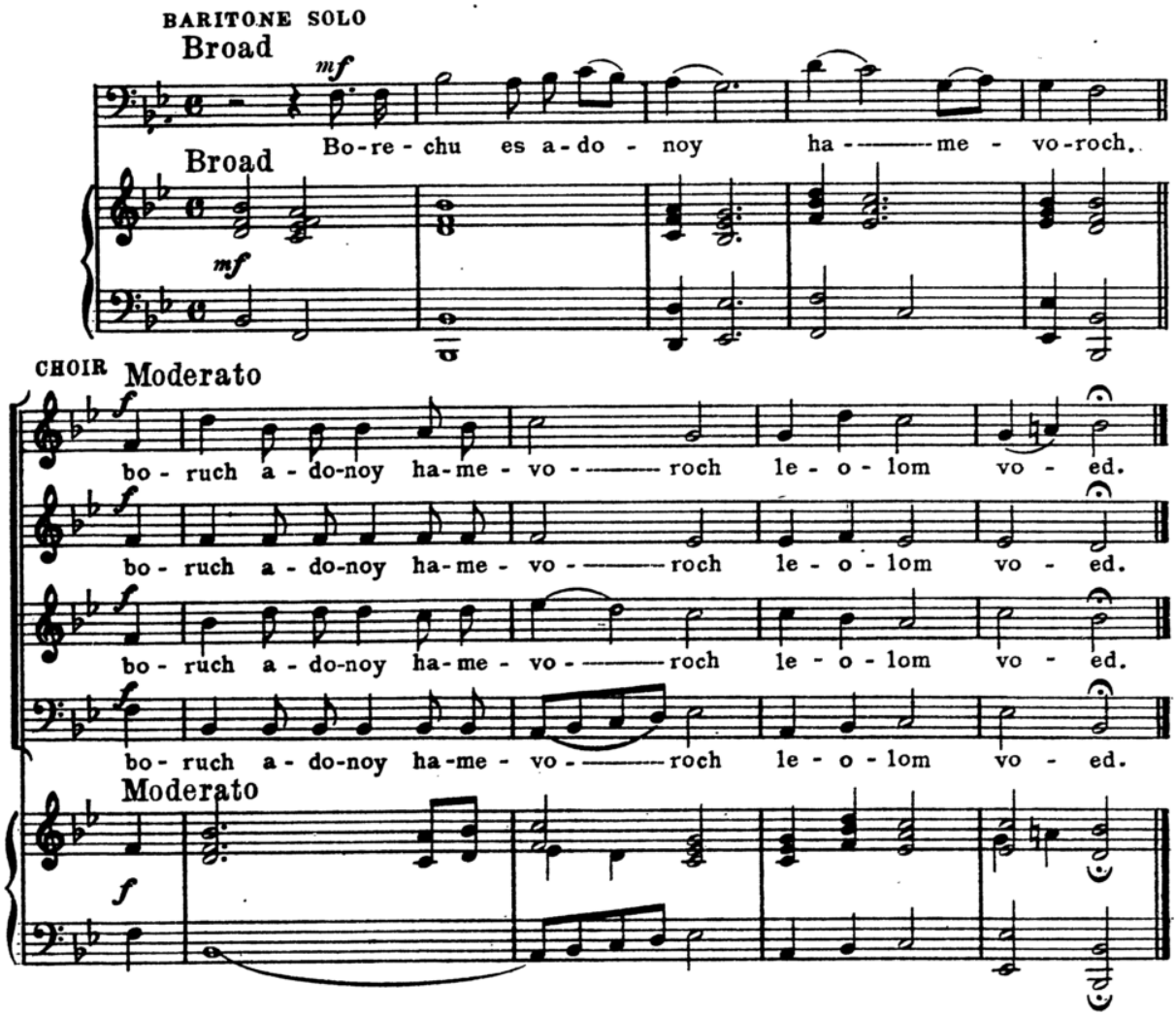
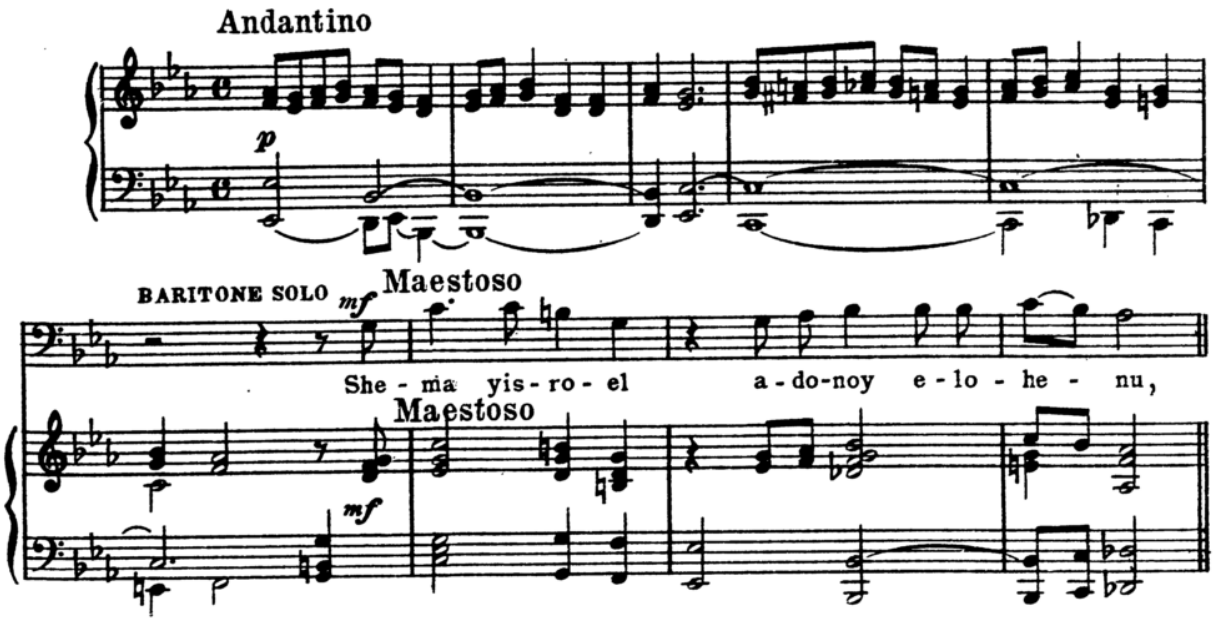
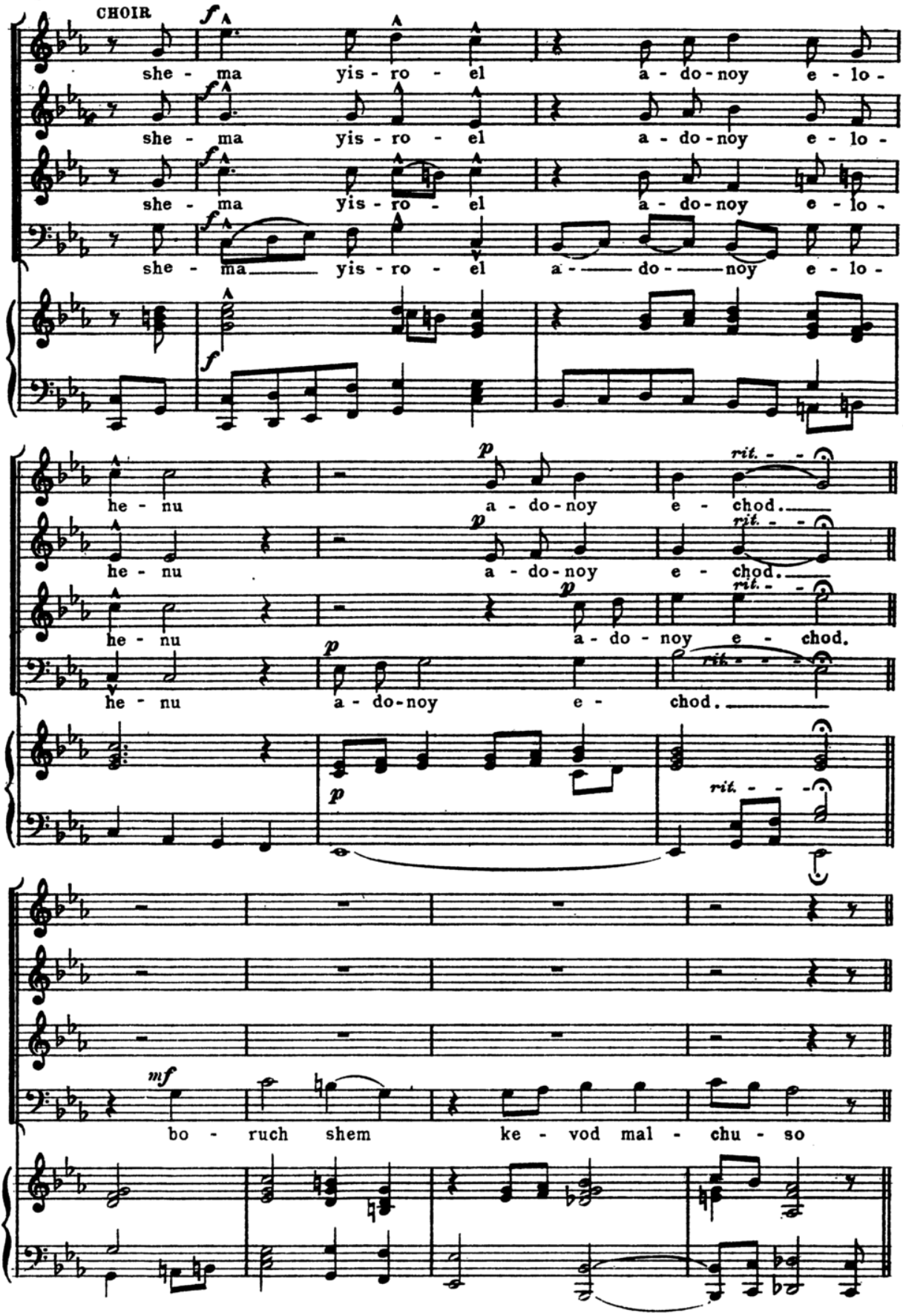
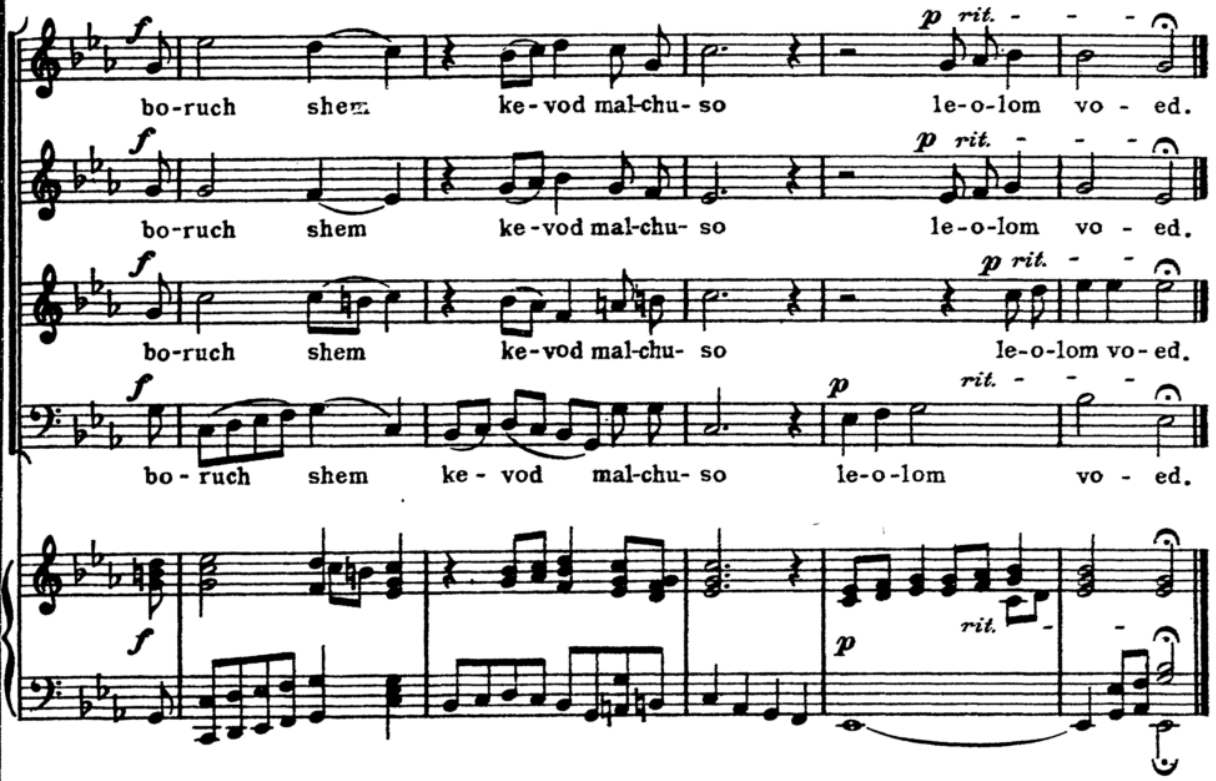
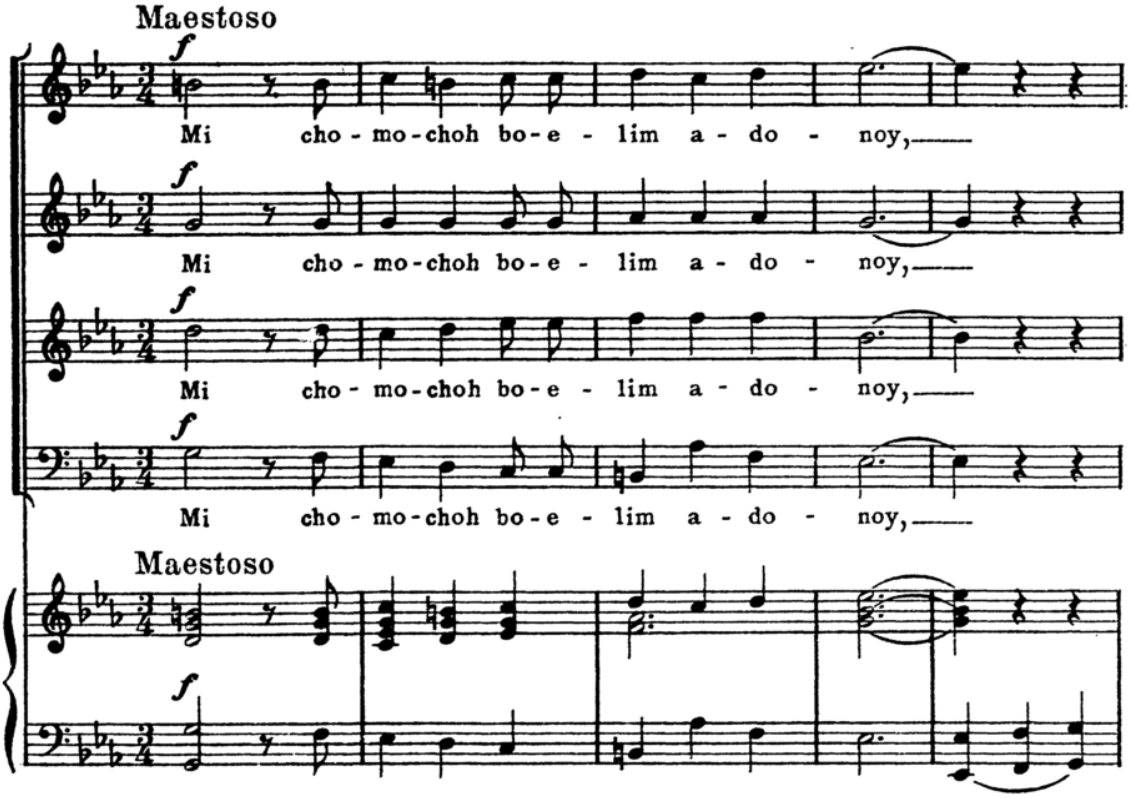
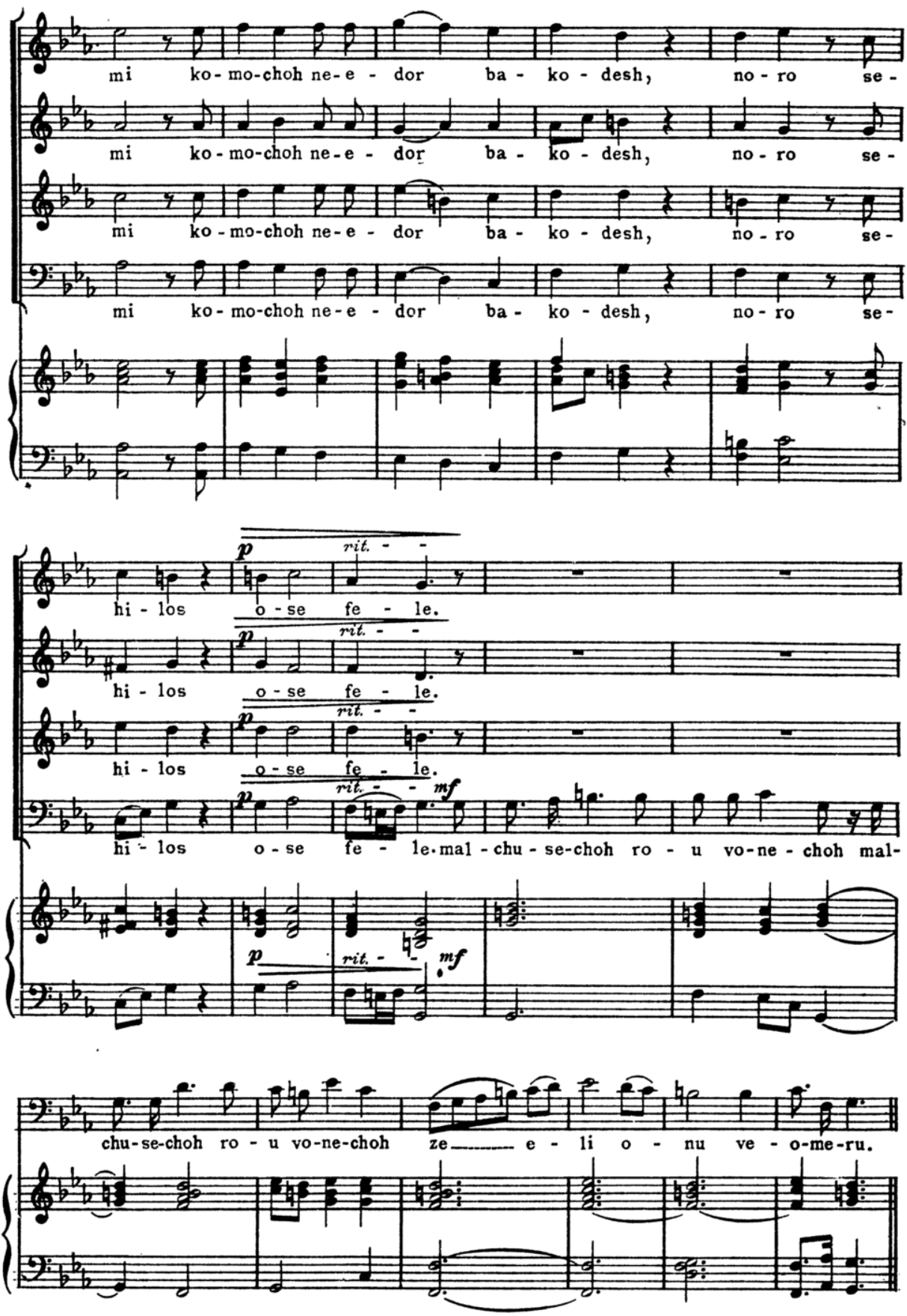
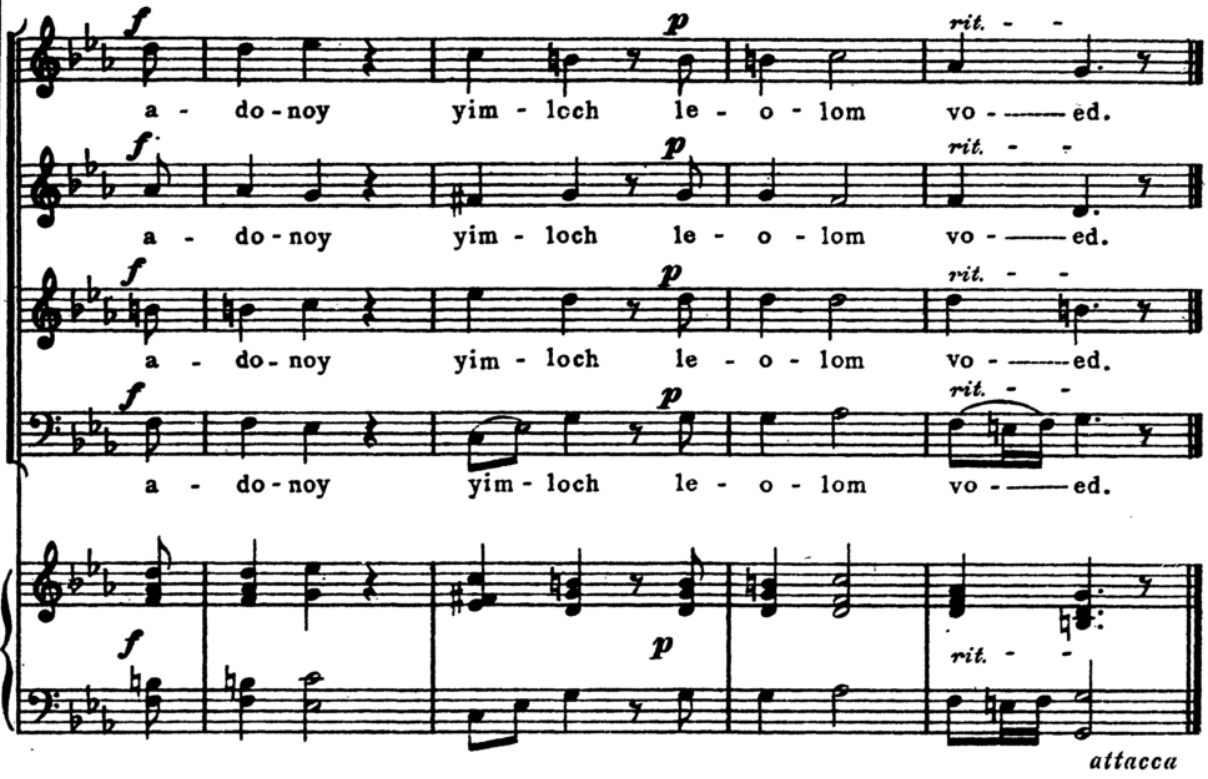
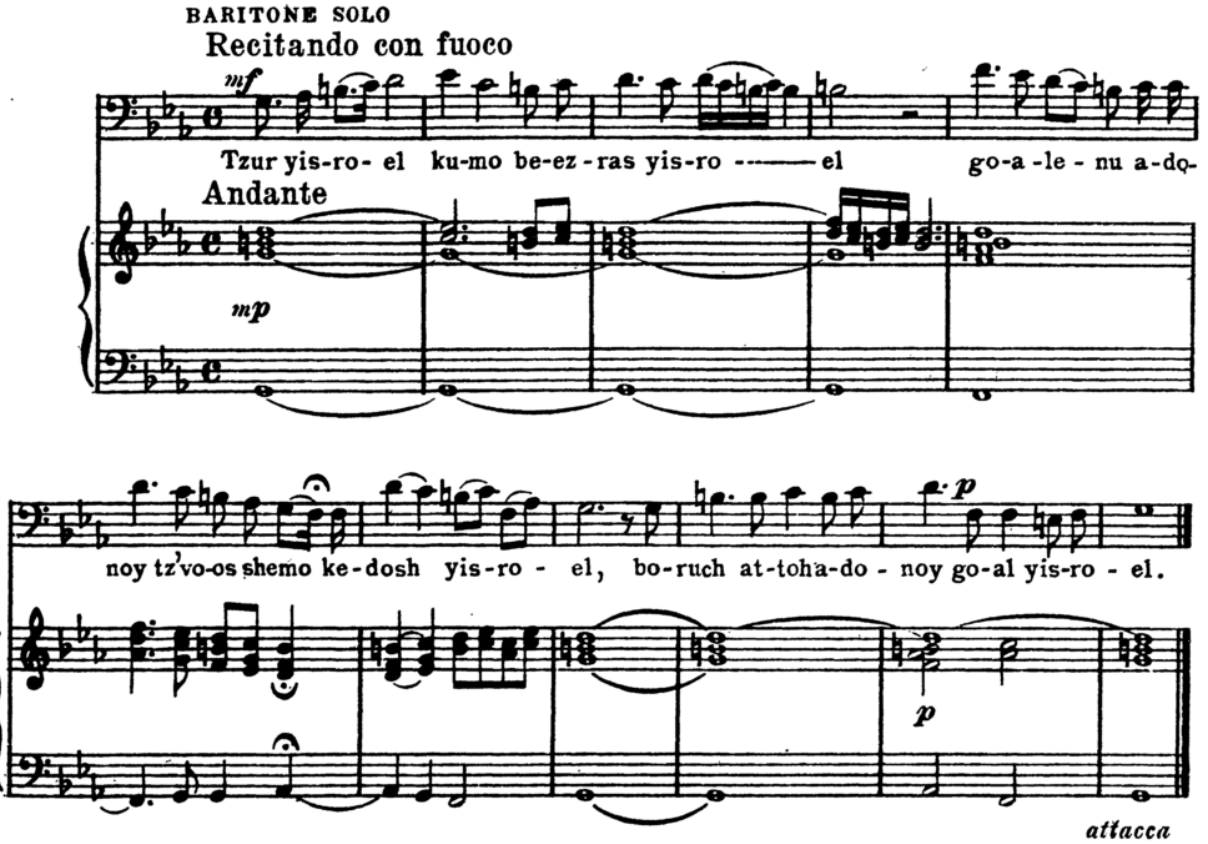
Synagogue Service for Sabbath Morning in E♭ Major

Organ Prelude

Mah tovu

Moderato
mf
Mah to - vu o - ho - le - choh ya - a - kov mish - ke - no - se - choh
Mah to - vu o - ho - le - choh ya - a - kov mish - ke - no - se - choh
Mah to - vu o - ho - le - choh ya - a - kov mish - ke - no - se - choh
Mah to - vu o - ho - le - choh ya - a - kov mish - ke - no - se - choh
Moderato
mf
yis - ro - el, mah to - vu o - ho - le - choh ya - a - kov
yis - ro - el, mah to - vu o - ho - le - choh ya - a - kov
yis - ro - el, mah to - vu o - ho - le - choh ya - a - kov
yis - ro - el, mah to - vu o - ho - le - choh ya - a - kov

mish - ke - no - se - choh yis - ro - el.
mp
mish - ke - no - se - choh yis - ro - el. va - a - ni be - rov chas - de -
mish - ke - no - se - choh yis - ro - el.
mp
mish - ke - no - se - choh yis - ro - el. va - a - ni be - rov chas - de -
mp
va - a - ni be - rov chas - de - choh o -
choh va - a - ni be - rov chas - de - choh o -
va - a - ni be - rov chas - de - choh o -
choh va - a - ni be - rov chas - de - choh o -
p
vo ve - se - choh
p mp
vo ve - se - choh esh - ta - cha - ve el
p mp
vo ve - se - choh esh - ta - cha - ve
p mp
vo ve - se - choh esh - ta - cha - ve
p mp

mf
esh -
he - chal kod-she-choh be-yir-o - se - choh
esh - ta-cha-ve el he-chal kod-she-choh be - yir-o - se - choh,
esh - ta-cha-ve el he-chal kod-she-choh be - yir-o - se - choh,
mf
ta - cha-ve el he - chal kod-she-choh be-yir-o - se - choh
mf
esh - ta - cha - ve el he-chal kod-she-choh be-yir-o - se - choh
mf
esh - ta-cha-ve el he - chal kod-she-choh be-yir-o - se - choh
mf
esh - ta-cha-ve el he - chal kod-she-choh be-yir-o - se - choh
SOPRANO SOLO
con animo
mf
a - do - noy o - hav - ti me - on be -
mp

se - choh u - me - kom mish - kan, mish -
kan ke-vo - de - choh, va - a - ni esh -
ta - cha - ve, esh - ta - cha - ve ve-ech-ro - oh, ev - re -
choh lif-ne a-do-noy o - si, va - a -
ev - re - choh lif-ne a-do-noy o - si, va - a -
ev - re - choh lif-ne a-do-noy o - si, va - a -
mp
p
mf a tempo

ni se-fi- lo-si le-choh a-do-noy
ni se-fi- lo-si le-choh a-do-noy
ni se-fi- lo-si le-choh a-do-noy
ni se-fi- lo-si le-choh a-do-noy
es ro-tzon e-lo-him be-rov chas-de-choh a-ne-ni a-
es ro-tzon e-lo-him be-rov chas-de-choh a-ne-ni
es ro-tzon e-lo-him be-rov chas-de-choh a-ne-ni
es ro-tzon e-lo-him be-rov chas-de-choh a-ne-ni
ne-ni a-ne-ni be-e-mes yish-e-choh
rit.
a-ne-ni a-ne-ni be-e-mes yish-e-choh
rit.
a-ne-ni a-ne-ni be-e-mes yish-e-choh
rit.
a-ne-ni a-ne-ni be-e-mes yish-e-choh
rit.

Borechu

Shema

CHOIR
f
she - ma yis - ro - el a - do - noy e - lo -
she - ma yis - ro - el a - do - noy e - lo -
she - ma yis - ro - el a - do - noy e - lo -
she - ma yis - ro - el a - do - noy e - lo -
p
he - nu a - do - noy e - chod.
rit.
he - nu a - do - noy e - chod.
he - nu a - do - noy e - chod.
he - nu a - do - noy e - chod.
mf
bo - ruch shem ke - vod mal - chu - so

f
bo-ruch shem ke-vod mal-chu- so le-o-lom vo - ed.
p rit.
bo-ruch shem ke-vod mal-chu- so le-o-lom vo - ed.
bo-ruch shem ke-vod mal-chu- so le-o-lom vo-ed.
bo - ruch shem ke - vod mal-chu- so le-o-lom vo - ed.

Mi chomochoh

Maestoso
f
Mi cho - mo-choh bo-e - lim a - do - noy,
Mi cho - mo-choh bo-e - lim a - do - noy,
Mi cho - mo-choh bo-e - lim a - do - noy,
Mi cho - mo-choh bo-e - lim a - do - noy,
Maestoso

mi ko-mo-choh ne-e-dor ba-ko-desh, no-ro se-
mi ko-mo-choh ne-e-dor ba-ko-desh, no-ro se-
mi ko-mo-choh ne-e-dor ba-ko-desh, no-ro se-
mi ko-mo-choh ne-e-dor ba-ko-desh, no-ro se-
p rit.
hi-los o-se fe-le.
p rit.
hi-los o-se fe-le.
p rit.
hi-los o-se fe-le.
p rit. mf
hi-los o-se fe-le. mal-chu-se-choh ro-u vo-ne-choh mal-
p rit. mf
chu-se-choh ro-u vo-ne-choh ze e-li o-nu ve-o-me-ru.

a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
rit.
attacca

Tzur yisroel

BARITONE SOLO
Recitando con fuoco
Tzur yis-ro- el ku-mo be-ez-ras yis-ro el go-a-le- nu a-do-
Andante
noy tz'vo-os shemo ke-dosh yis-ro - el, bo-ruch at-toh'a-do - noy go-al yis-ro - el.
attacca

Boruch attoh

BARITONE or TENOR SOLO

Moderato, Recitando

mf

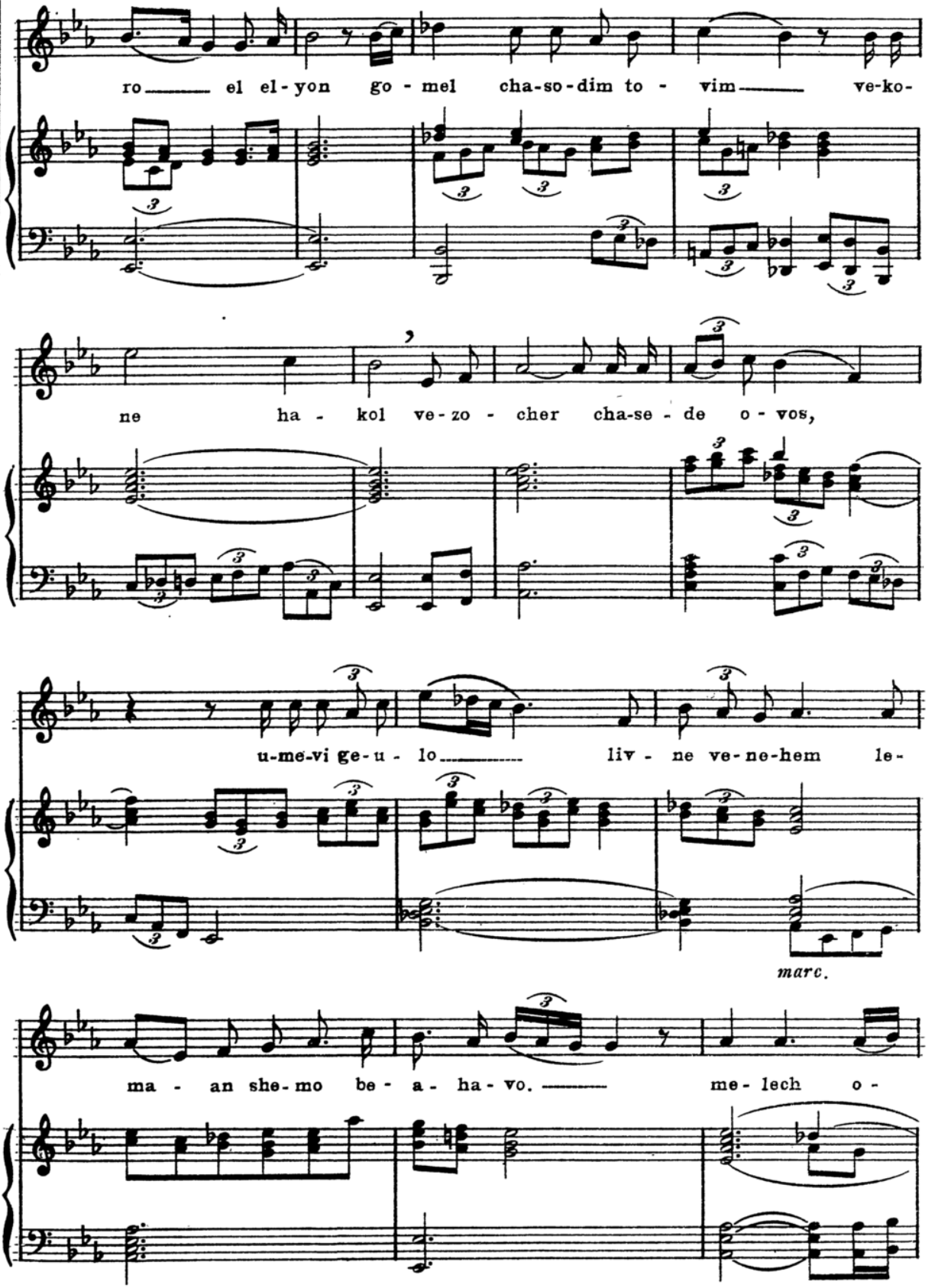
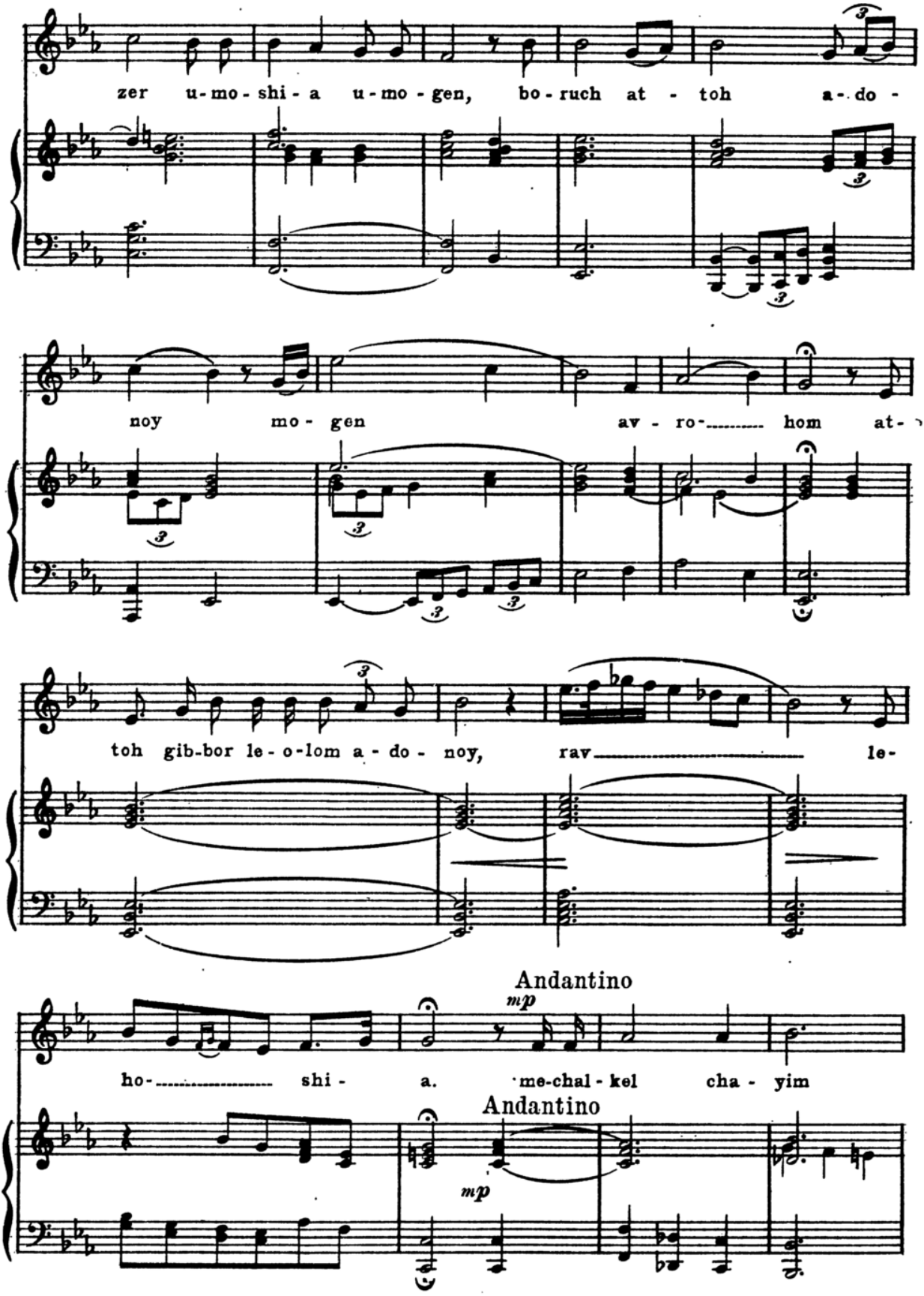
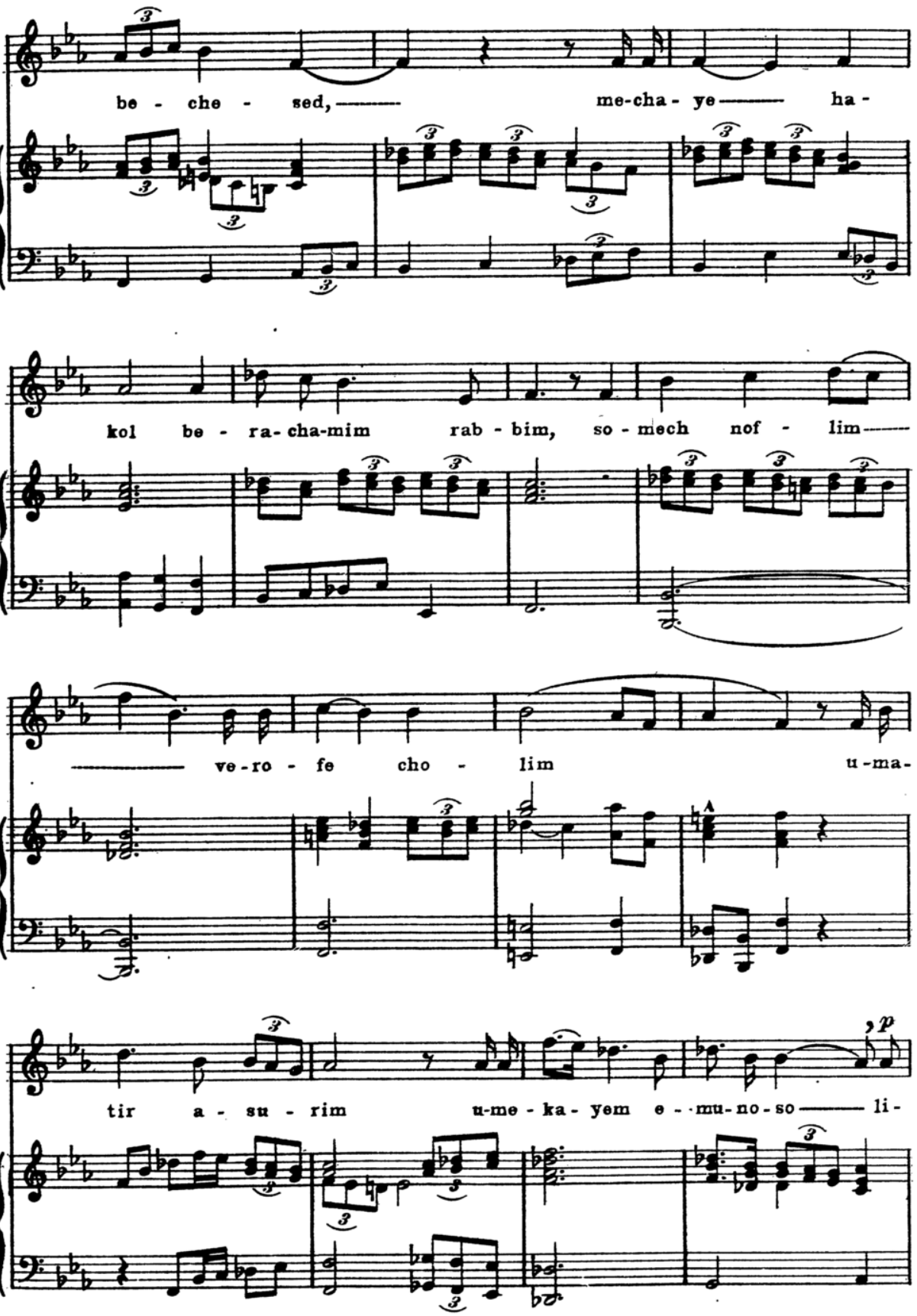
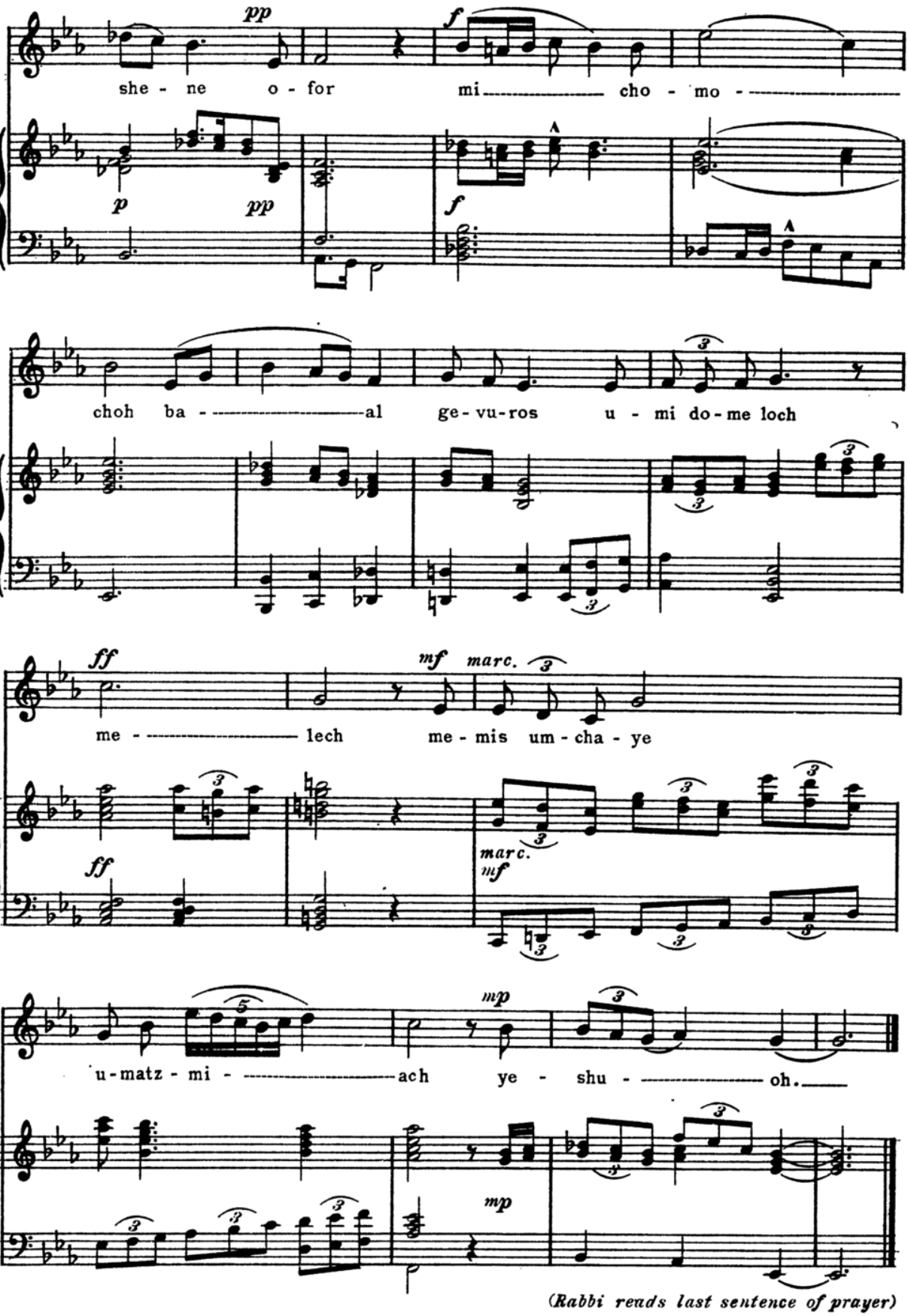
Bo - ruch at - toh a - do - noy

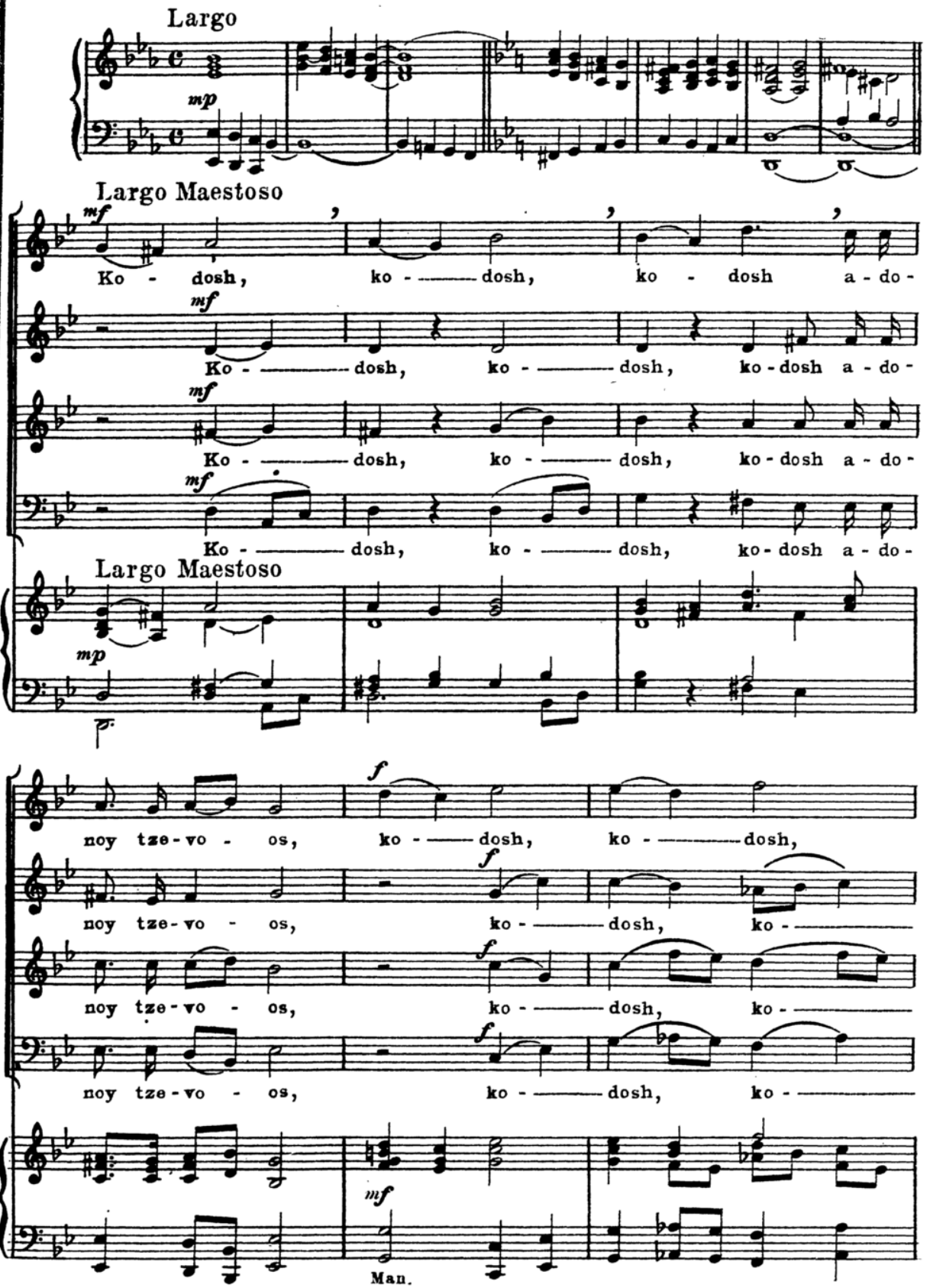
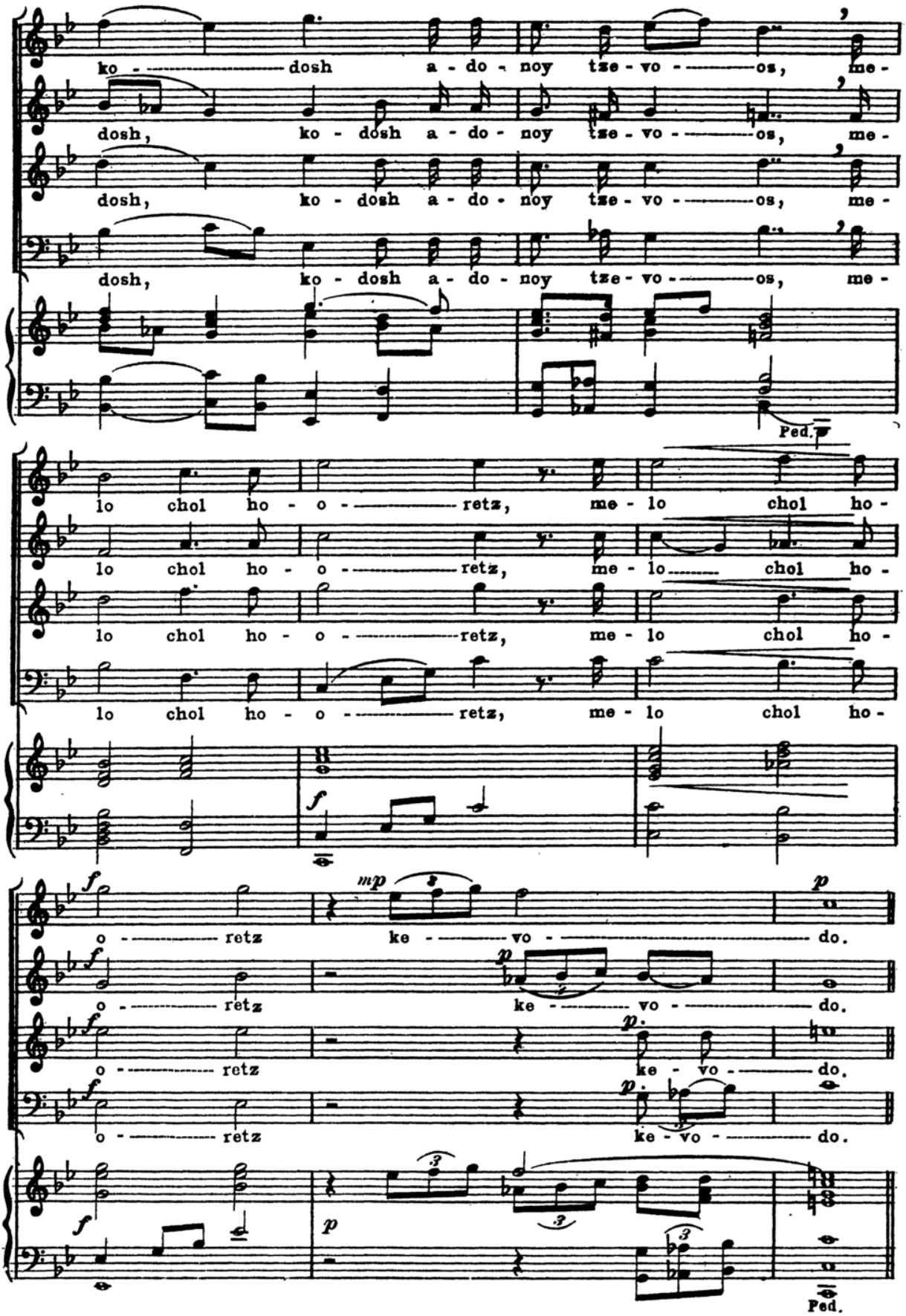
Moderato

mp

e - lo - ne - nu ve - lo - he a - vo - se - nu, e - lo - he av - ro -

hom, e - lo - he yitz - chok - ve - lo - he ya - a - kov, ho -

el ha - go - dol ha - gi - bor ve - ha - no -

ro el el-yon go-mel cha-so-dim to-vim ve-ko-
ne ha-kol ve-zo-cher cha-se-de o-vos,
u-me-vi ge-u-lo liv-ne ve-ne-hem le-
marc.
ma-an she-mo be-a-ha-vo. me-lech o-

zer u-mo-shi-a u-mo-gen, bo-ruch at-toh a-do-
noy mo-gen av-ro-hom at-
toh gib-bor le-o-lom a-do-noy, rav le-
Andantino
mp
ho- shi- a. me-chal-kel cha-yim
Andantino
mp

be - che - sed, me-cha - ye ha -
kol be - ra-cha-mim rab - bim, so - mech nof - lim
ve-ro - fe cho - lim u-ma-
tir a - su - rim u-me - ka - yem e - mu-no-so li-
p

pp
she - ne o - for
f
mi cho - mo -
p
pp
f
choh ba - al
ge - vu - ros u - mi do - me loch
ff
mf
marc.
me - lech
me - mis um - cha - ye
ff
marc.
mf
mp
u - matz - mi - ach
ye - shu - oh.
mp
(Rabbi reads last sentence of prayer)

Kedushah

Largo
mp
Largo Maestoso
mf
Ko - dosh, ko - dosh, ko - dosh a - do -
Ko - dosh, ko - dosh, ko-dosh a - do -
Ko - dosh, ko - dosh, ko-dosh a - do -
Largo Maestoso
mp
f
noy tze-vo - os, ko - dosh, ko - dosh,
noy tze-vo - os, ko - dosh, ko -
noy tze-vo - os, ko - dosh, ko -
noy tze-vo - os, ko - dosh, ko -
mf
Man.

ko - dosh a - do - noy tze - vo - os, me -
dosh, ko - dosh a - do - noy tze - vo - os, me -
dosh, ko - dosh a - do - noy tze - vo - os, me -
dosh, ko - dosh a - do - noy tze - vo - os, me -
Ped.
lo chol ho - o - retz, me - lo chol ho -
lo chol ho - o - retz, me - lo chol ho -
lo chol ho - o - retz, me - lo chol ho -
lo chol ho - o - retz, me - lo chol ho -
f
o - retz ke - vo - do.
o - retz ke - vo - do.
o - retz ke - vo - do.
o - retz ke - vo - do.
Ped.

TENOR or BARITONE SOLO

Andante con fuoco

f

God our strength, O God

Andante

f

with Ped.

mf

our Lord, how ex-cel-lent is Thy name in all the

mf

earth, how ex-cel-lent is Thy name, O God.

mp

Bo-ruch, bo-ruch ke-vod a-do-noy mim-ko-mo.

mp

bo-ruch, bo-ruch ke-vod a-do-noy mim-ko-mo.

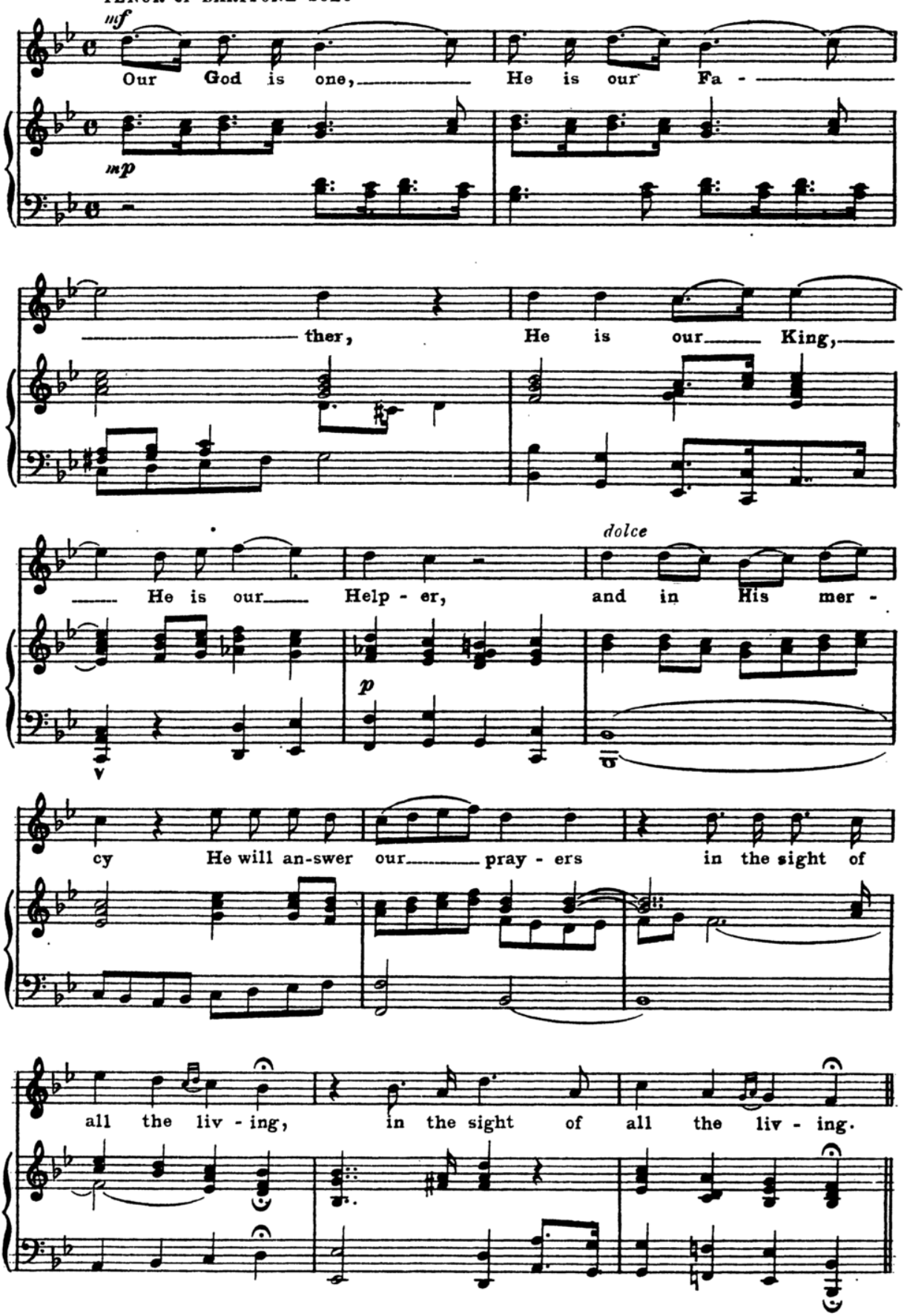
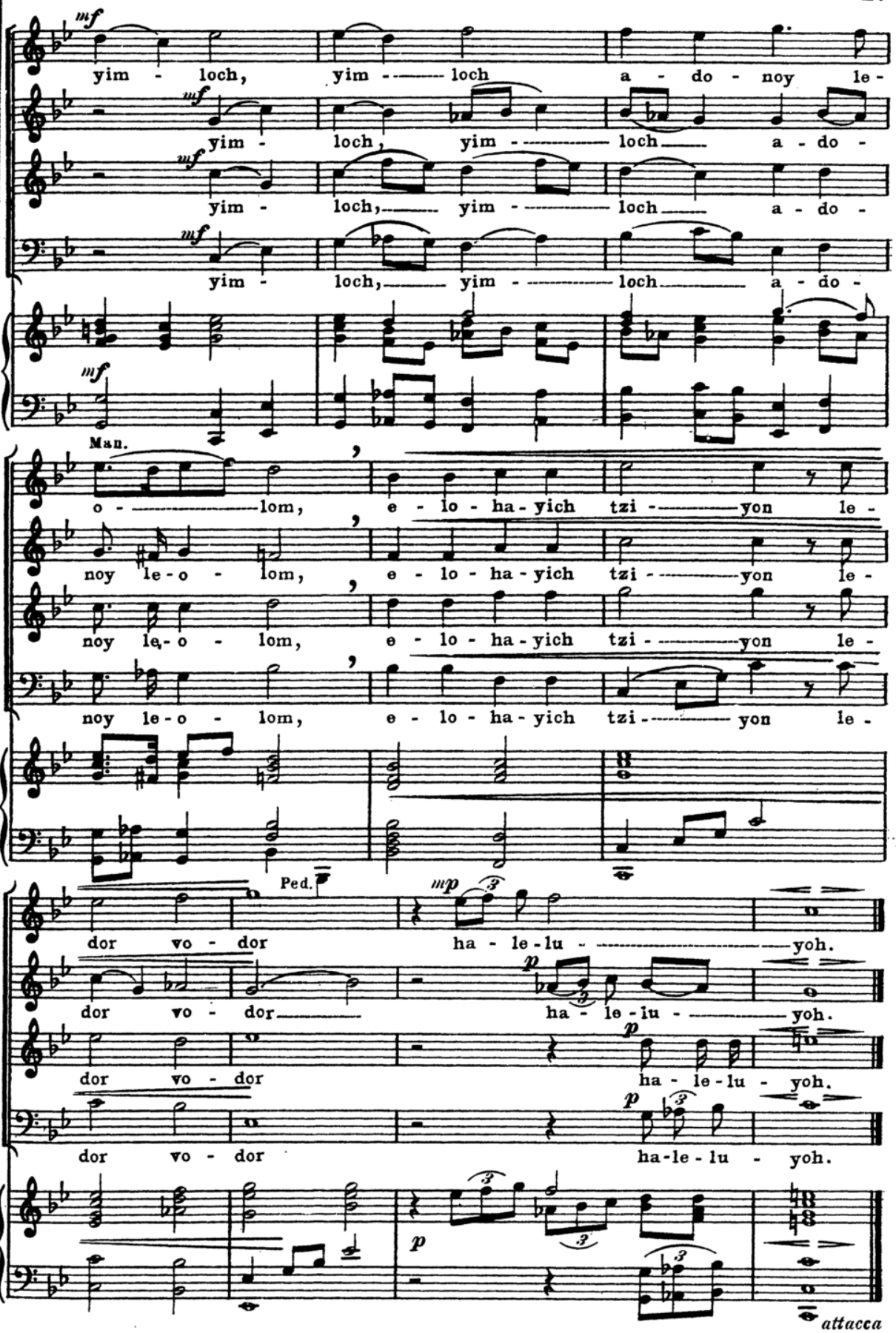
mp

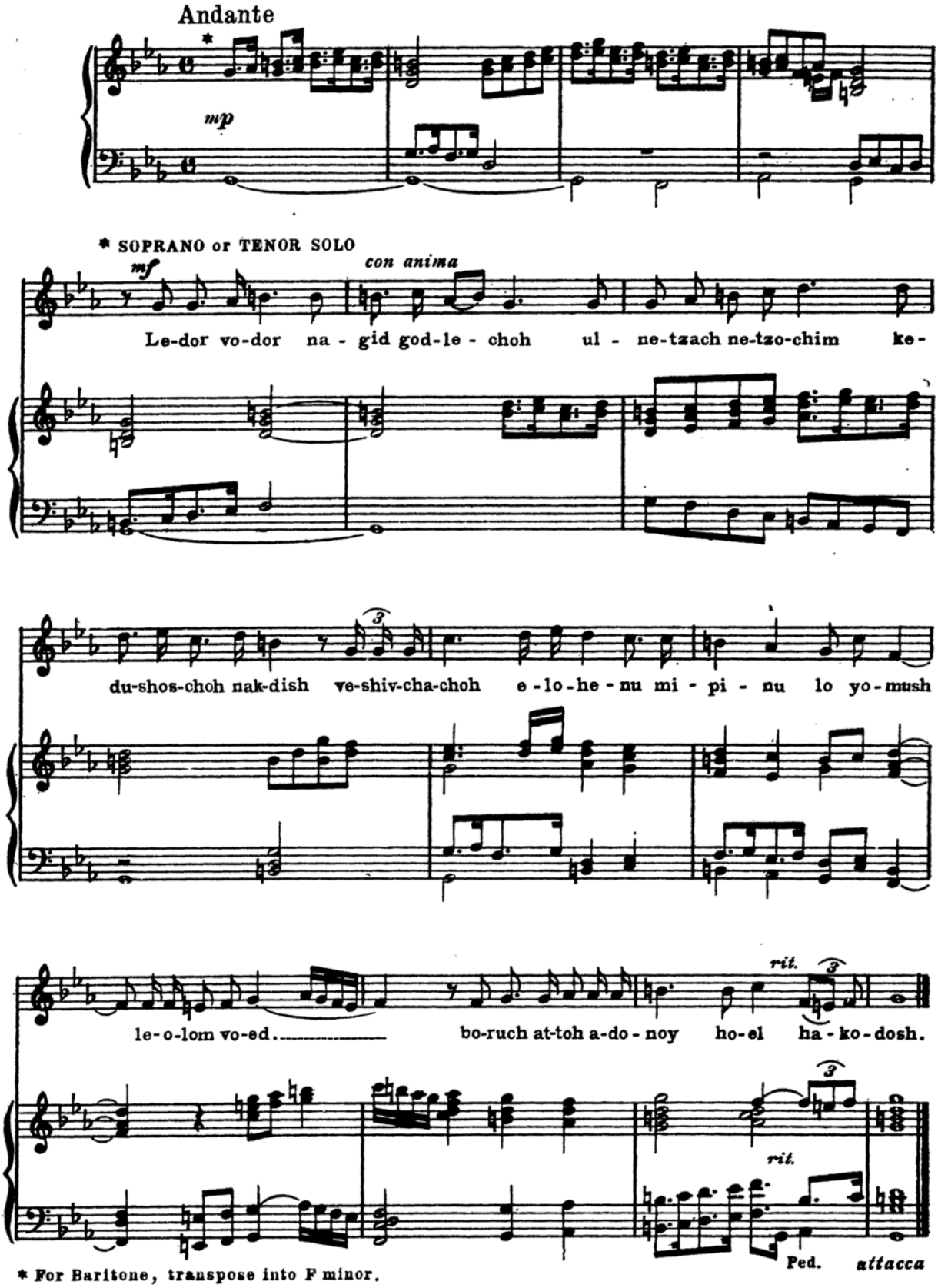
bo-ruch, bo-ruch ke-vod a-do-noy mim-ko-mo.

mp

bo-ruch, bo-ruch ke-vod a-do-noy mim-ko-mo.

mp

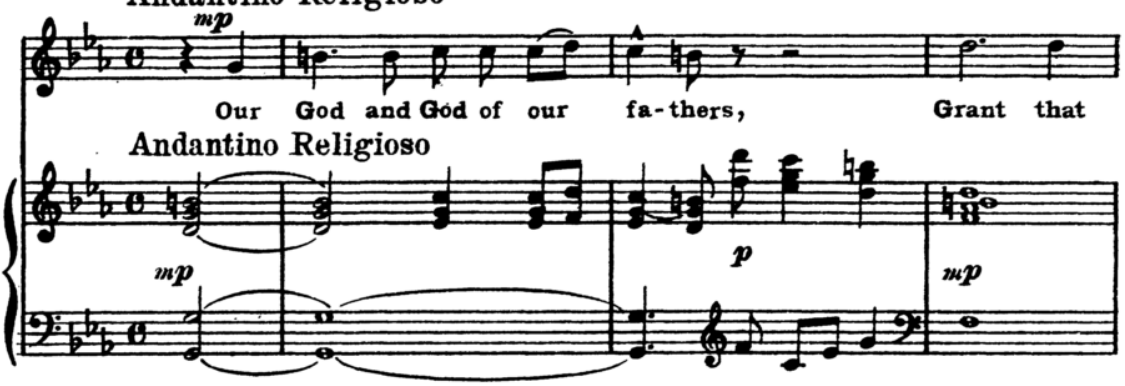
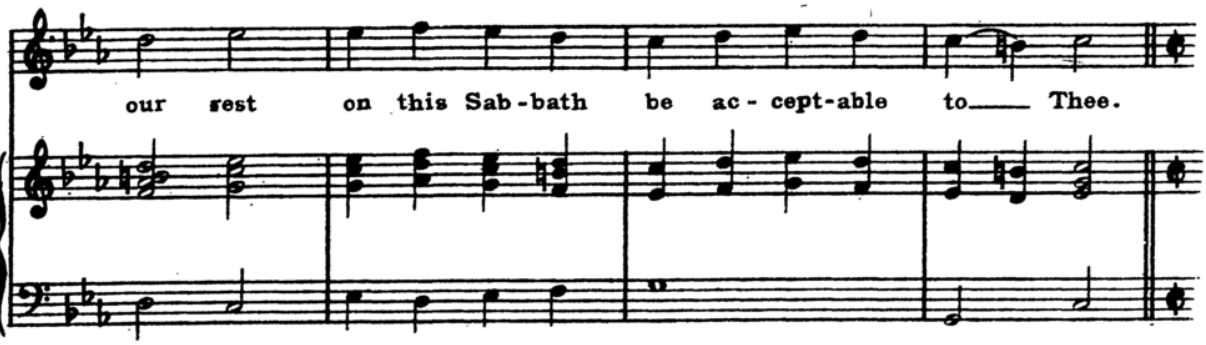
TENOR or BARITONE SOLO

mf
Our God is one, He is our Fa -
mp
ther, He is our King,
He is our Help - er, and in His mer -
dolce
p
cy He will an-swer our pray - ers in the sight of
all the liv - ing, in the sight of all the liv - ing.

mf
yim - loch, yim - loch a - do - noy le-
mf
yim - loch, yim - loch a - do -
mf
yim - loch, yim - loch a - do -
mf
yim - loch, yim - loch a - do -
Man.
o - lom, e - lo - ha - yich tzi - yon le -
noy le - o - lom, e - lo - ha - yich tzi - yon le -
noy le - o - lom, e - lo - ha - yich tzi - yon le -
noy le - o - lom, e - lo - ha - yich tzi - yon le -
Ped.
mp
dor vo - dor ha - le - lu - yoh.
p
dor vo - dor ha - le - lu - yoh.
p
dor vo - dor ha - le - lu - yoh.
p
dor vo - dor ha - le - lu - yoh.
p
attacca

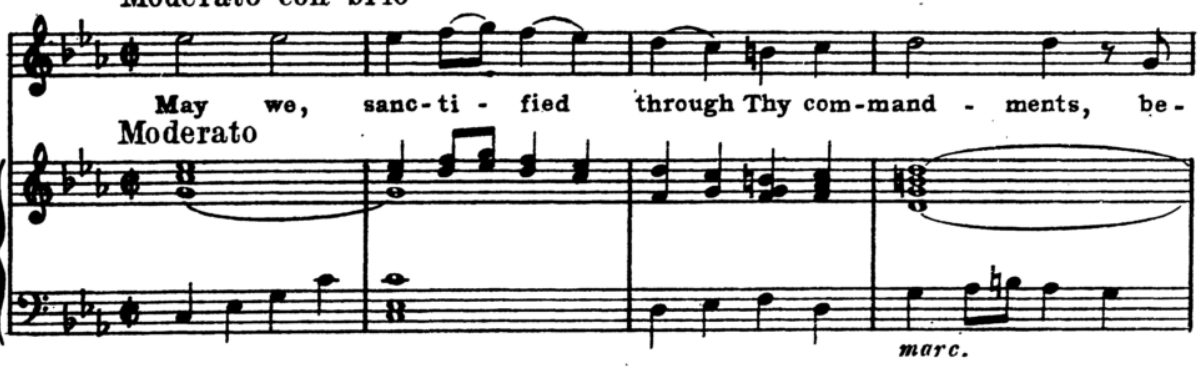
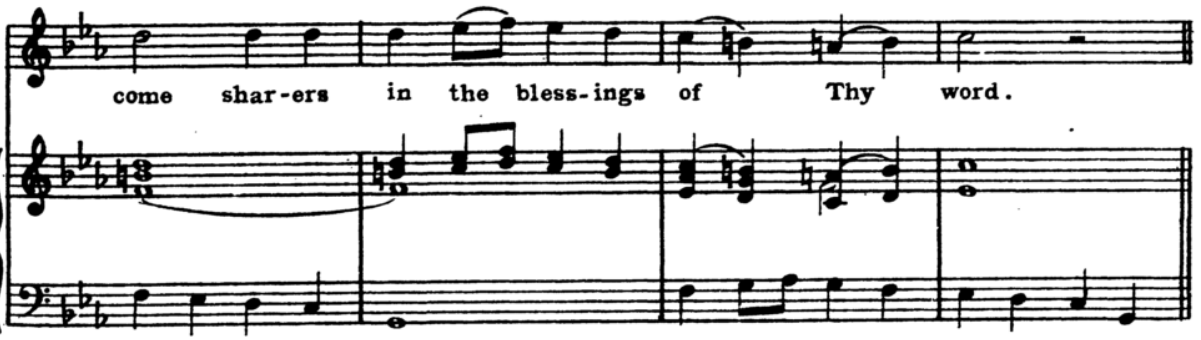
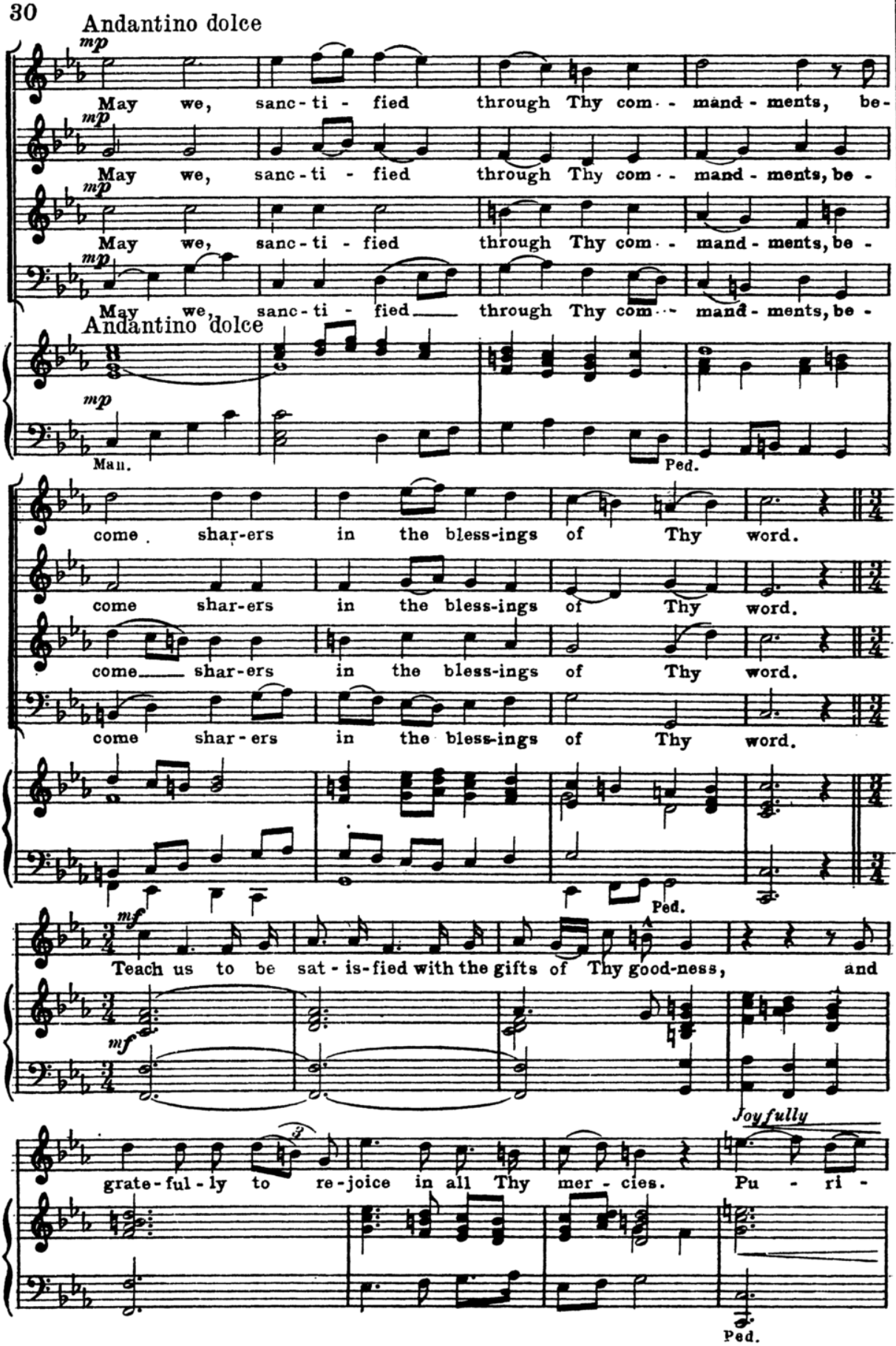
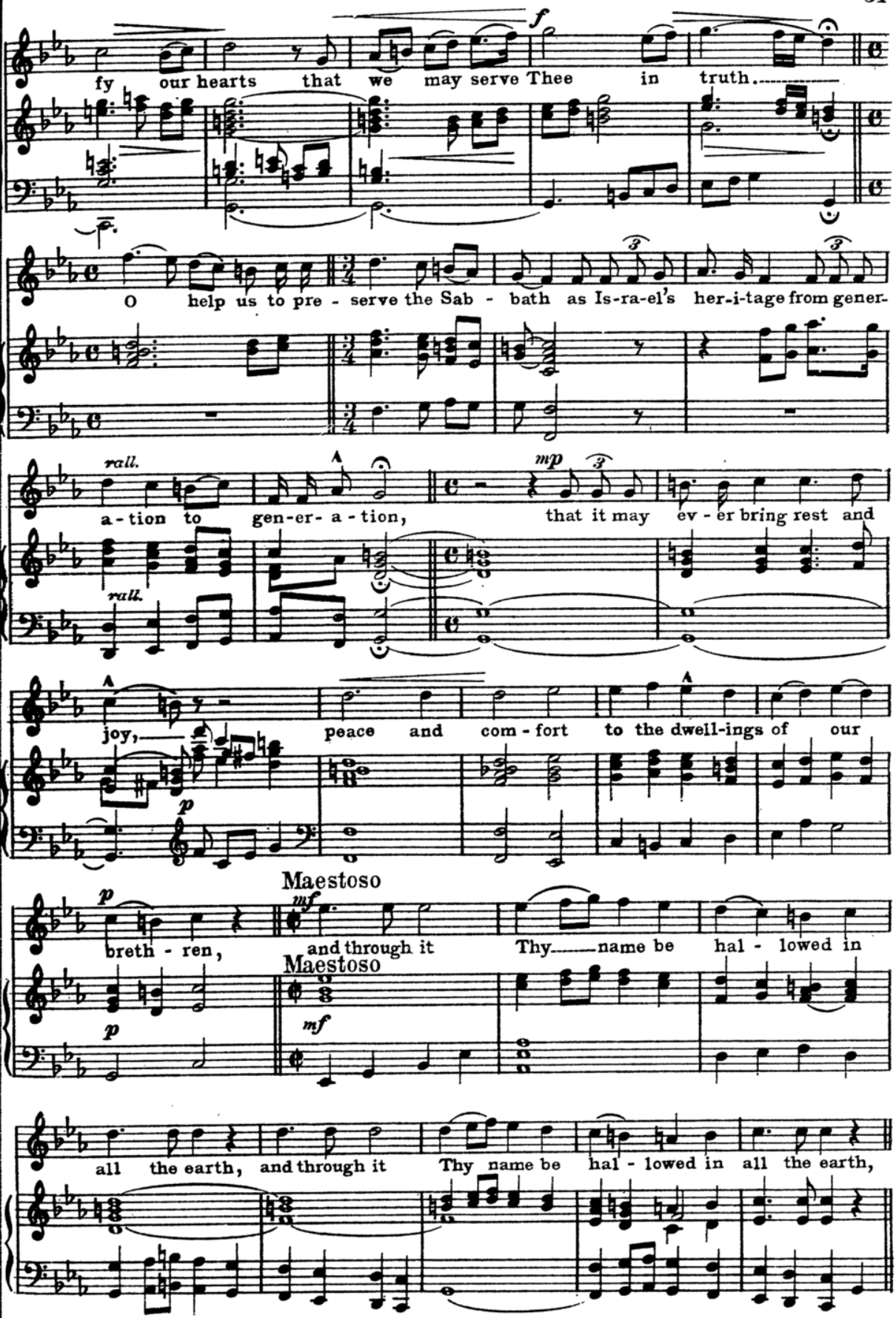
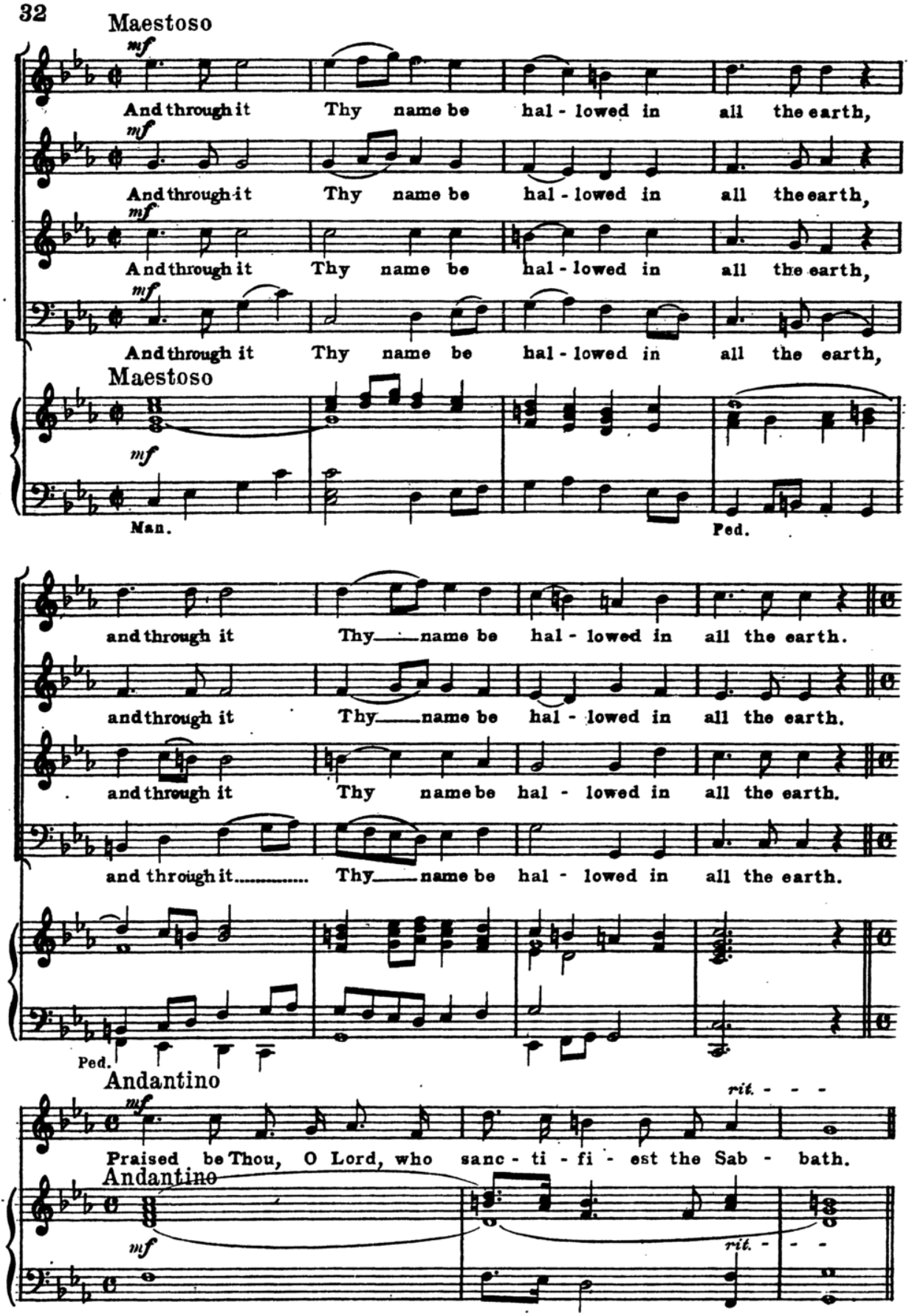
Ledor vodor

* For Baritone, transpose into F minor.

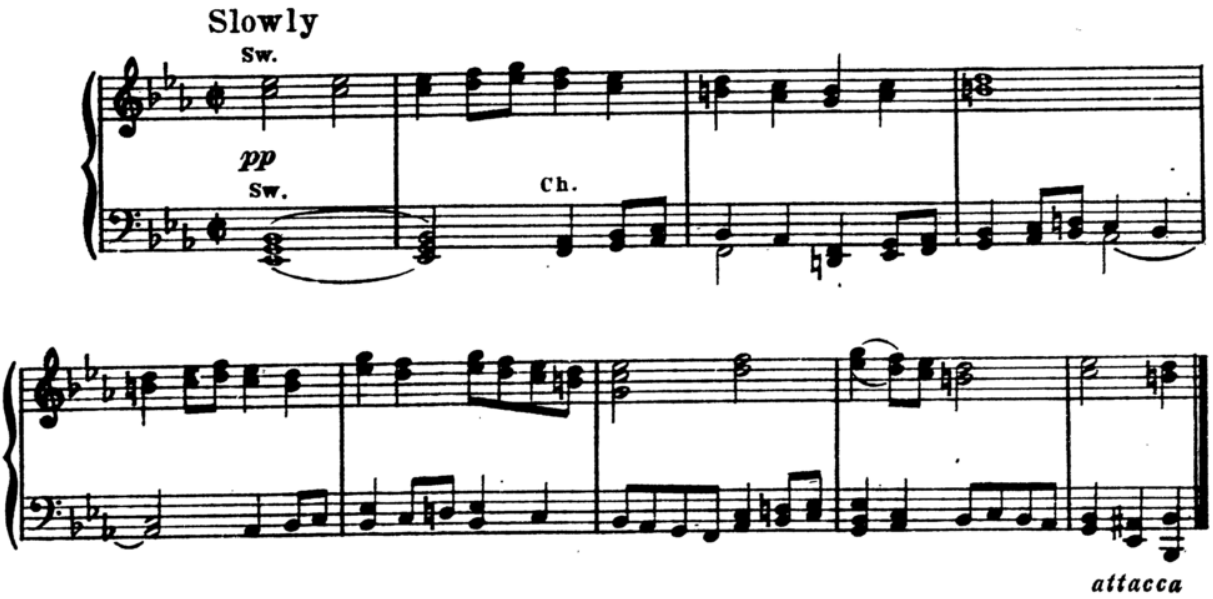
Our God

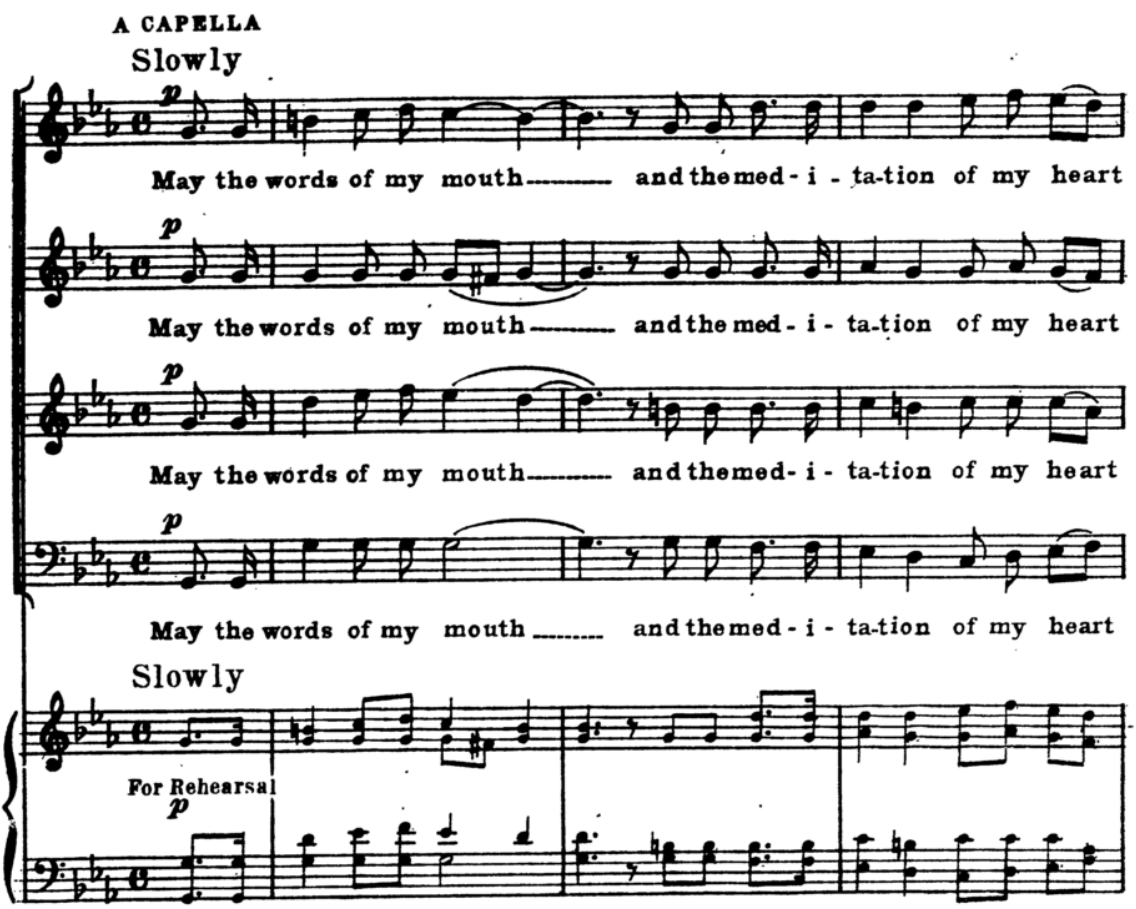
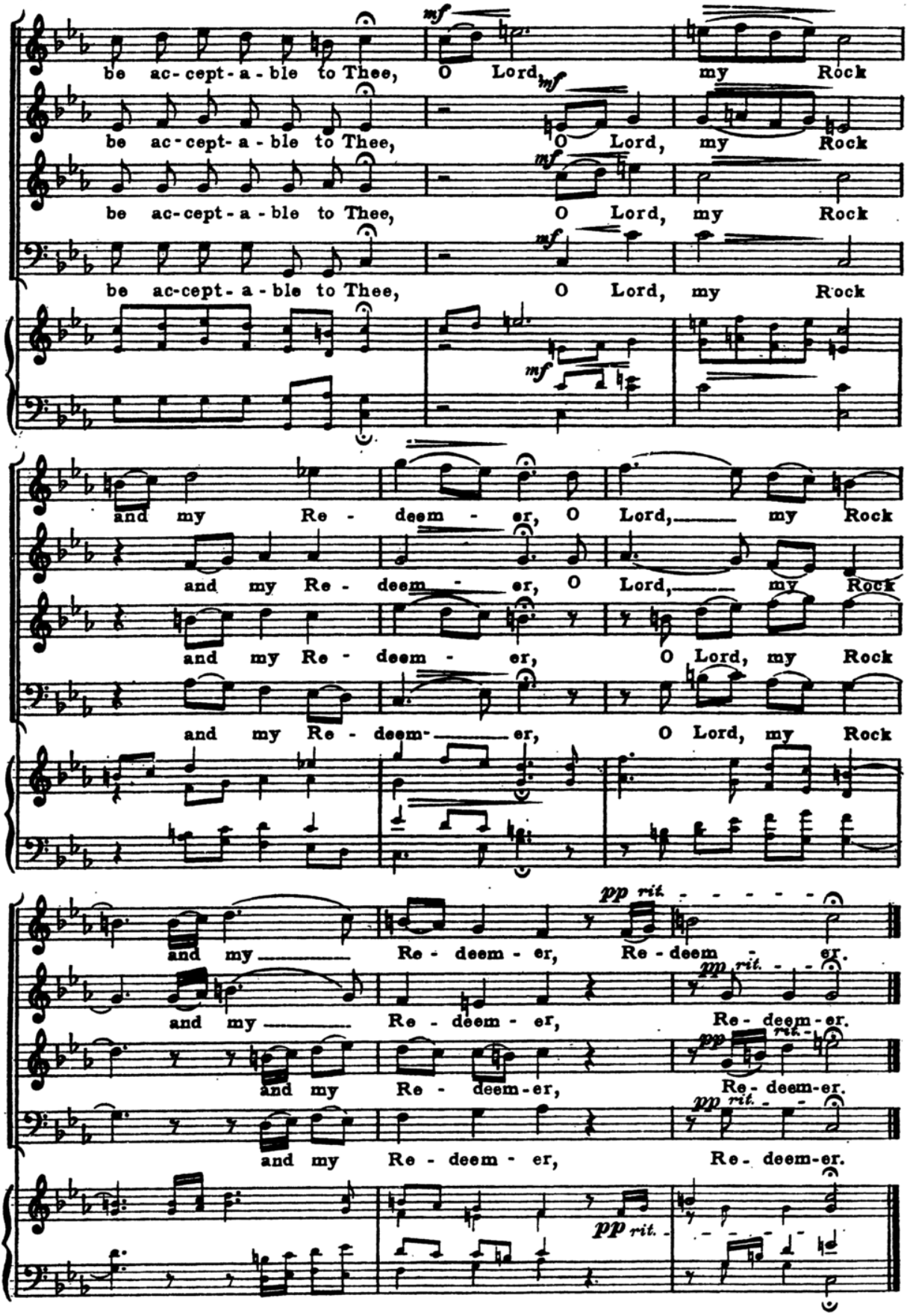
* SOPRANO or TENOR SOLO

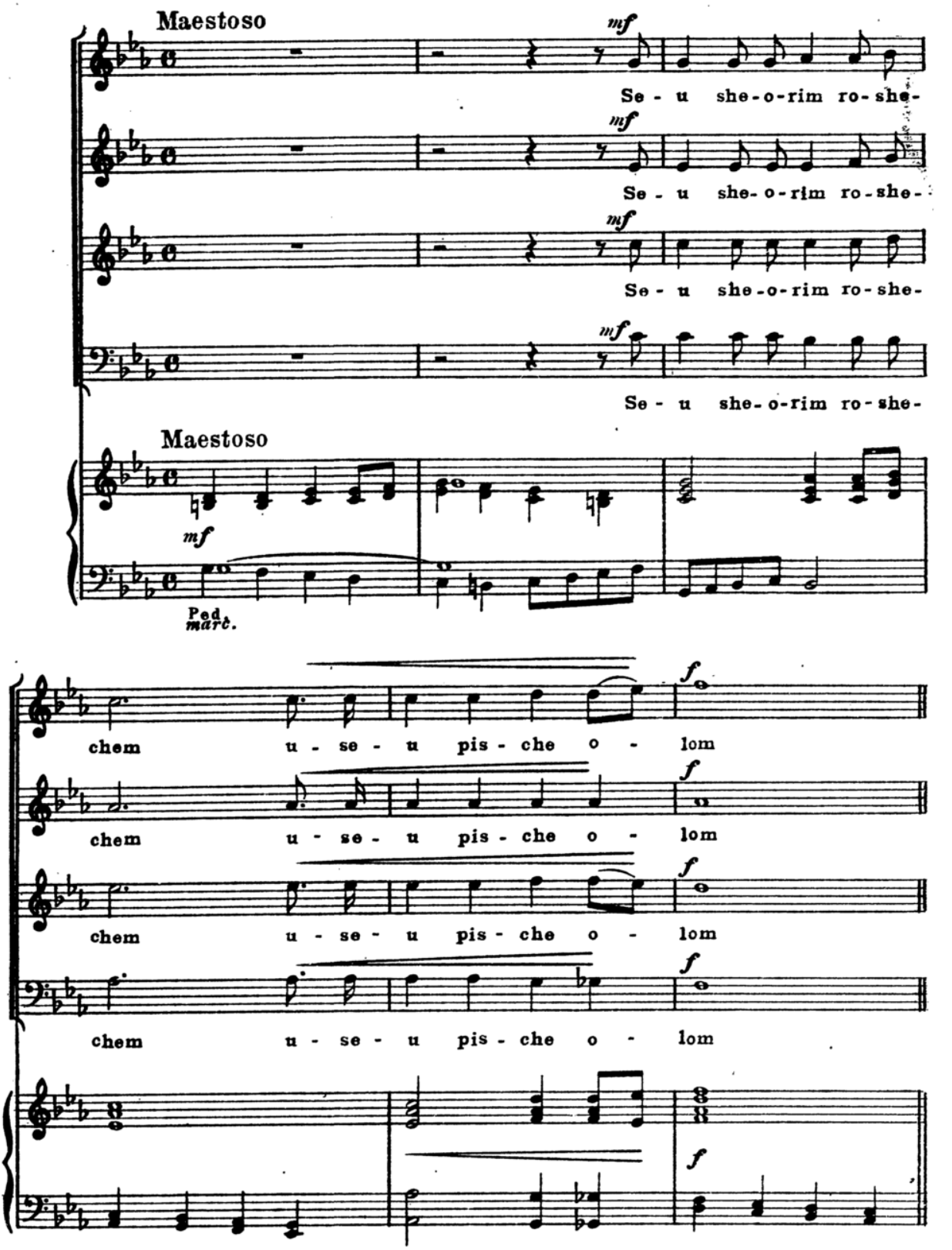
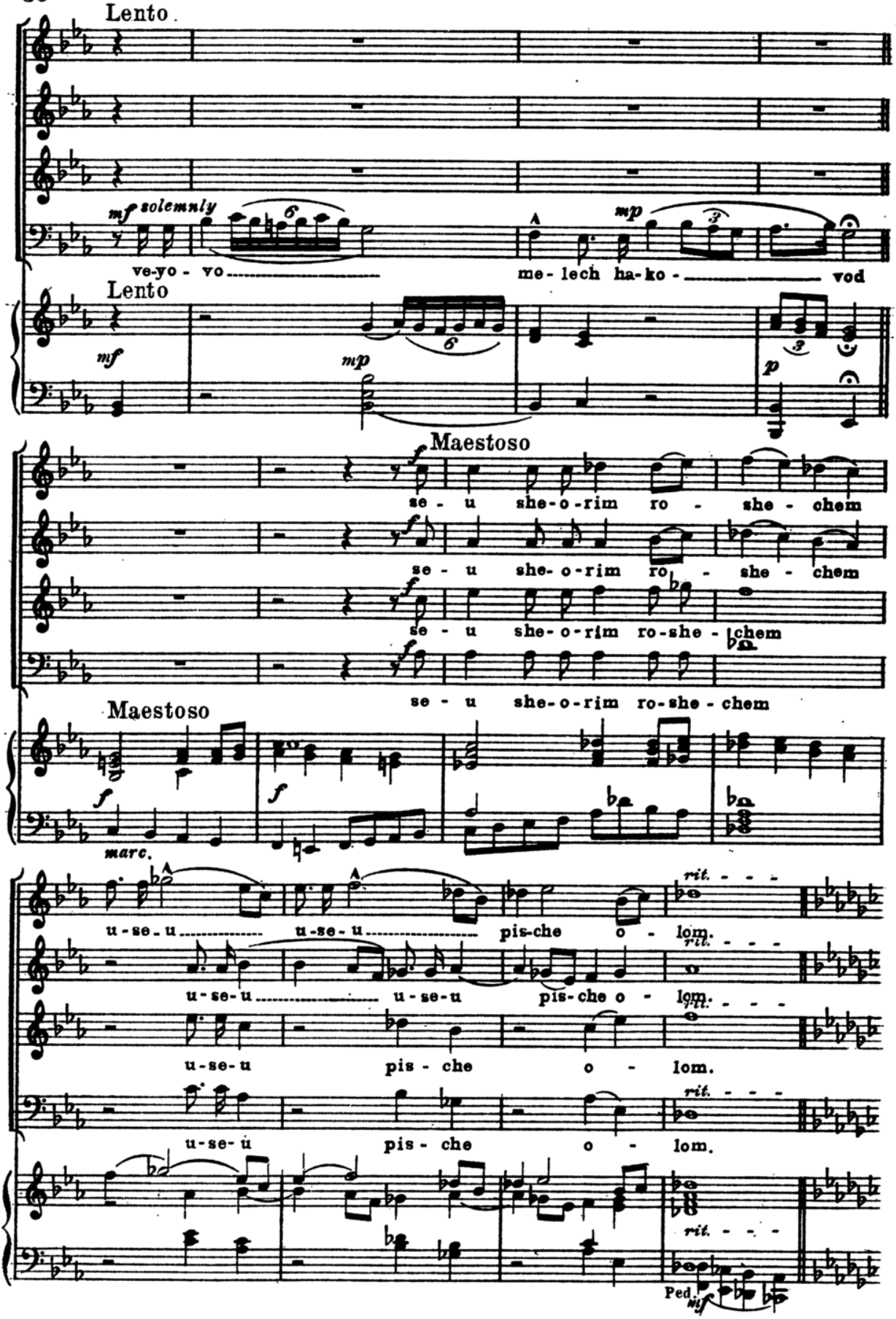
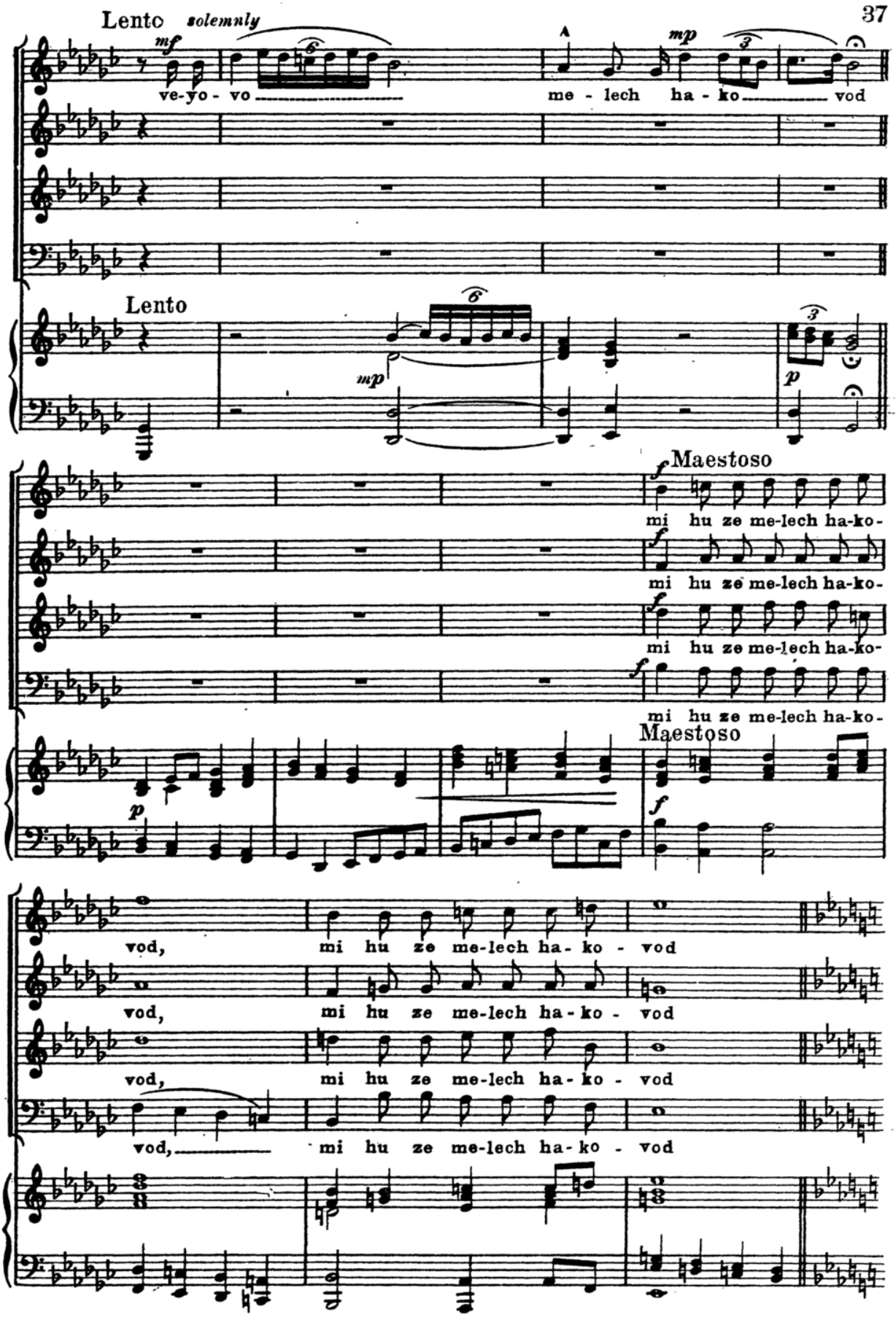
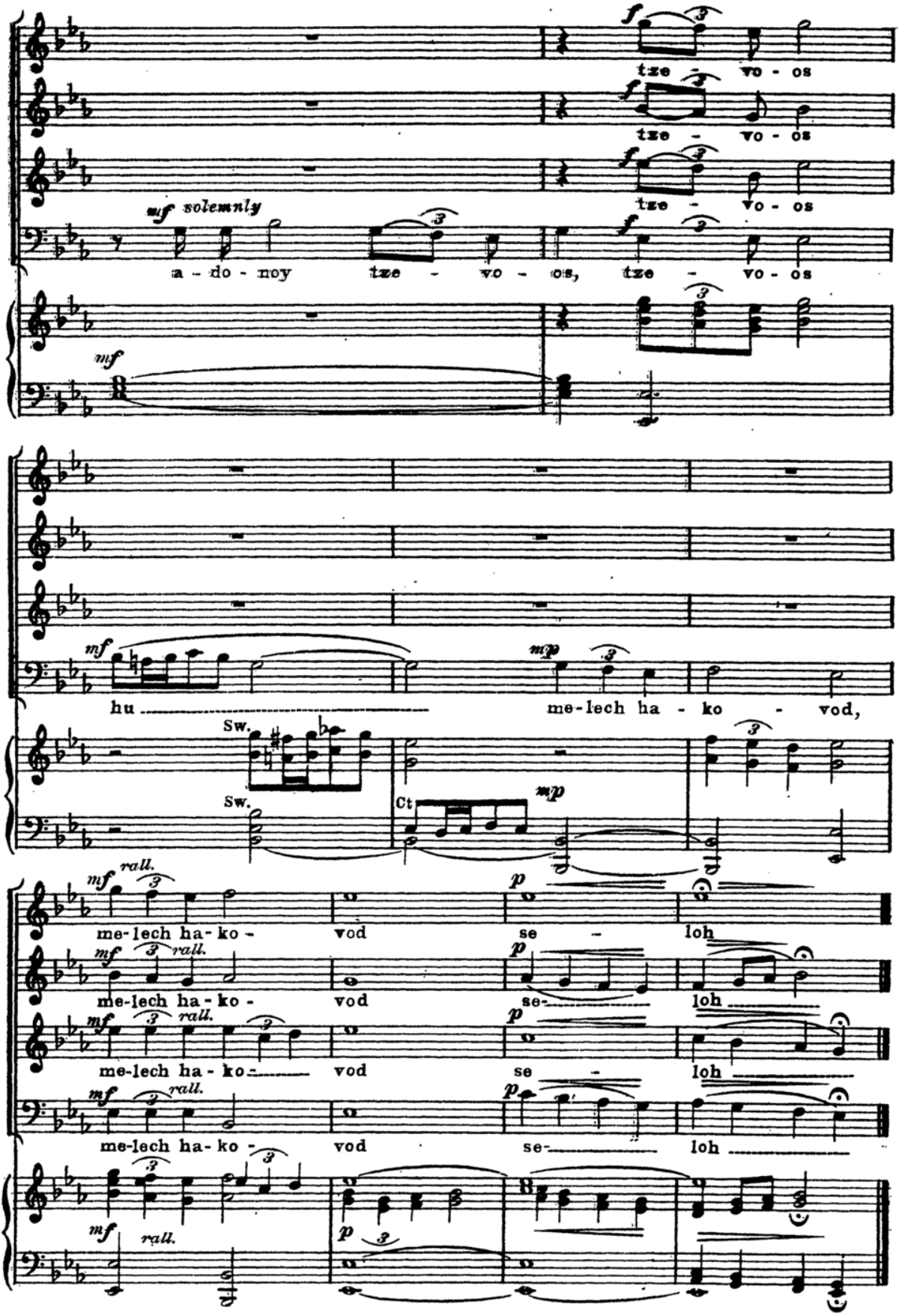
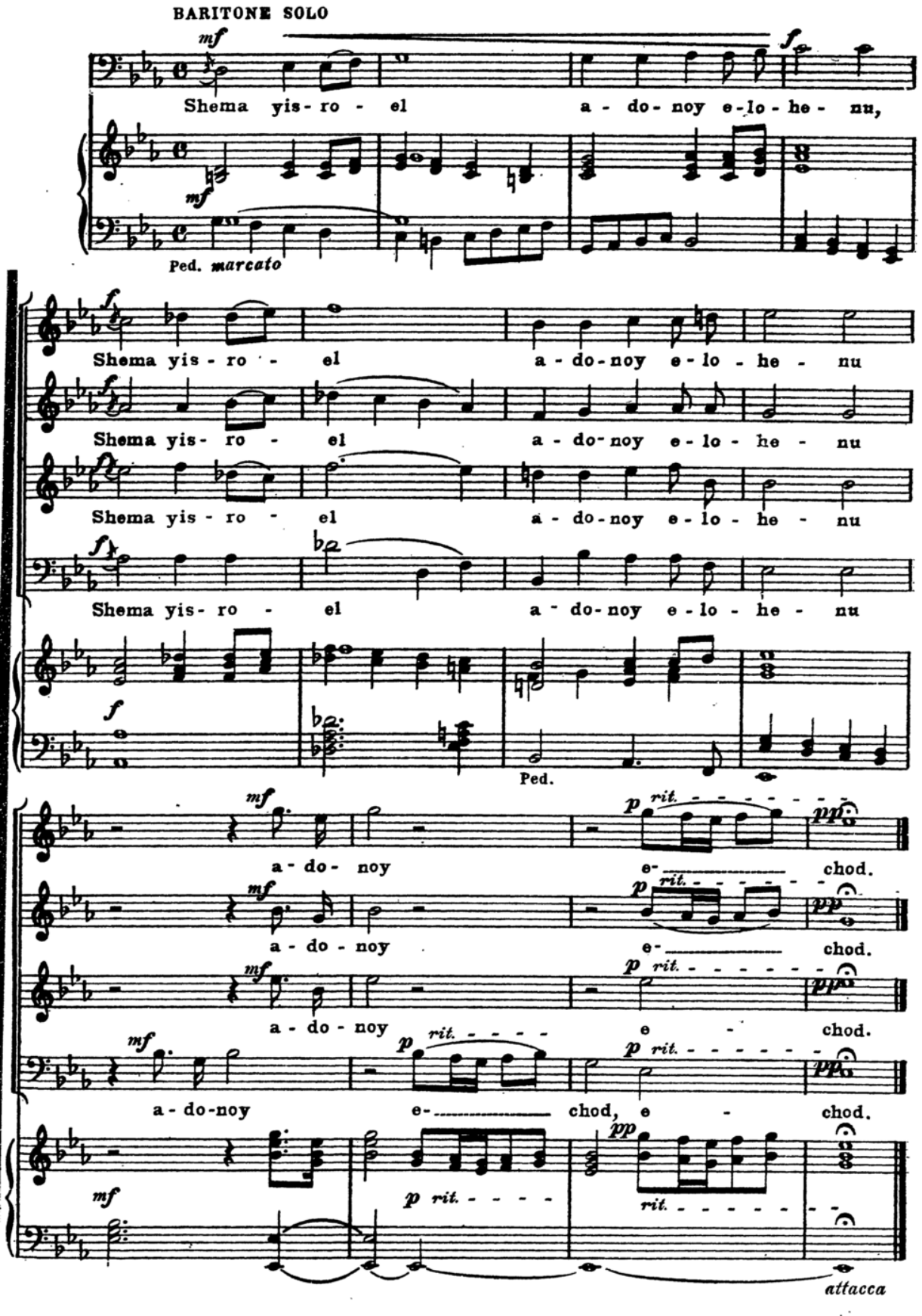
Andantino Religioso

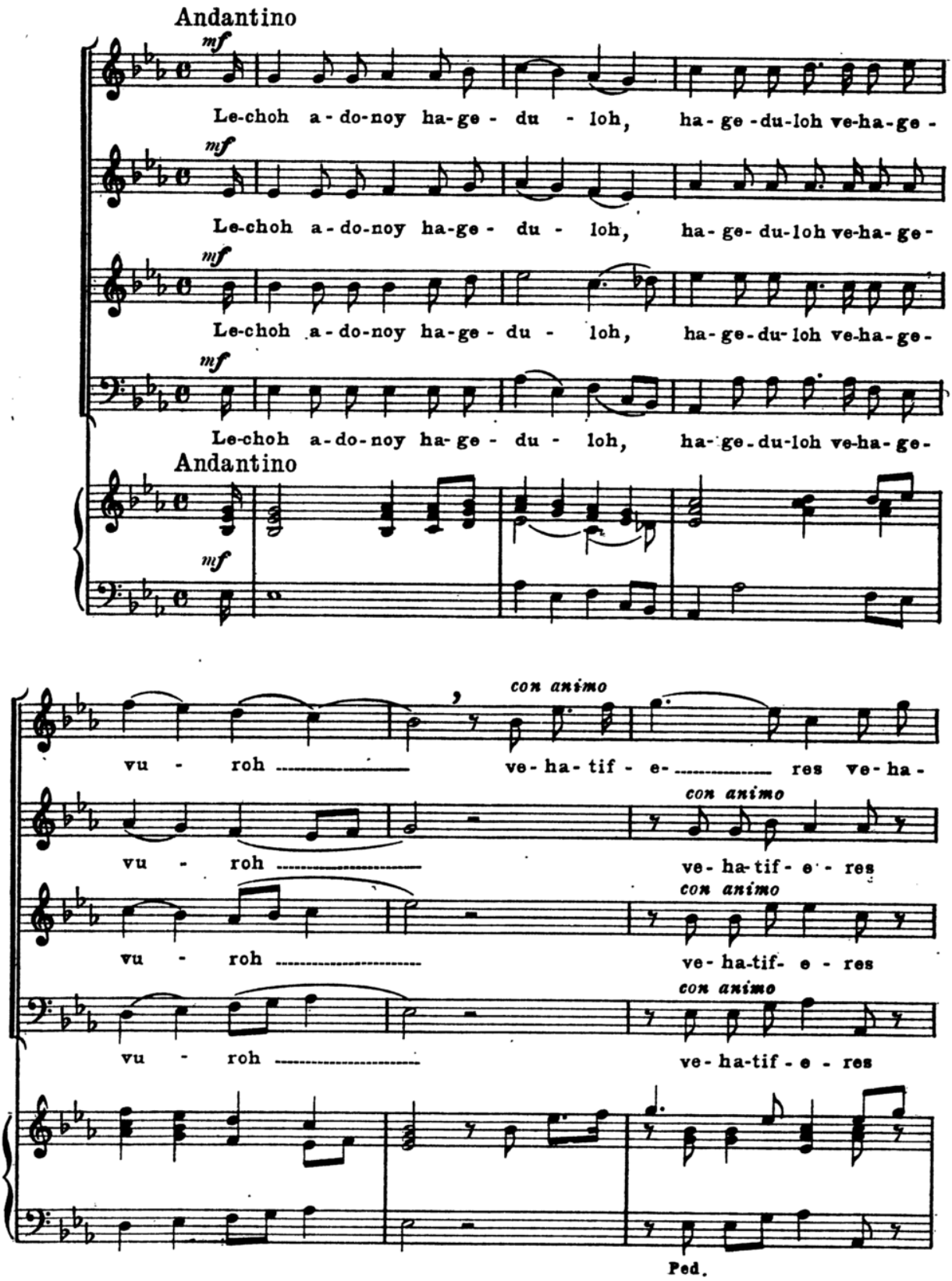
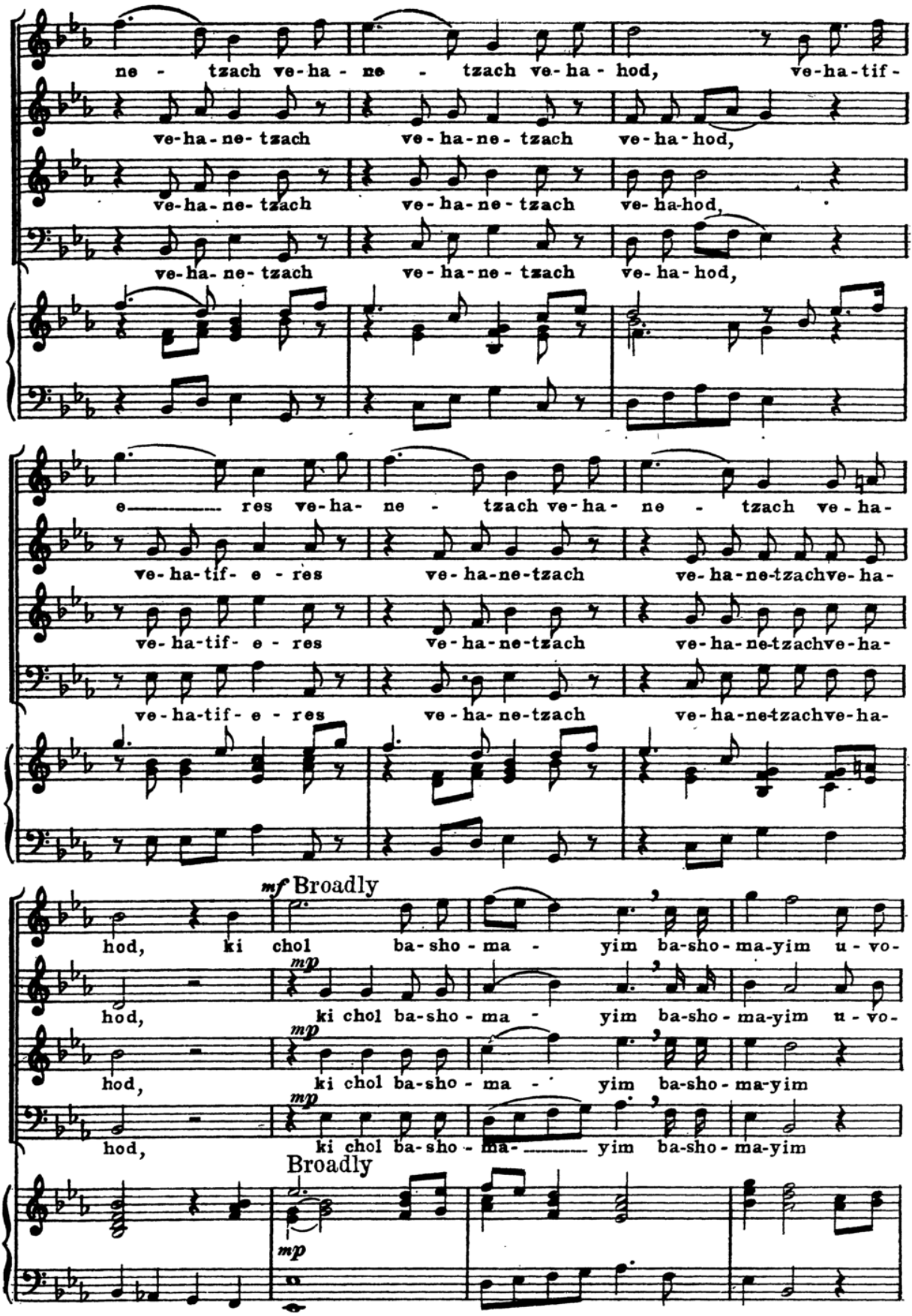
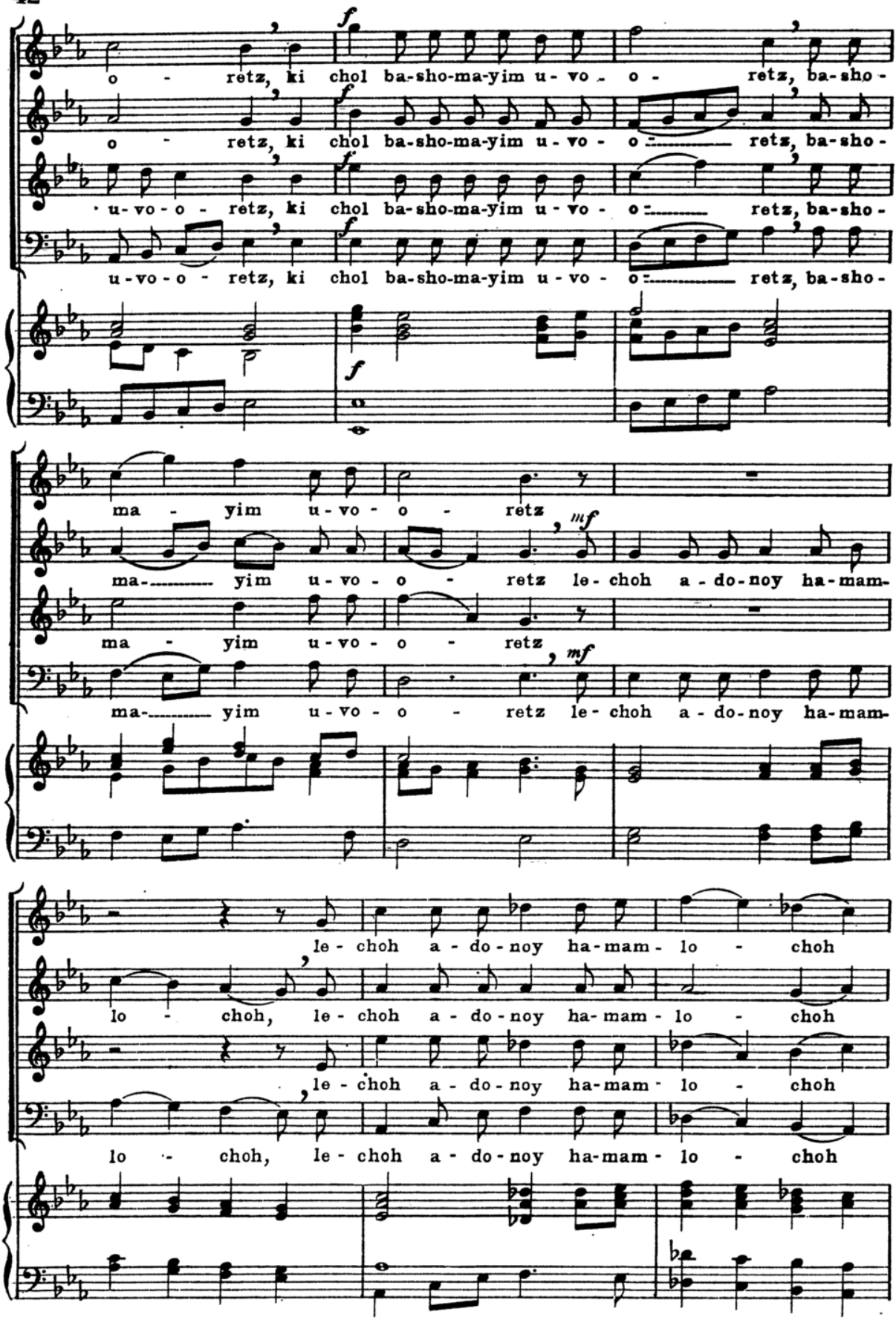
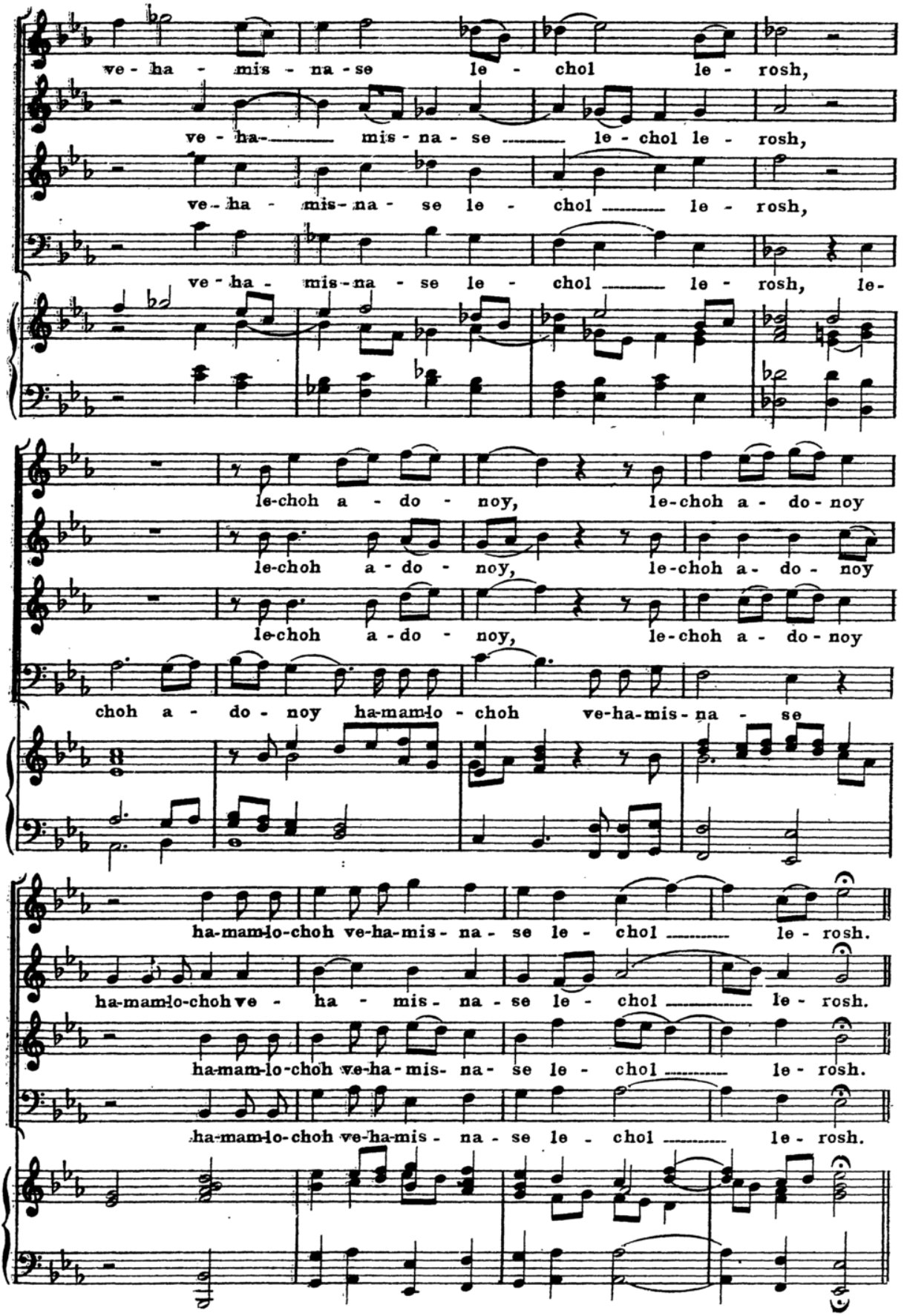


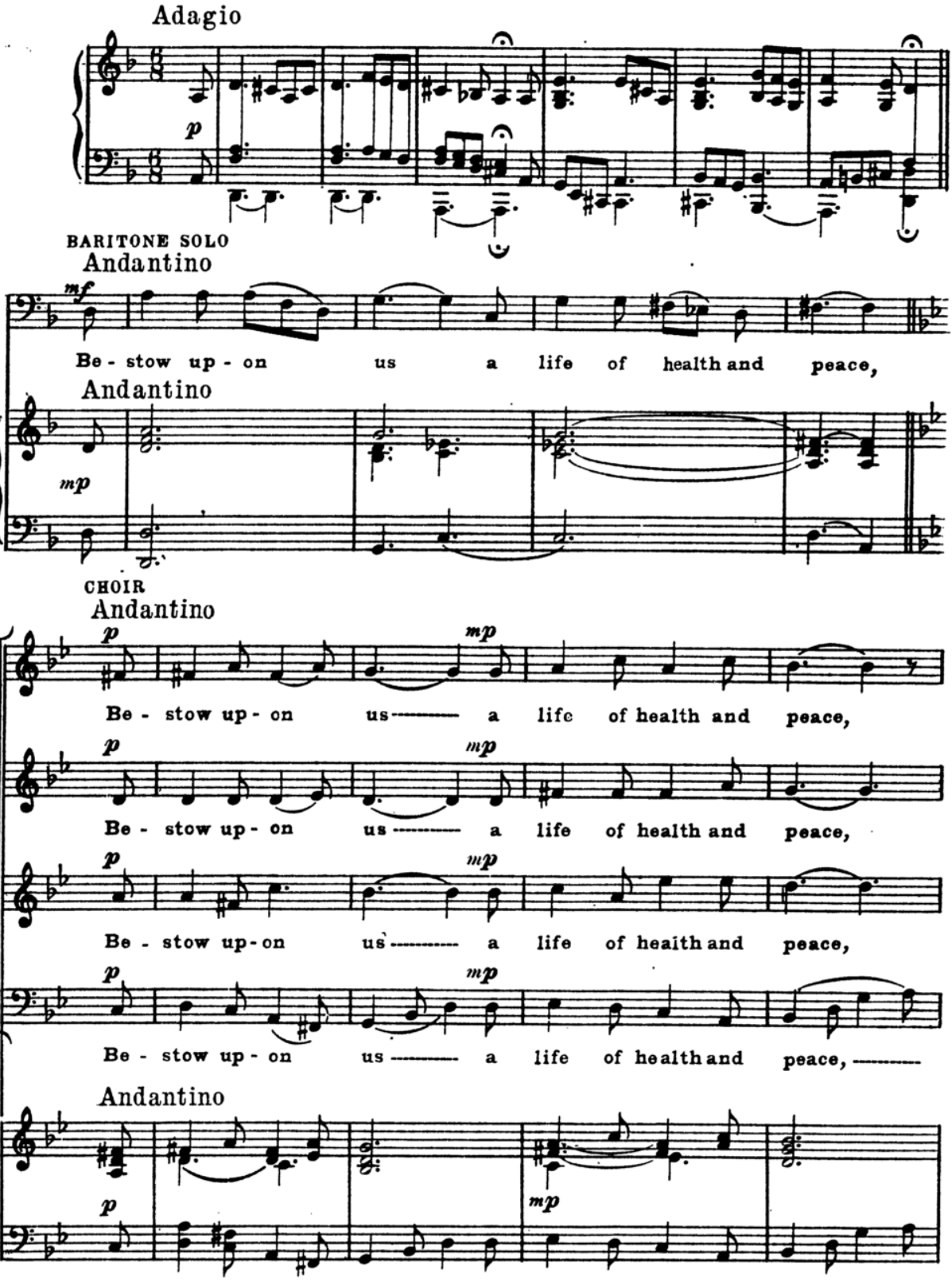
Moderato con brio

* For Baritone in F minor.

Andantino dolce
mp
May we, sanc-ti-fied through Thy com-mand-ments, be-
May we, sanc-ti-fied through Thy com-mand-ments, be-
May we, sanc-ti-fied through Thy com-mand-ments, be-
May we, sanc-ti-fied through Thy com-mand-ments, be-
Andantino dolce
mp
Man.
Ped.
come shar-ers in the bless-ings of Thy word.
come shar-ers in the bless-ings of Thy word.
come shar-ers in the bless-ings of Thy word.
come shar-ers in the bless-ings of Thy word.
Ped.
mf
Teach us to be sat-is-fied with the gifts of Thy good-ness, and
mf
Joyfully
grate-ful-ly to re-joice in all Thy mer-cies. Pu-ri-
Ped.

fy our hearts that we may serve Thee in truth.
O help us to pre - serve the Sab - bath as Is-ra-el's her-i-tage from gener-
rall.
a - tion to gen-er- a - tion,
mp
that it may ev - er bring rest and
joy,
peace and com - fort to the dwell-ings of our
p
Maestoso
mf
breth - ren,
and through it Thy name be hal - lowed in
all the earth, and through it Thy name be hal - lowed in all the earth,

Maestoso
mf
And through it Thy name be hal - lowed in all the earth,
And through it Thy name be hal - lowed in all the earth,
And through it Thy name be hal - lowed in all the earth,
And through it Thy name be hal - lowed in all the earth,
Maestoso
mf
Man.
Ped.
and through it Thy name be hal - lowed in all the earth.
and through it Thy name be hal - lowed in all the earth.
and through it Thy name be hal - lowed in all the earth.
and through it..... Thy name be hal - lowed in all the earth.
Ped.
Andantino
mf
rit. - - -
Praised be Thou, O Lord, who sanc - ti - fi - est the Sab - bath.
Andantino
mf
rit. - - -

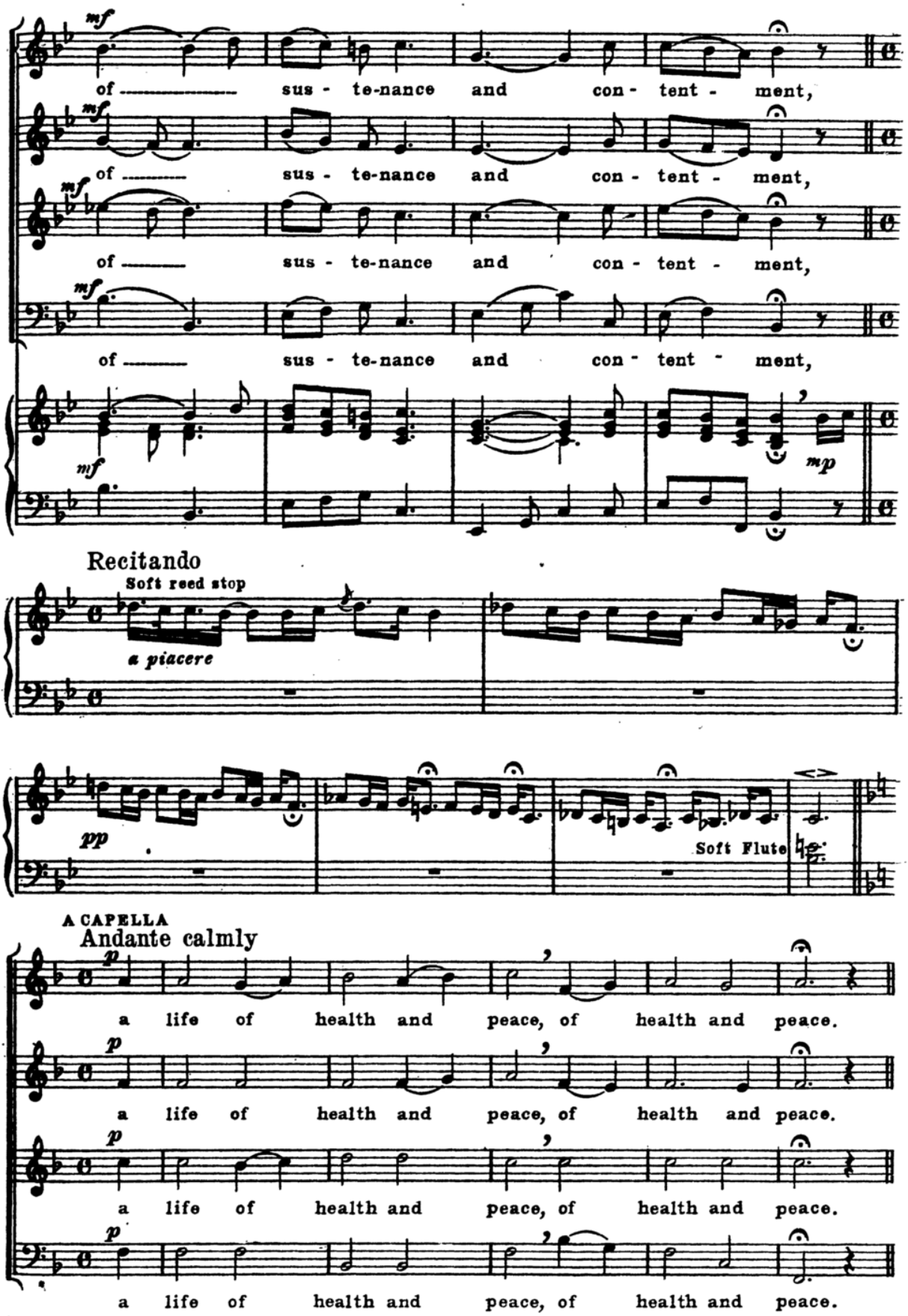
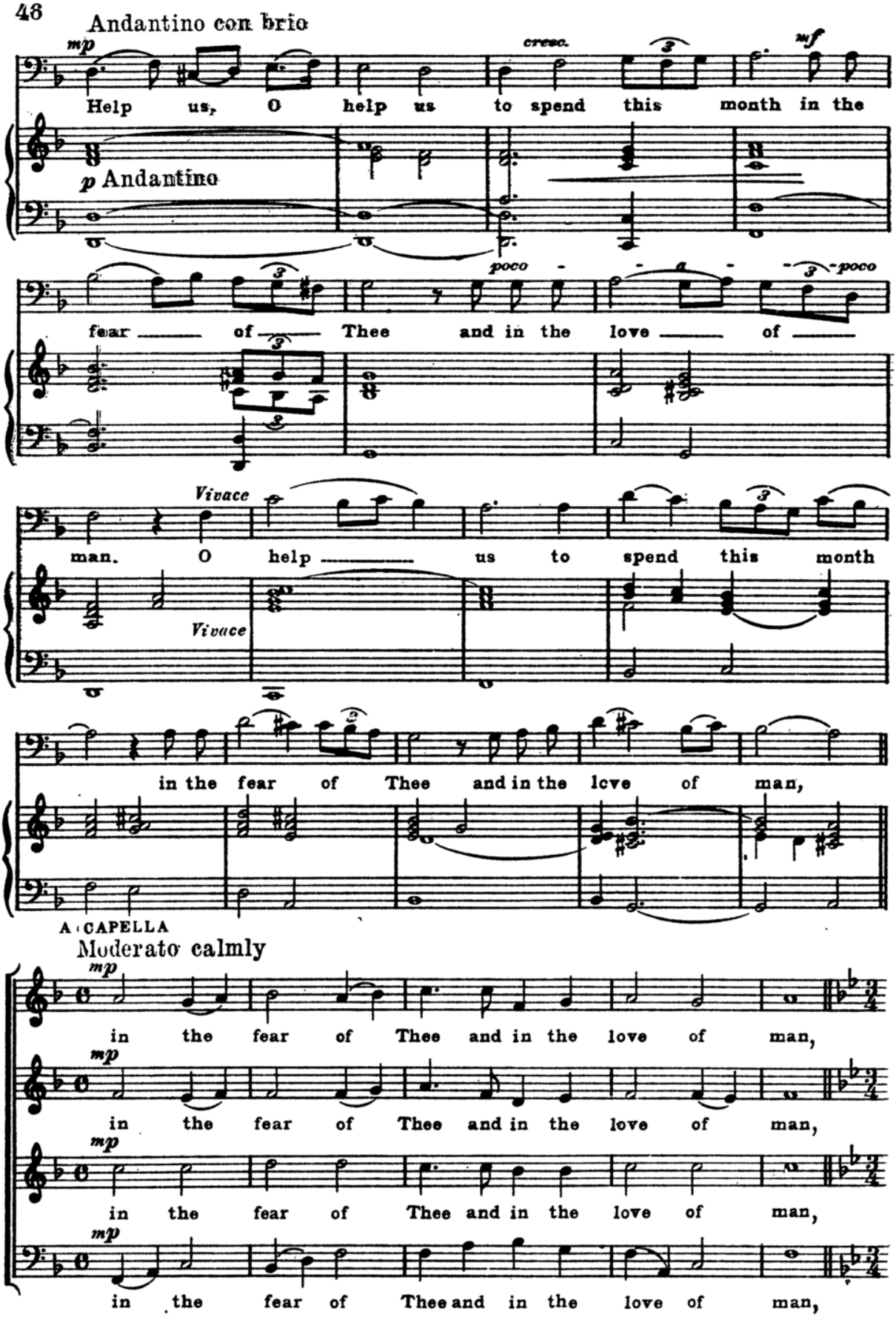
Organ Interlude for Silent Devotion

May the words


A CAPELLA
Slowly
p
May the words of my mouth and the med - i - ta-tion of my heart
May the words of my mouth and the med - i - ta-tion of my heart
May the words of my mouth and the med - i - ta-tion of my heart
May the words of my mouth and the med - i - ta-tion of my heart
Slowly
For Rehearsal
p

be ac-cept-a-ble to Thee, O Lord, my Rock
be ac-cept-a-ble to Thee, O Lord, my Rock
be ac-cept-a-ble to Thee, O Lord, my Rock
be ac-cept-a-ble to Thee, O Lord, my Rock
mf
and my Re-deem-er, O Lord, my Rock
and my Re-deem-er, O Lord, my Rock
and my Re-deem-er, O Lord, my Rock
and my Re-deem-er, O Lord, my Rock
and my Re-deem-er, Re-deem-er.
and my Re-deem-er, Re-deem-er.
and my Re-deem-er, Re-deem-er.
and my Re-deem-er, Re-deem-er.
pp rit.

Seu sheorim

Maestoso
mf
Se - u she-o-rim ro-she-
Se - u she-o-rim ro-she-
Se - u she-o-rim ro-she-
Se - u she-o-rim ro-she-
Maestoso
mf
Ped.
marc.
f
chem u - se - u pis - che o - lom
chem u - se - u pis - che o - lom
chem u - se - u pis - che o - lom
chem u - se - u pis - che o - lom
f

Lento
mf solemnly
ve-yo - vo
mp
me - lech ha-ko - vod
Lento
mf
mp
p
Maestoso
f
se - u she-o-rim ro - she - chem
se - u she-o-rim ro - she - chem
se - u she-o-rim ro-she - chem
se - u she-o-rim ro-she - chem
Maestoso
f
f
marc.
u-se-u u-se-u pis-che o - lom.
rit.
u-se-u u-se-u pis-che o - lom.
u-se-u pis - che o - lom.
u-se-u pis - che o - lom.
Ped.

Lento
solemnly
mf
ve-yo - vo
mp
me - lech ha - ko
vod
Lento
mp
p
Maestoso
f
mi hu ze me-lech ha-ko-
mi hu ze me-lech ha-ko-
mi hu ze me-lech ha-ko-
mi hu ze me-lech ha-ko-
Maestoso
p
f
vod,
mi hu ze me-lech ha - ko - vod
vod,
mi hu ze me-lech ha - ko - vod
vod,
mi hu ze me-lech ha - ko - vod
vod,
mi hu ze me-lech ha-ko - vod

f
tze - vo - os
tze - vo - os
tze - vo - os
mf solemnly
a - do - noy tze - vo - os, tze - vo - os
mf
mf
hu
mp
me-lech ha - ko - vod,
Sw.
Sw.
Ct
mp
mf rall.
me-lech ha-ko - vod
p
se - loh
mf rall.
me-lech ha-ko - vod
p
se - loh
mf rall.
me-lech ha-ko - vod
p
se - loh
mf rall.
p

BARITONE SOLO
mf
Shema yis - ro - el a - do - noy e - lo - he - nu,
f
Ped. marcato
Shema yis - ro - el a - do - noy e - lo - he - nu
Ped.
a - do - noy e - chod.
p rit.
pp
attacca

Lechoh adonoy

ne - tzach ve-ha - ne - tzach ve-ha - hod, ve-ha-tif-
ve-ha-ne-tzach ve-ha-ne-tzach ve-ha-hod,
ve-ha-ne-tzach ve-ha-ne-tzach ve-ha-hod,
ve-ha-ne-tzach ve-ha-ne-tzach ve-ha-hod,
e——— res ve-ha- ne - tzach ve-ha- ne - tzach ve-ha-
ve-ha-tif- e - res ve-ha-ne-tzach ve-ha-ne-tzachve-ha-
ve-ha-tif- e - res ve-ha-ne-tzach ve-ha-ne-tzachve-ha-
ve-ha-tif- e - res ve-ha-ne-tzach ve-ha-ne-tzachve-ha-
mf Broadly
hod, ki chol ba-sho - ma - yim ba-sho-ma-yim u-vo-
mp
hod, ki chol ba-sho - ma - yim ba-sho-ma-yim u-vo-
mp
hod, ki chol ba-sho - ma - yim ba-sho-ma-yim
mp
hod, ki chol ba-sho - ma——— yim ba-sho-ma-yim
Broadly
mp

o - retz, ki chol ba-sho-ma-yim u-vo - o - retz, ba-sho-
o - retz, ki chol ba-sho-ma-yim u-vo - o - retz, ba-sho-
u-vo-o - retz, ki chol ba-sho-ma-yim u-vo - o - retz, ba-sho-
u-vo-o - retz, ki chol ba-sho-ma-yim u-vo - o - retz, ba-sho-
ma - yim u-vo - o - retz
ma - yim u-vo - o - retz le-choh a-do-noy ha-mam-
ma - yim u-vo - o - retz
ma - yim u-vo - o - retz le-choh a-do-noy ha-mam-
le-choh a-do-noy ha-mam-lo - choh
lo - choh, le-choh a-do-noy ha-mam-lo - choh
le-choh a-do-noy ha-mam-lo - choh
lo - choh, le-choh a-do-noy ha-mam-lo - choh

ve - ha - mis - na - se le - chol le - rosh,
ve - ha - mis - na - se le - chol le - rosh,
ve - ha - mis - na - se le - chol le - rosh,
ve - ha - mis - na - se le - chol le - rosh, le-
le-choh a - do - noy, le-choh a - do - noy
le-choh a - do - noy, le-choh a - do - noy
le-choh a - do - noy, le-choh a - do - noy
choh a - do - noy ha-mam-lo - choh ve-ha-mis - na - se
ha-mam-lo-choh ve-ha-mis - na - se le - chol le - rosh.
ha-mam-lo-choh ve - ha - mis - na - se le - chol le - rosh.
ha-mam-lo-choh ve-ha-mis - na - se le - chol le - rosh.
ha-mam-lo-choh ve-ha-mis - na - se le - chol le - rosh.

*Prayer for Announcement of New Moon

Adagio
p
BARITONE SOLO
Andantino
mf
Be - stow up - on us a life of health and peace,
Andantino
mp
CHOIR
Andantino
p
mp
Be - stow up - on us a life of health and peace,
Be - stow up - on us a life of health and peace,
Be - stow up - on us a life of health and peace,
Be - stow up - on us a life of health and peace,
Andantino
p
mp

* See Union Prayerbook Vol. I. page 118. Rabbi reads first sentence. Choir begins with "Bestow."

mf
of sus - te-nance and con - tent - ment,
mf
of sus - te-nance and con - tent - ment,
mf
of sus - te-nance and con - tent - ment,
mf
of sus - te-nance and con - tent - ment,
mp
Recitando
Soft reed stop
a piacere
pp
Soft Flute
A CAPELLA
Andante calmly
p
a life of health and peace, of health and peace.
p
a life of health and peace, of health and peace.
p
a life of health and peace, of health and peace.
p
a life of health and peace, of health and peace.

Andantino con brio
mp
cresc.
mf
Help us, O help us to spend this month in the
p Andantino
poco
poco
fear of Thee and in the love of
Vivace
man. O help us to spend this month
Vivace
in the fear of Thee and in the love of man,
A CAPELLA
Moderato calmly
mp
in the fear of Thee and in the love of man,
mp
in the fear of Thee and in the love of man,
mp
in the fear of Thee and in the love of man,
mp
in the fear of Thee and in the love of man,

Moderato sostenuto

mf

and so to or - der our way, to

Moderato sostenuto

mf

or - der our way that it may be

pleas - ing, that it may be pleas - ing in Thy sight,

with Ped.

Moderato sostenuto

mf marcato

and so to or - der our way, to or - der our

mf marcato

and so to or - der our way, to or - der our

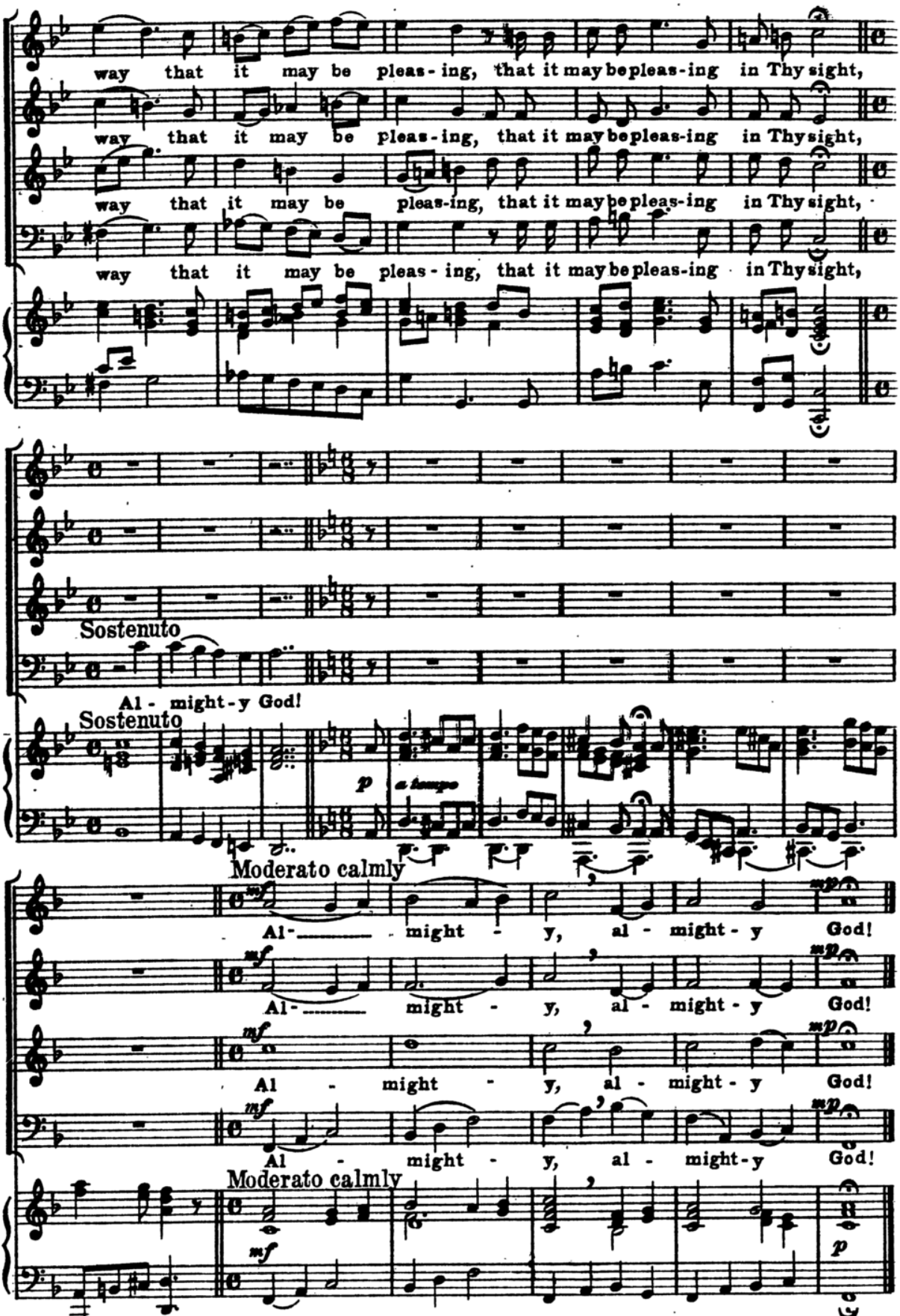
mf marcato

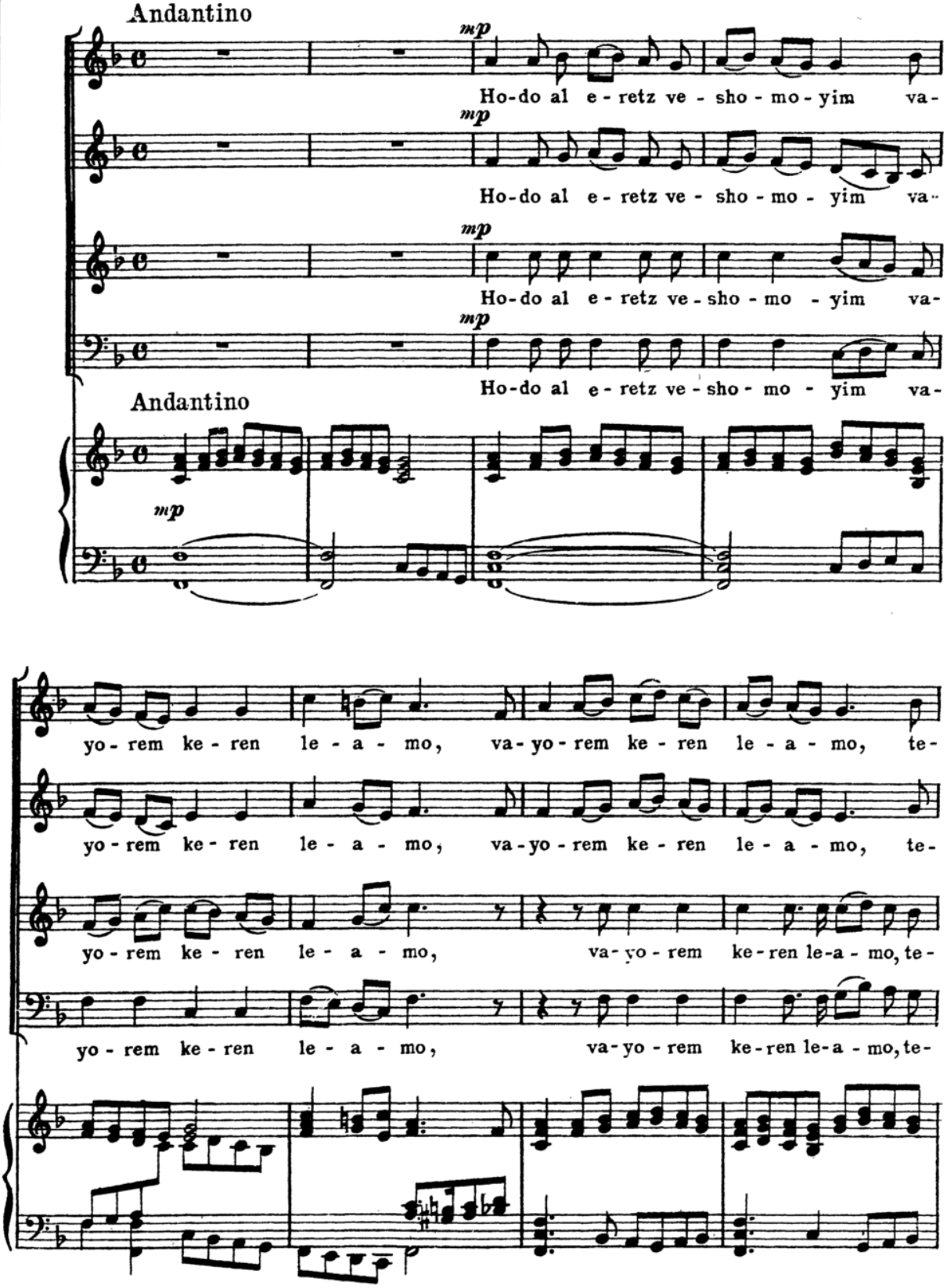
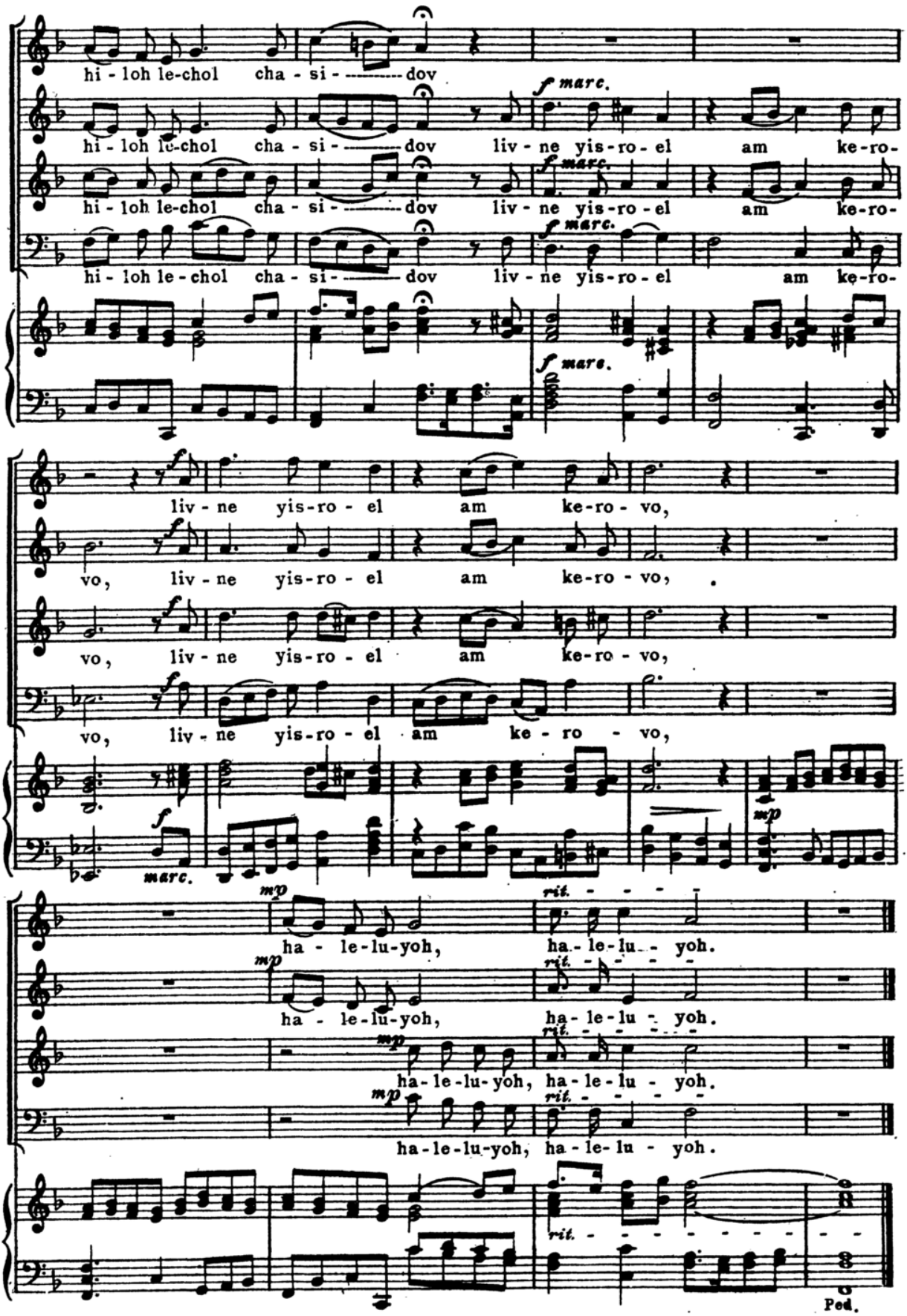
and so to or - der our way, to or - der our

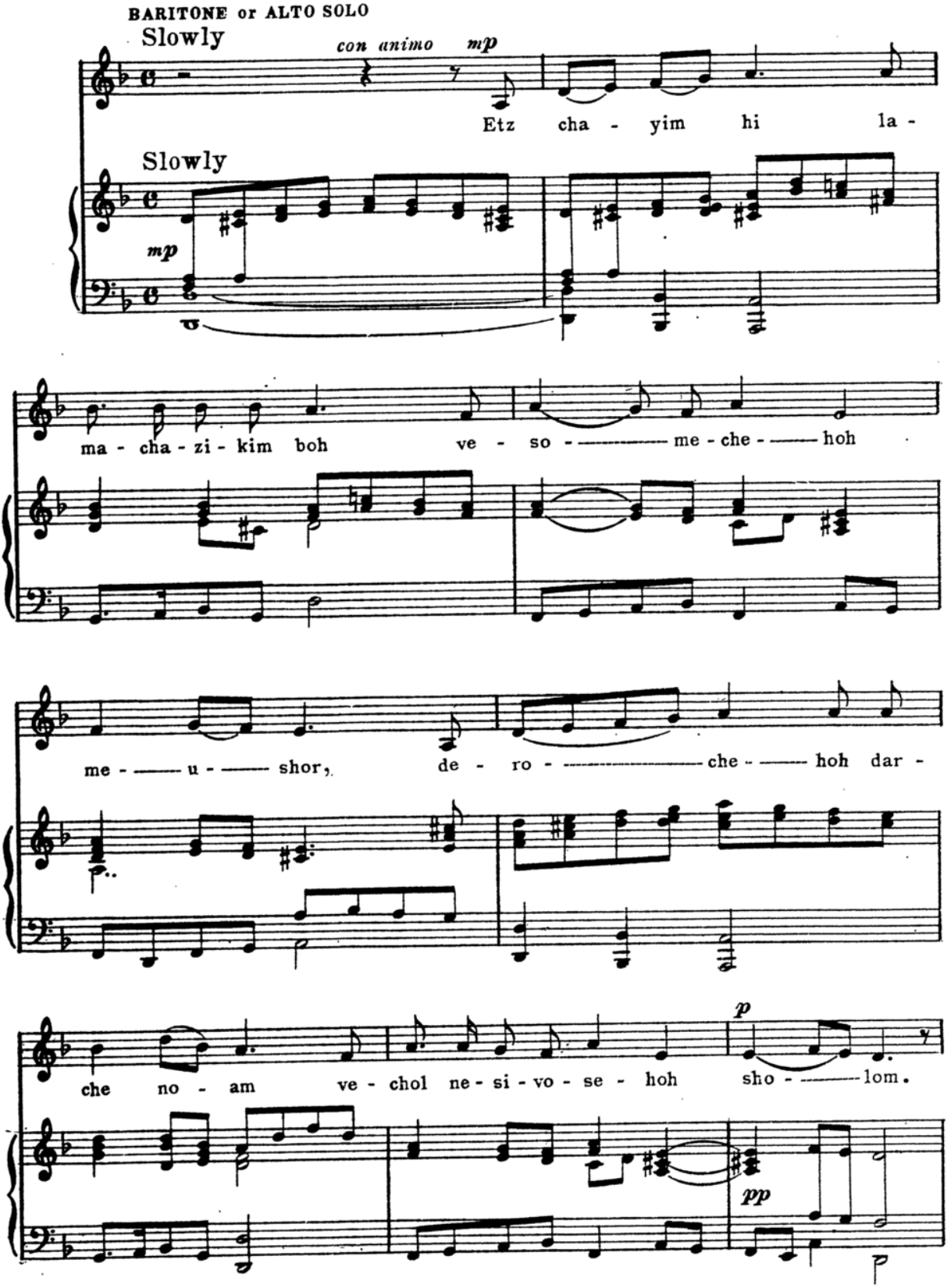
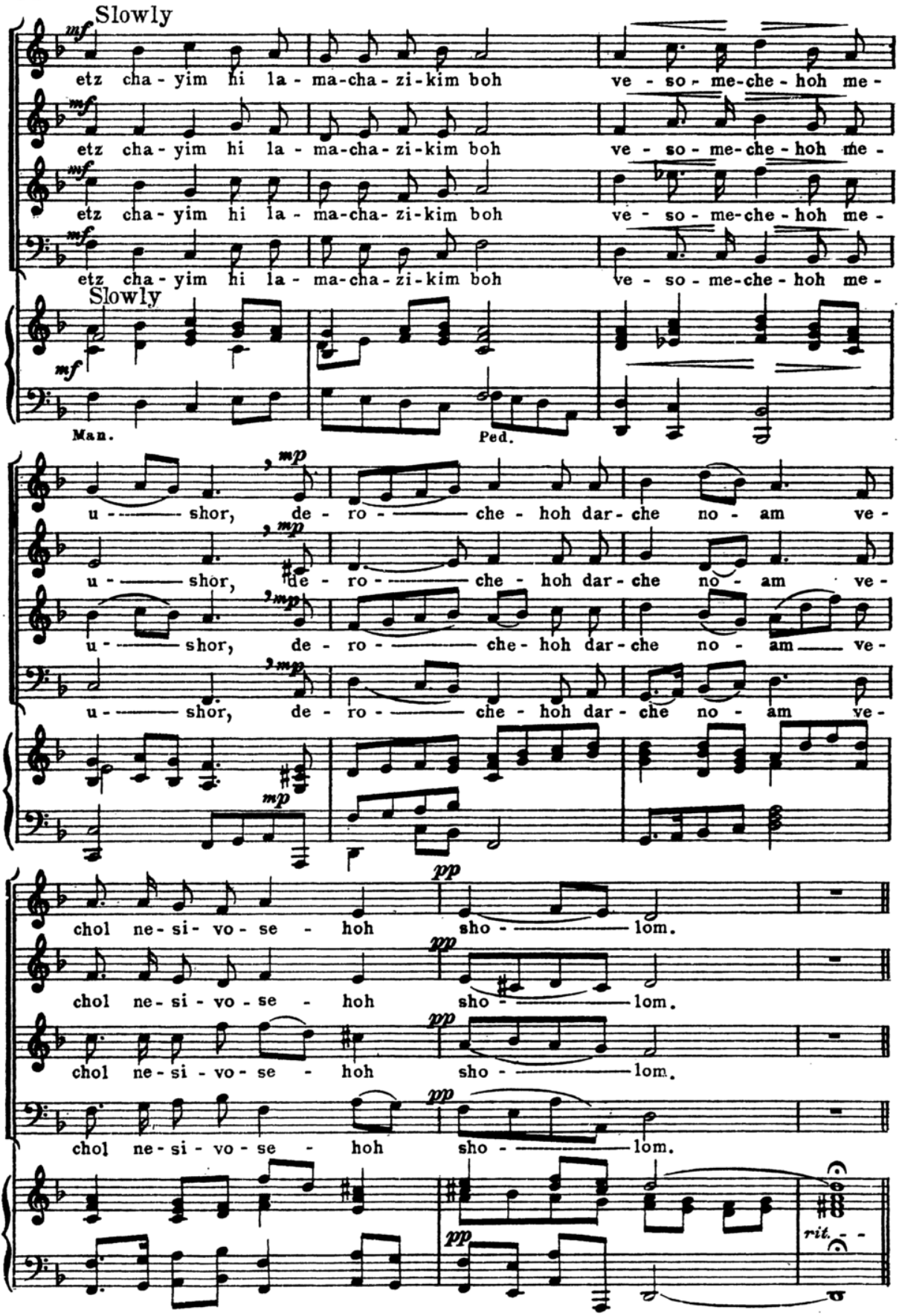
mf marcato

and so to or - der our way, to or - der our

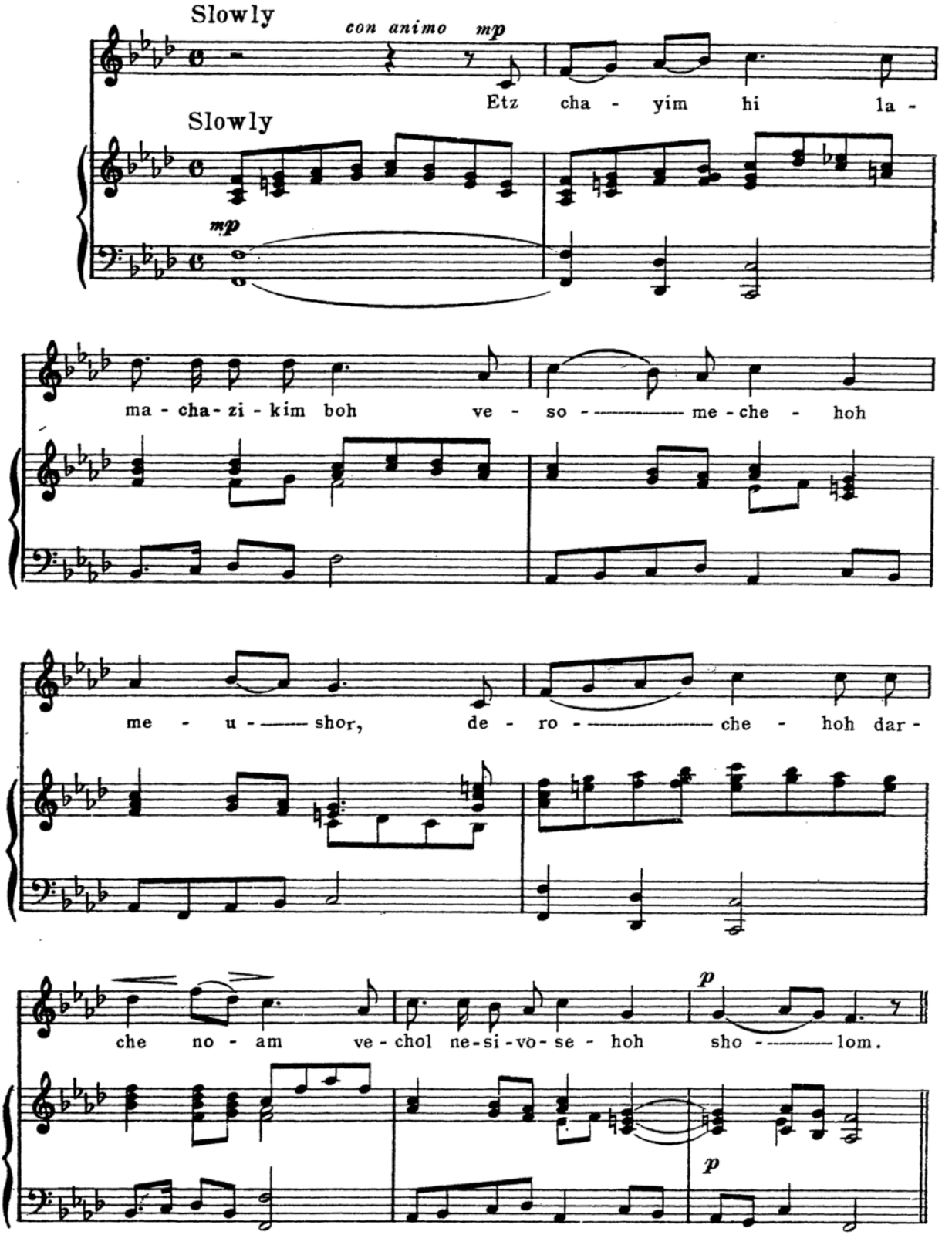
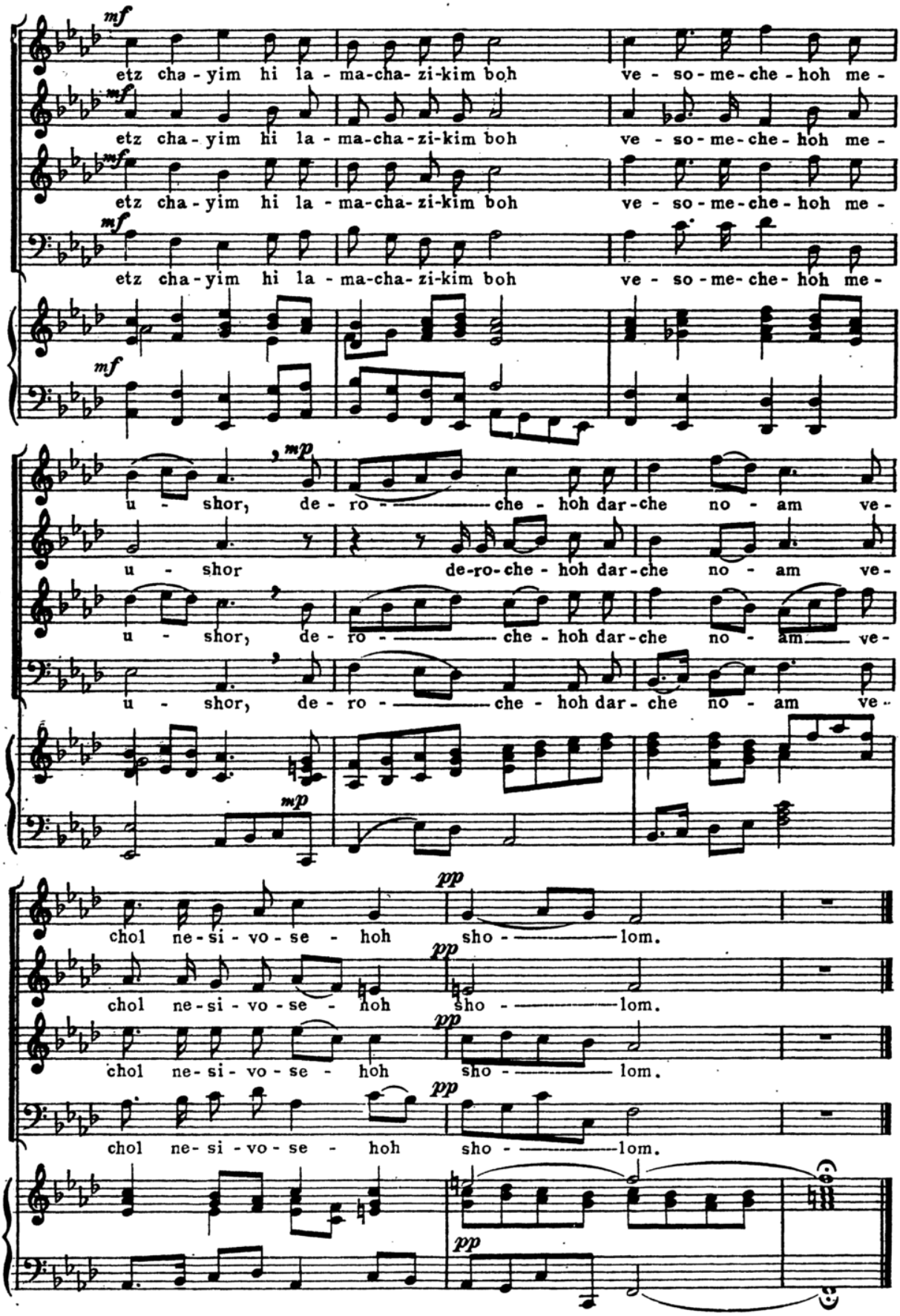
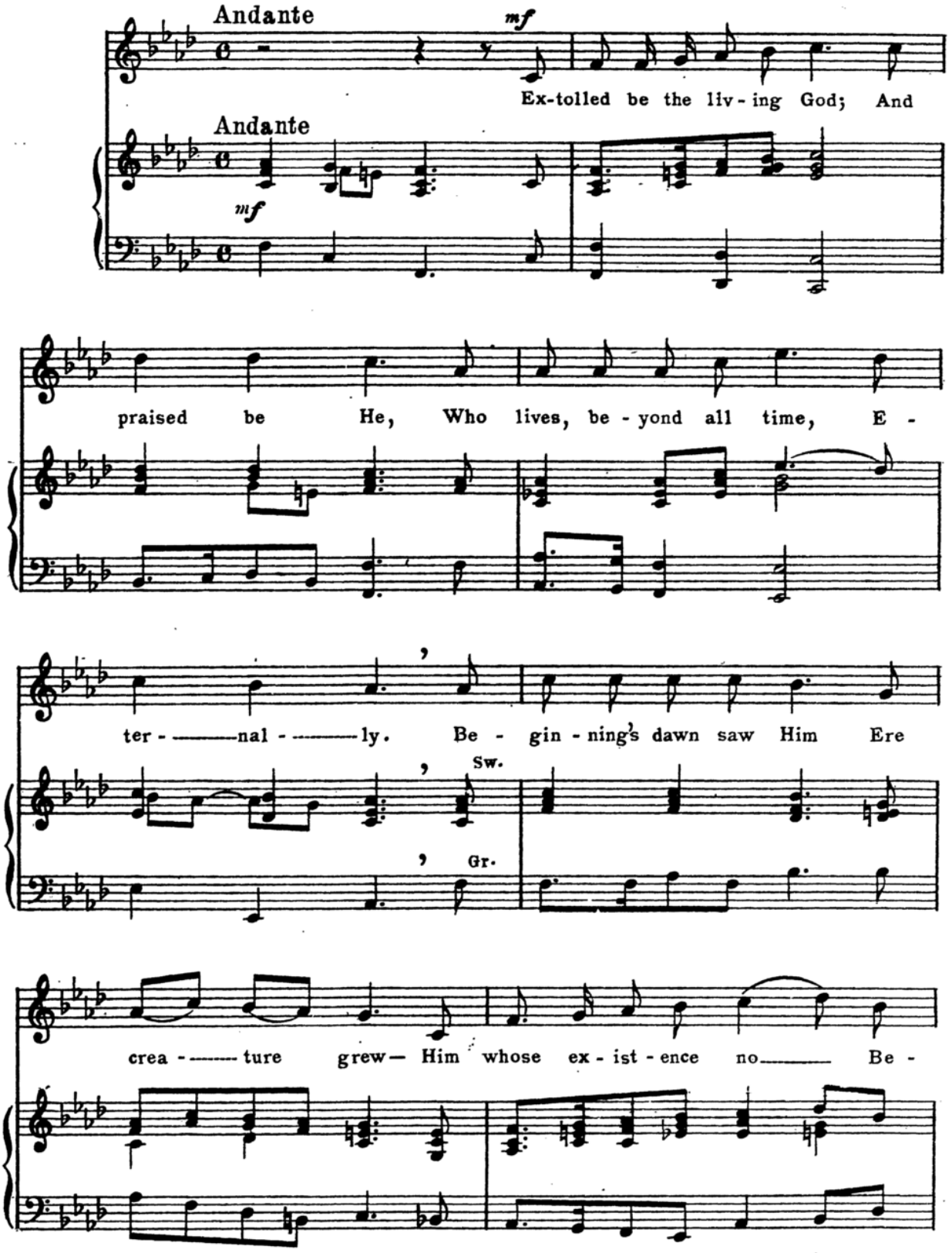
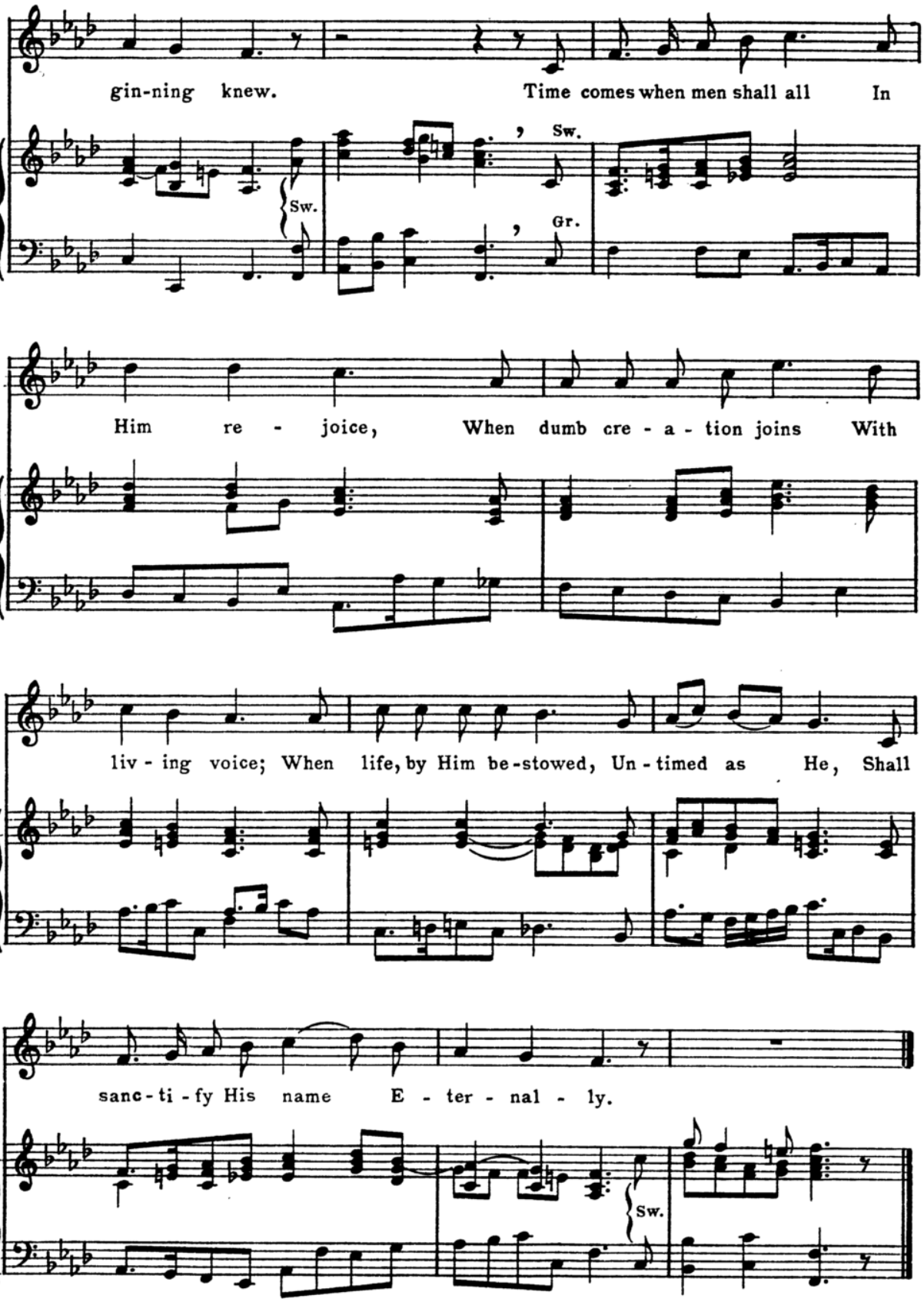
Moderato sostenuto

mf marcato

way that it may be pleas - ing, that it may be pleas-ing in Thy sight,
way that it may be pleas-ing, that it may be pleas-ing in Thy sight,
way that it may be pleas-ing, that it may be pleas-ing in Thy sight,
way that it may be pleas - ing, that it may be pleas-ing in Thy sight,
Sostenuto
Al - might - y God!
Sostenuto
p
a tempo
Moderato calmly
mf
Al- might - y, al - might - y God!
mp
Al- might - y, al - might - y God!
Al - might - y, al - might - y God!
Al - might - y, al - might - y God!
Moderato calmly
mf
p

Hodo

Andantino
mp
Ho-do al e-retz ve-sho-mo-yim va-
Ho-do al e-retz ve-sho-mo-yim va-
Ho-do al e-retz ve-sho-mo-yim va-
Ho-do al e-retz ve-sho-mo-yim va-
Andantino
mp
yo-rem ke-ren le-a-mo, va-yo-rem ke-ren le-a-mo, te-
yo-rem ke-ren le-a-mo, va-yo-rem ke-ren le-a-mo, te-
yo-rem ke-ren le-a-mo, va-yo-rem ke-ren le-a-mo, te-
yo-rem ke-ren le-a-mo, va-yo-rem ke-ren le-a-mo, te-

hi - loh le-chol cha - si - - - - - dov
hi - loh le-chol cha - si - - - - - dov liv - ne yis-ro - el am ke-ro-
hi - loh le-chol cha - si - - - - - dov liv - ne yis-ro - el am ke-ro-
hi - loh le-chol cha - si - - - - - dov liv - ne yis-ro - el am ke-ro-
f marc.
liv - ne yis-ro - el am ke-ro - vo,
vo, liv - ne yis-ro - el am ke-ro - vo,
vo, liv - ne yis-ro - el am ke-ro - vo,
vo, liv - ne yis-ro - el am ke - ro - vo,
marc.
mp
rit.
ha - le-lu-yoh, ha - le-lu - yoh.
ha - le-lu-yoh, ha - le-lu - yoh.
ha-le-lu-yoh, ha-le-lu - yoh.
ha-le-lu-yoh, ha-le-lu - yoh.
Ped.

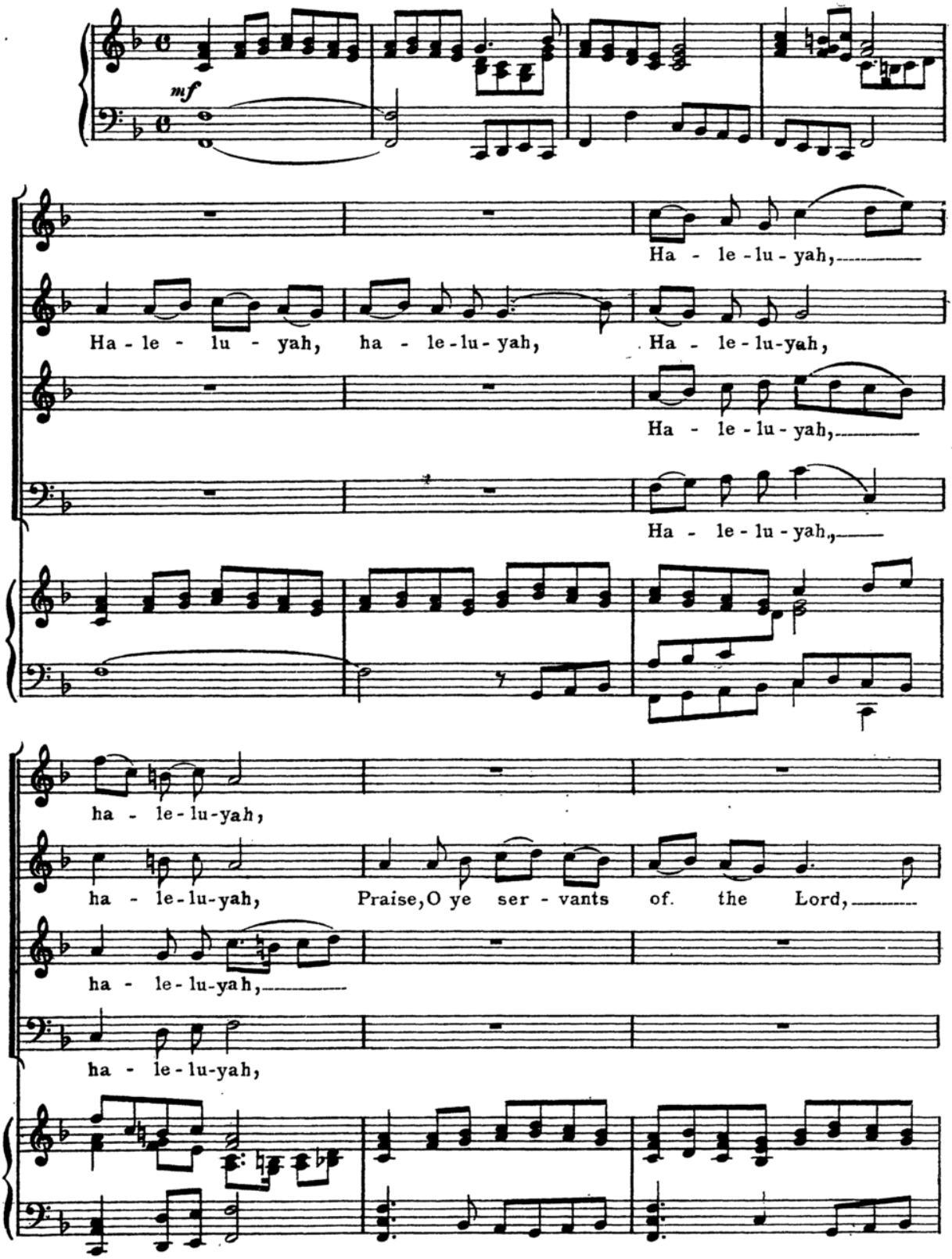
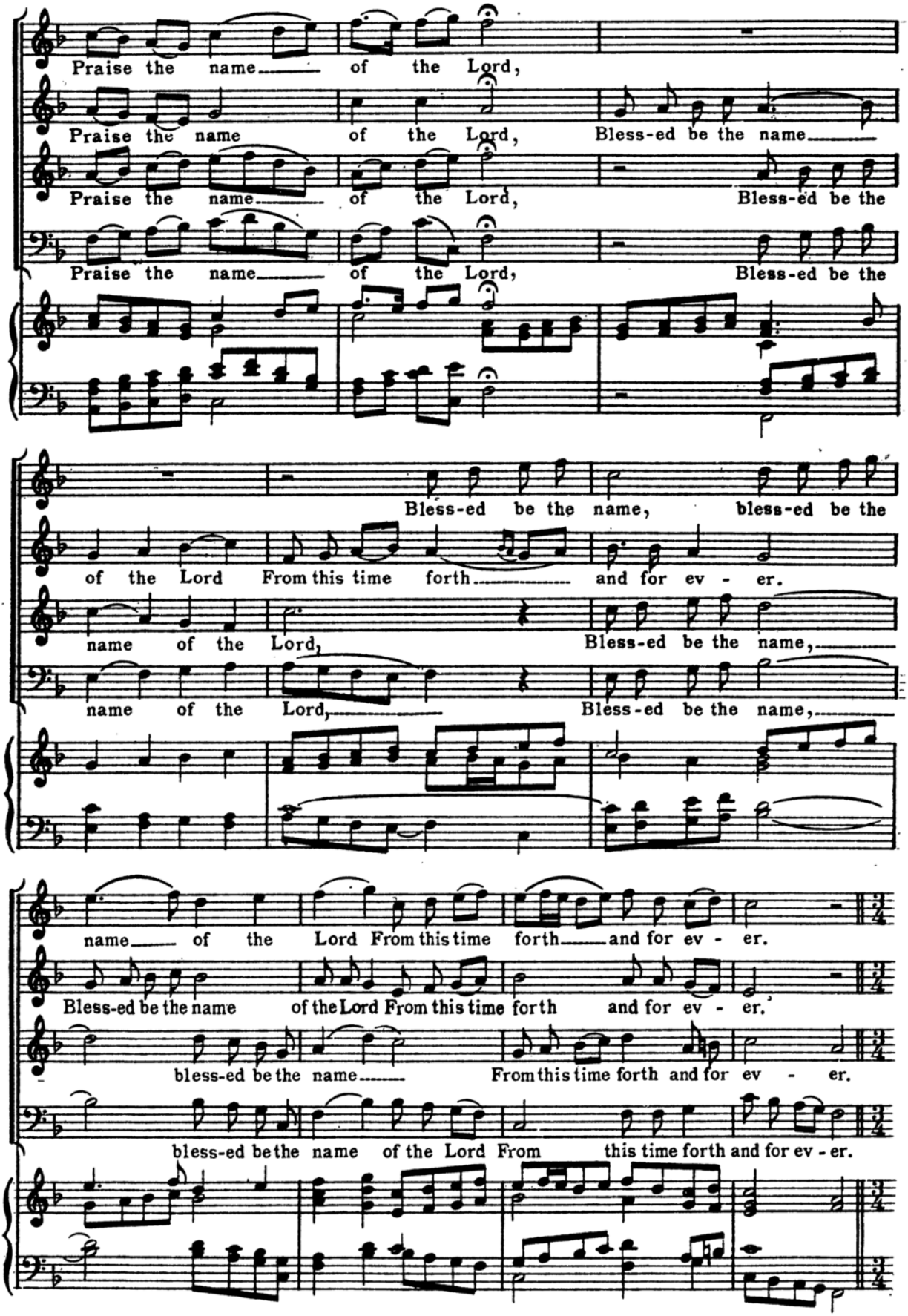
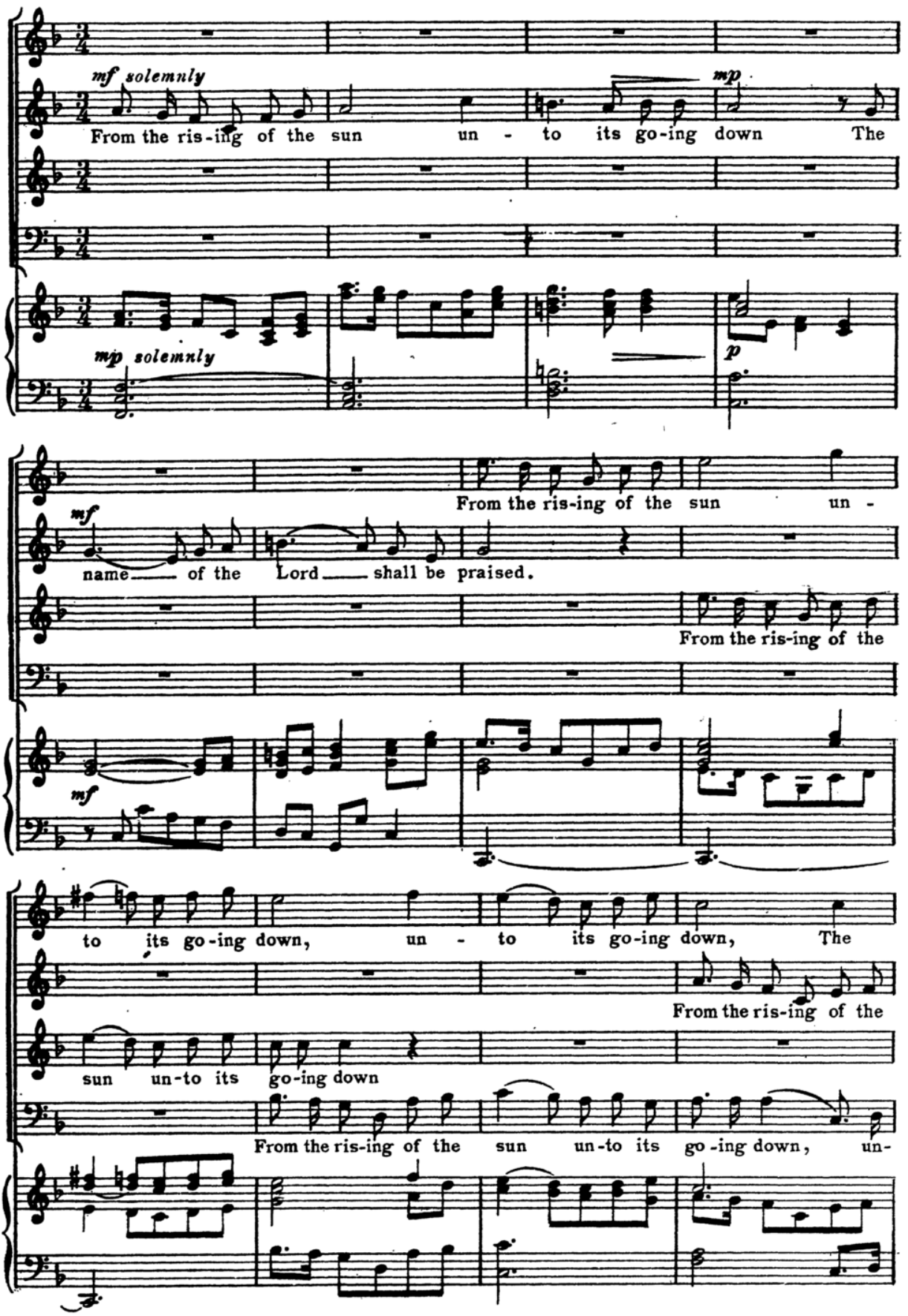
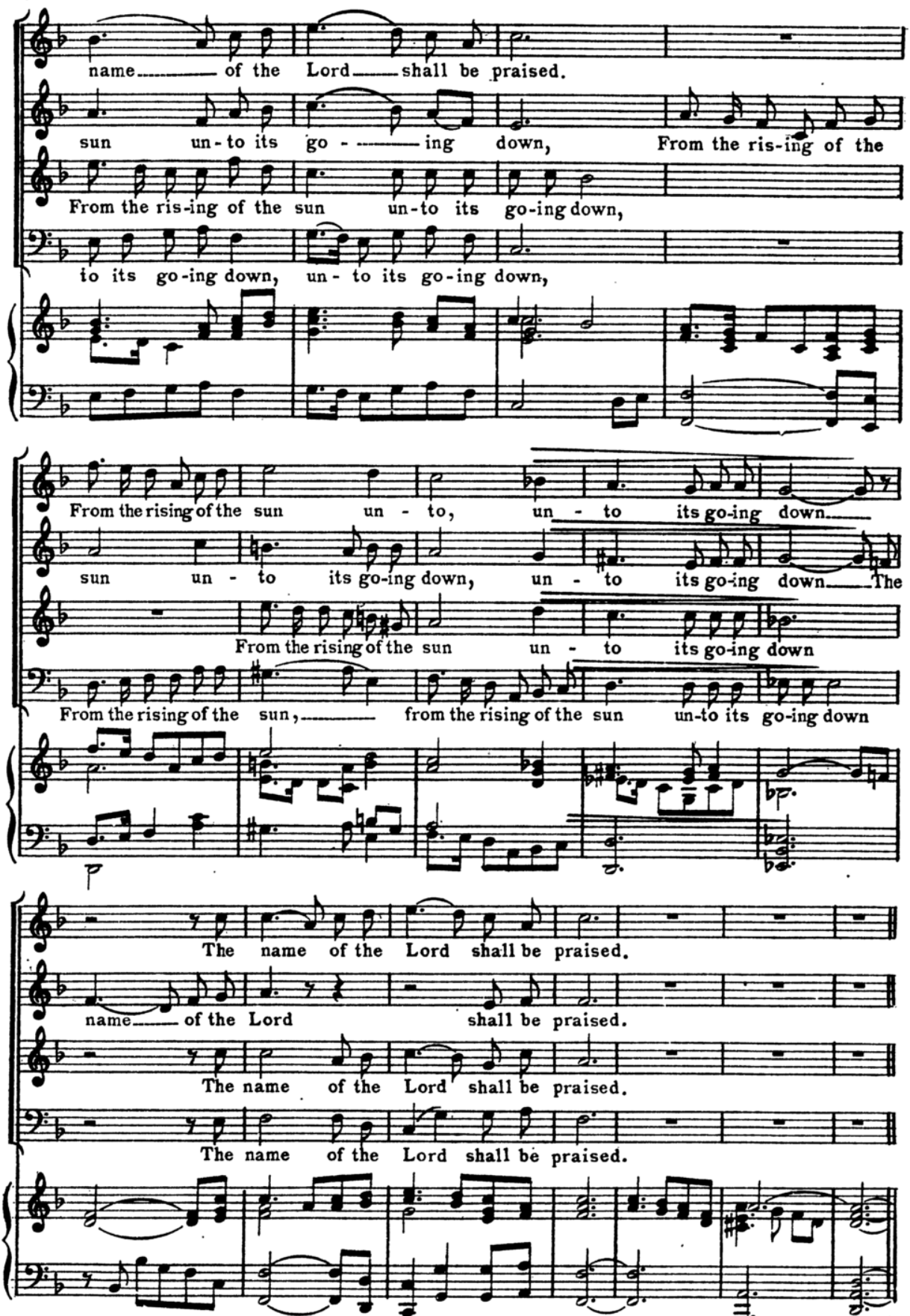
Etz chayim

BARITONE or ALTO SOLO
Slowly
con anima
mp
Etz cha - yim hi la -
Slowly
mp
ma - cha - zi - kim boh ve - so - me - che - hoh
me - u - shor, de - ro - che - hoh dar -
p
che no - am ve - chol ne - si - vo - se - hoh sho - lom.
pp

Slowly
mf
etz cha - yim hi la - ma-cha - zi-kim boh ve - so - me-che - hoh me -
Slowly
Man.
Ped.
mp
u - shor, de - ro - che - hoh dar - che no - am ve -
pp
chol ne - si - vo - se - hoh sho - lom.
rit.

Etz chayim

SOPRANO or TENOR SOLO

Slowly
con animo
mp
Etz cha - yim hi la -
Slowly
mp
ma - cha - zi - kim boh ve - so - me - che - hoh
me - u - shor, de - ro - che - hoh dar -
che no - am ve - chol ne - si - vo - se - hoh sho - lom.
p
p

mf
etz cha-yim hi la-ma-cha-zi-kim boh ve-so-me-che-hoh me-
mf
etz cha-yim hi la-ma-cha-zi-kim boh ve-so-me-che-hoh me-
mf
etz cha-yim hi la-ma-cha-zi-kim boh ve-so-me-che-hoh me-
mf
etz cha-yim hi la-ma-cha-zi-kim boh ve-so-me-che-hoh me-
mf
mp
u-shor, de-ro-che-hoh dar-che no-am ve-
u-shor de-ro-che-hoh dar-che no-am ve-
u-shor, de-ro-che-hoh dar-che no-am ve-
u-shor, de-ro-che-hoh dar-che no-am ve-
mp
pp
chol ne-si-vo-se-hoh sho-lom.
pp
chol ne-si-vo-se-hoh sho-lom.
pp
chol ne-si-vo-se-hoh sho-lom.
pp
chol ne-si-vo-se-hoh sho-lom.
pp

Andante
mf
Ex-tolled be the liv - ing God; And
Andante
mf
praised be He, Who lives, be - yond all time, E -
ter - nal - ly. Be - gin - ning's dawn saw Him Ere
Sw.
Gr.
crea - ture grew— Him whose ex - ist - ence no Be -

gin-ning knew. Time comes when men shall all In
Sw.
Sw.
Gr.
Him re - joice, When dumb cre - a - tion joins With
liv - ing voice; When life, by Him be-stowed, Un-timed as He, Shall
sanc-ti-fy His name E - ter - nal - ly.
Sw.

Free translation from the Hebrew by
A. Irma Cohon

Psalm 113

Andante con moto

mf
Ha - le - lu - yah,
Ha - le - lu - yah, ha - le - lu - yah, Ha - le - lu - yah,
Ha - le - lu - yah,
Ha - le - lu - yah,
ha - le - lu - yah,
ha - le - lu - yah, Praise, O ye ser - vants of the Lord,
ha - le - lu - yah,
ha - le - lu - yah,

Praise the name of the Lord,
Praise the name of the Lord, Bless-ed be the name
Praise the name of the Lord, Bless-ed be the
Praise the name of the Lord, Bless-ed be the
Bless-ed be the name, bless-ed be the
of the Lord From this time forth and for ev - er.
name of the Lord, Bless-ed be the name,
name of the Lord, Bless-ed be the name,
name of the Lord From this time forth and for ev - er.
Bless-ed be the name of the Lord From this time forth and for ev - er.
bless-ed be the name From this time forth and for ev - er.
bless-ed be the name of the Lord From this time forth and for ev - er.

mf solemnly
From the ris-ing of the sun un - to its go-ing down The
mp
mp solemnly
p
From the ris-ing of the sun un -
mf
name of the Lord shall be praised.
From the ris-ing of the
mf
to its go-ing down, un - to its go-ing down, The
From the ris-ing of the
sun un-to its go-ing down
From the ris-ing of the sun un-to its go-ing down, un-

name of the Lord shall be praised.
sun un-to its go-ing down, From the ris-ing of the
From the ris-ing of the sun un-to its go-ing down,
to its go-ing down, un-to its go-ing down,
From the rising of the sun un-to, un-to its go-ing down.
sun un-to its go-ing down, un-to its go-ing down. The
From the rising of the sun un-to its go-ing down
From the rising of the sun, from the rising of the sun un-to its go-ing down
The name of the Lord shall be praised.
name of the Lord shall be praised.
The name of the Lord shall be praised.
The name of the Lord shall be praised.

ALTO or BARITONE SOLO

Affetuoso

mf

Who is like the Lord our God, That is en-throned on high,

That look - eth down low Up-

on heav - en and up - on the earth?

p

Who rais-eth up the

p

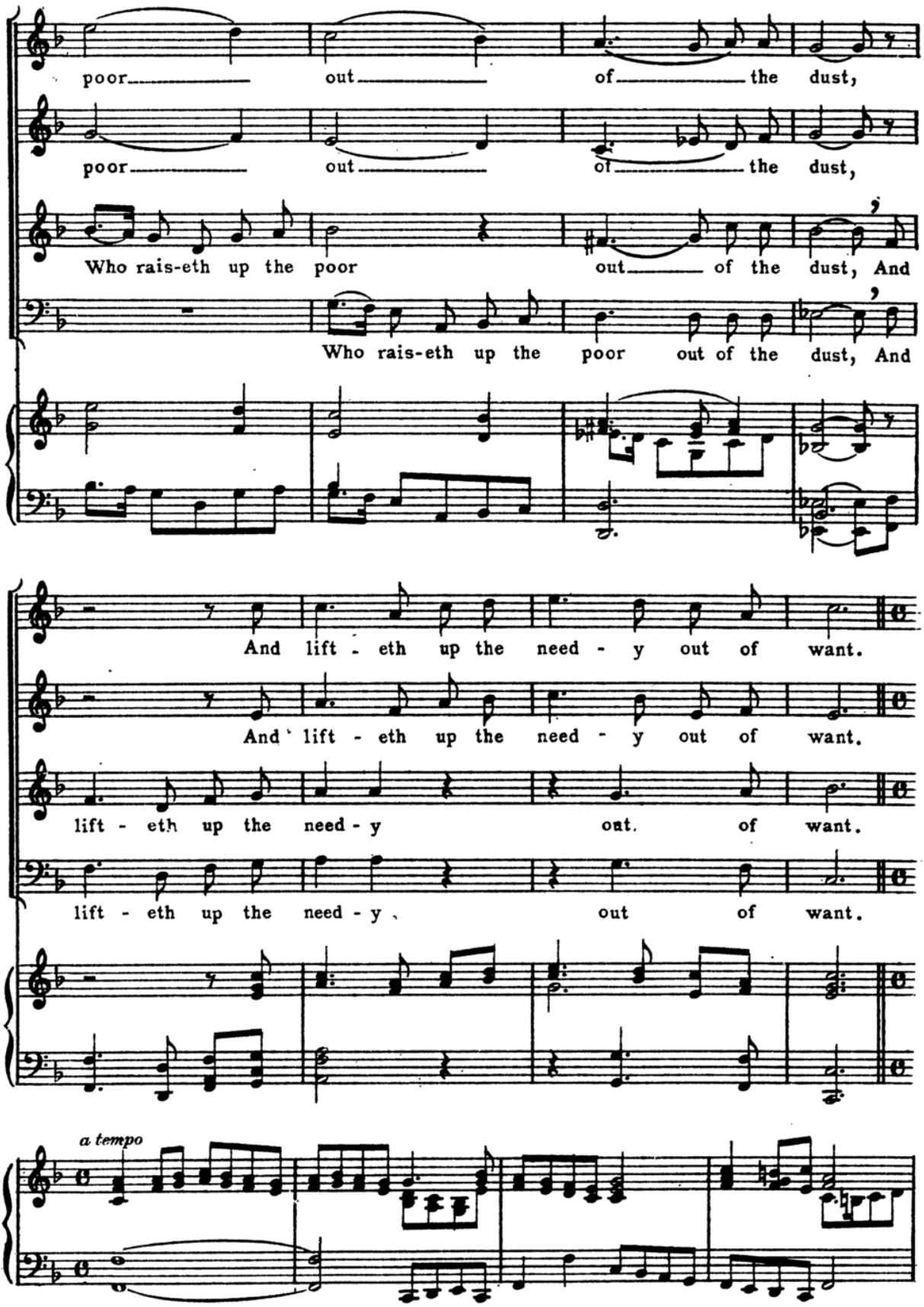
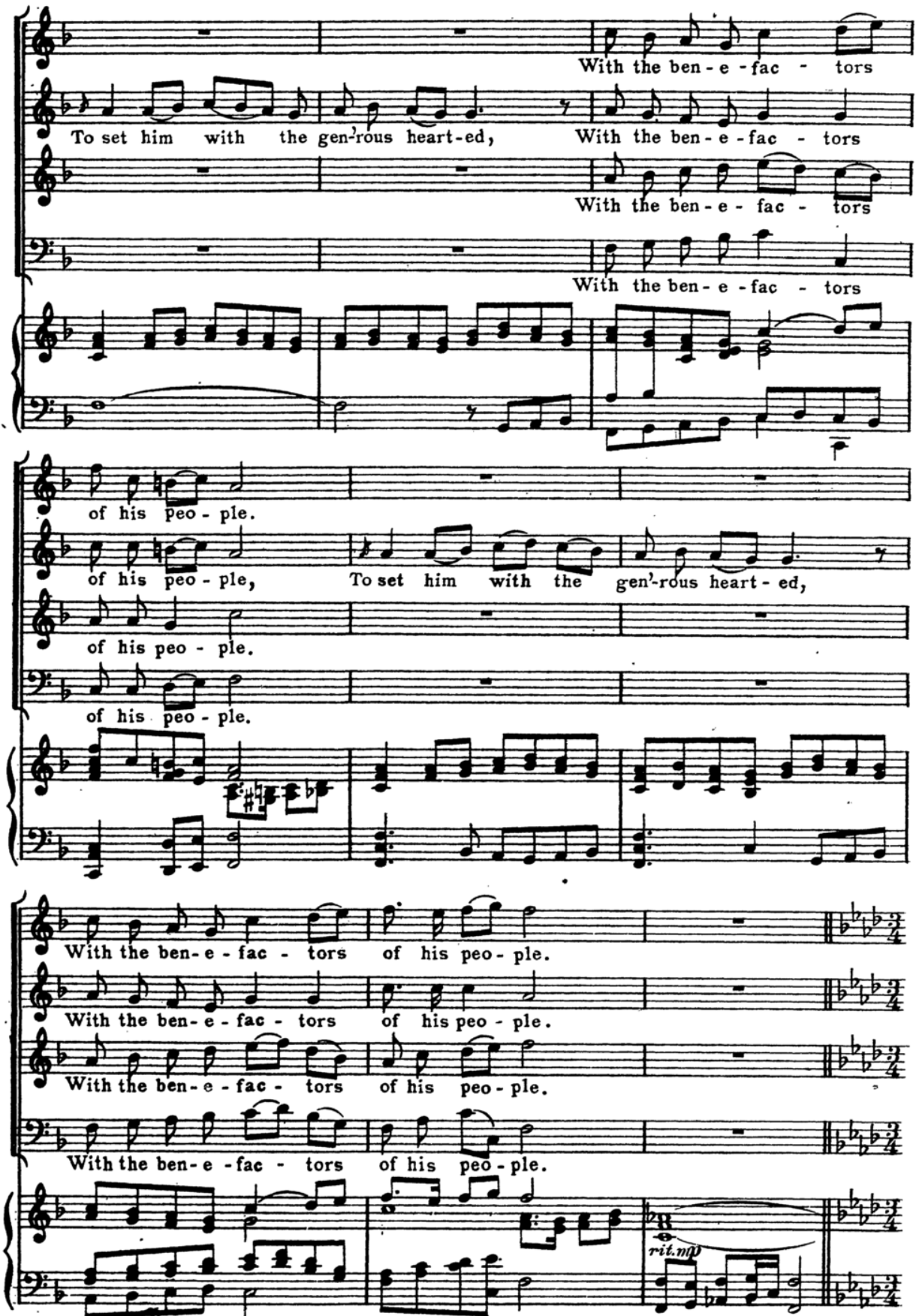
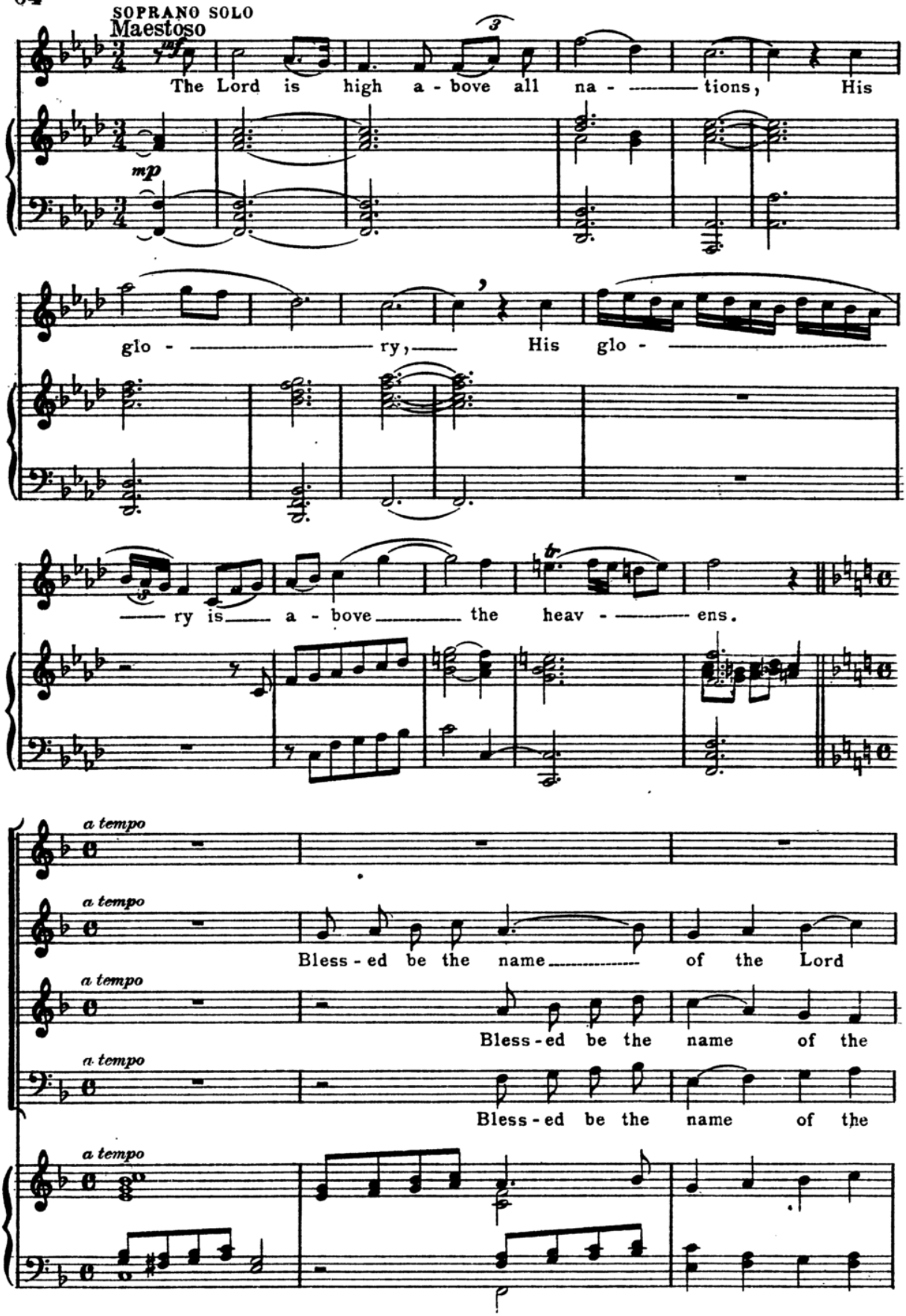
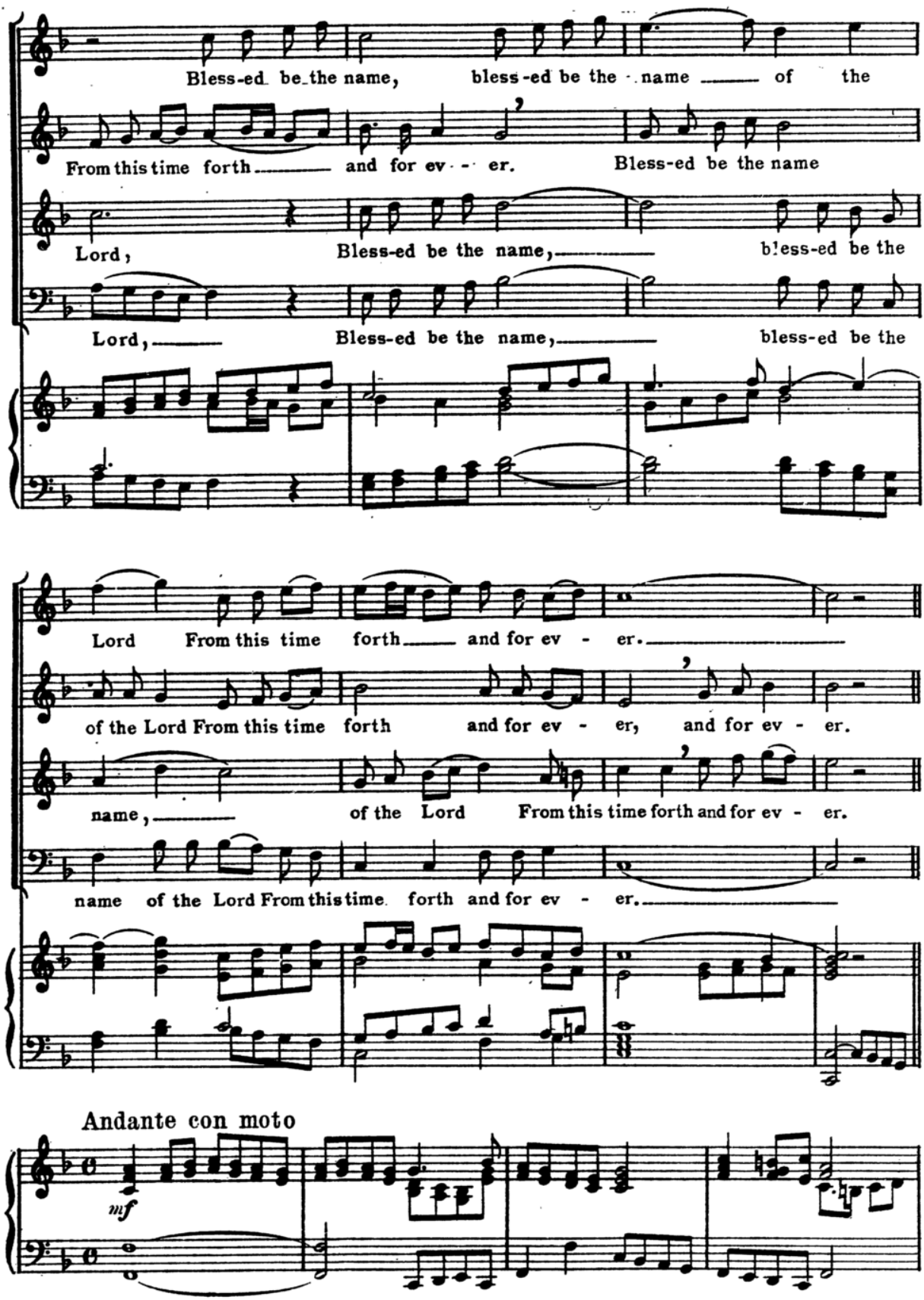
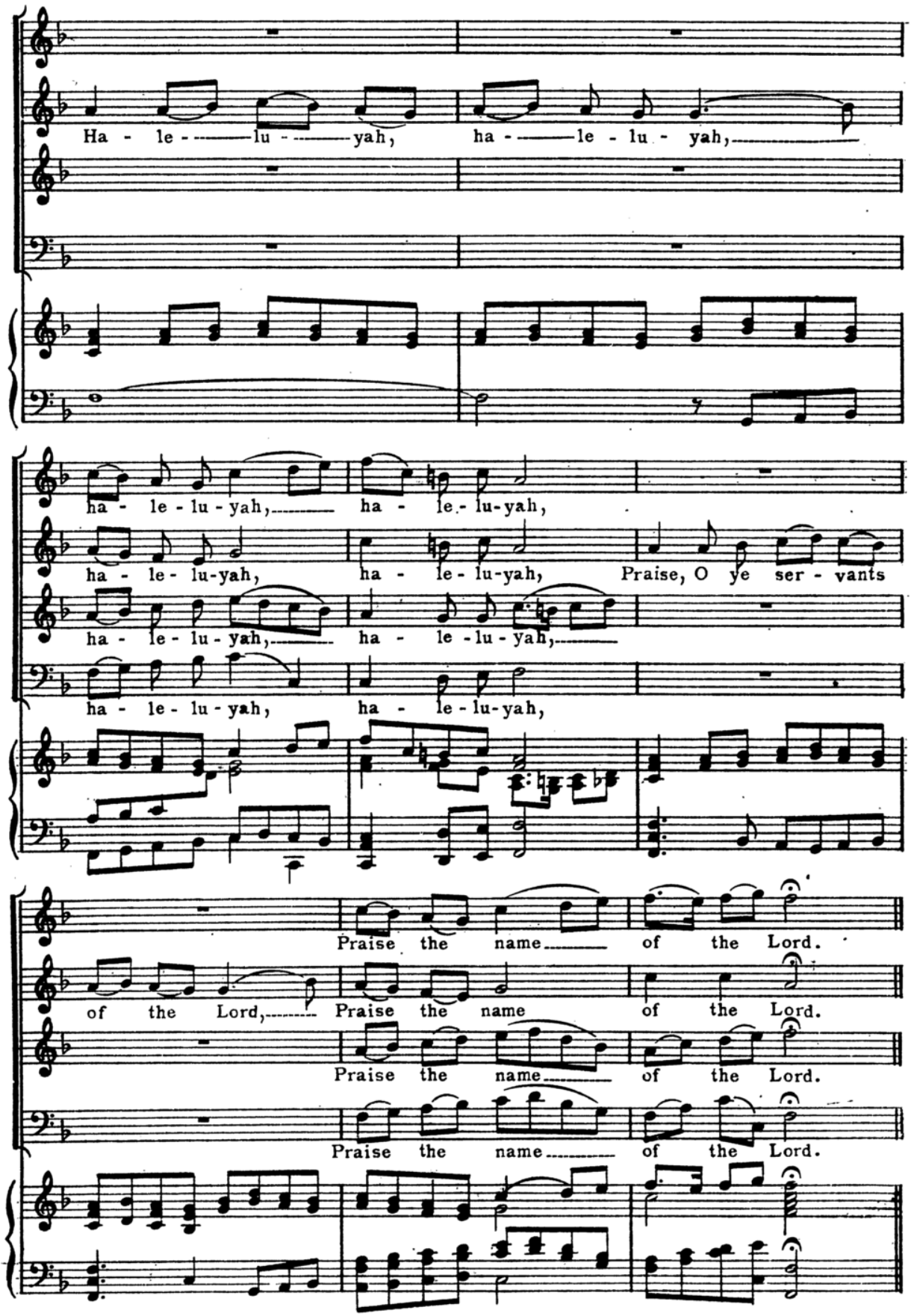
Who rais-eth up the

p

Who rais-eth up the poor out of the dust,

p

Who rais-eth up the poor out of the dust,

p

poor out of the dust,
poor out of the dust,
Who rais-eth up the poor out of the dust, And
Who rais-eth up the poor out of the dust, And
And lift - eth up the need - y out of want.
And lift - eth up the need - y out of want.
lift - eth up the need - y out. of want.
lift - eth up the need - y out of want.
a tempo

With the ben - e - fac - tors
To set him with the gen'-rous heart-ed,
With the ben - e - fac - tors
With the ben - e - fac - tors
With the ben - e - fac - tors
of his peo - ple.
of his peo - ple,
To set him with the gen'-rous heart - ed,
of his peo - ple.
of his peo - ple.
With the ben - e - fac - tors of his peo - ple.
With the ben - e - fac - tors of his peo - ple.
With the ben - e - fac - tors of his peo - ple.
With the ben - e - fac - tors of his peo - ple.
rit. mp

SOPRANO SOLO
Maestoso
mf
The Lord is high a - bove all na - tions, His
mp
glo - ry, His glo -
ry is a - bove the heav - ens.
a tempo
Bless - ed be the name of the Lord
Bless - ed be the name of the
Bless - ed be the name of the

Bless-ed be the name, bless-ed be the name of the
From this time forth and for ev - er. Bless-ed be the name
Lord, Bless-ed be the name, bless-ed be the
Lord, Bless-ed be the name, bless-ed be the
Lord From this time forth and for ev - er.
of the Lord From this time forth and for ev - er, and for ev - er.
name, of the Lord From this time forth and for ev - er.
name of the Lord From this time forth and for ev - er.
Andante con moto
mf

Ha - le - lu - yah, ha - le - lu - yah,
ha - le - lu - yah, ha - le - lu - yah,
ha - le - lu - yah, ha - le - lu - yah, Praise, O ye ser - vants
ha - le - lu - yah, ha - le - lu - yah,
ha - le - lu - yah, ha - le - lu - yah,
Praise the name of the Lord.
of the Lord, Praise the name of the Lord.
Praise the name of the Lord.
Praise the name of the Lord.

Vaanachnu

BARITONE SOLO
Andantino

mp

Va - a - nach - nu ko - re - im u - mish - ta - cha - vim u - mo - dim,

p

DUET SOPRANO

mp

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u - mo - dim

ALTO

mp

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u - mo - dim

p

BARITONE SOLO

f

lif - ne me - lech ma - le - che ham - lo - chim

f

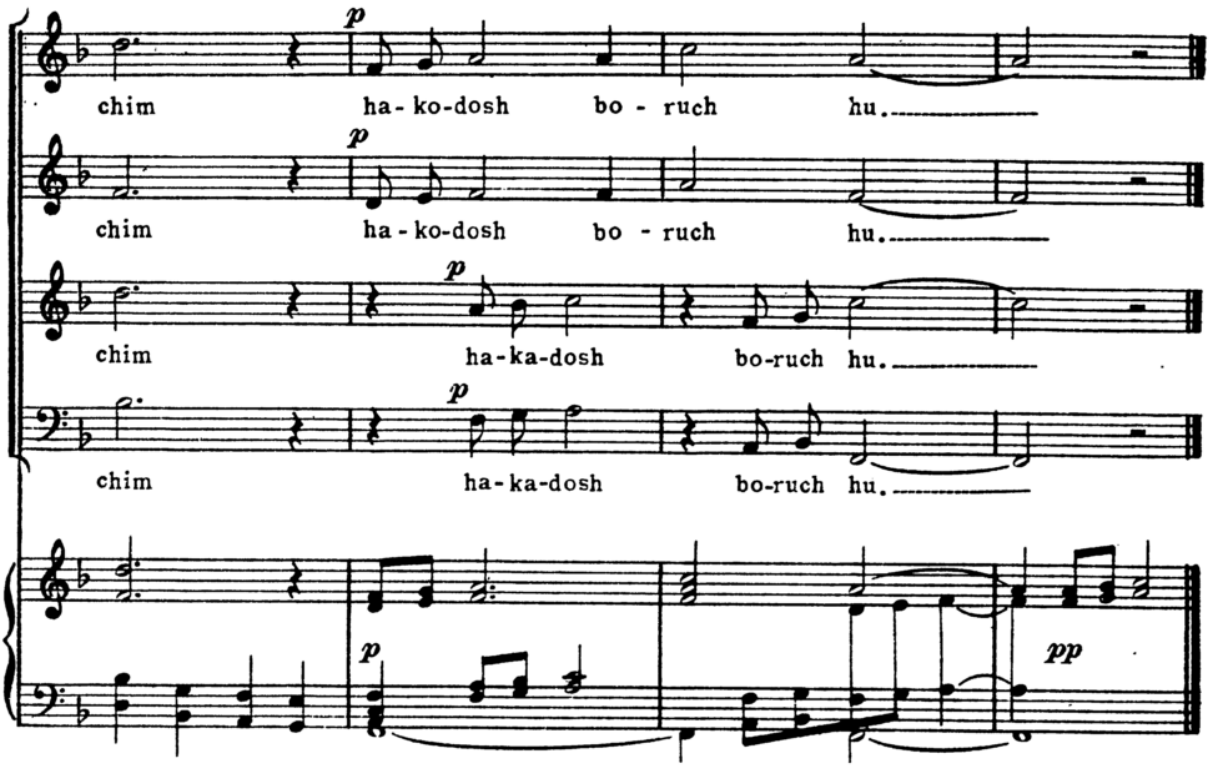
lif - ne me - lech ma - le - che ham - lo -

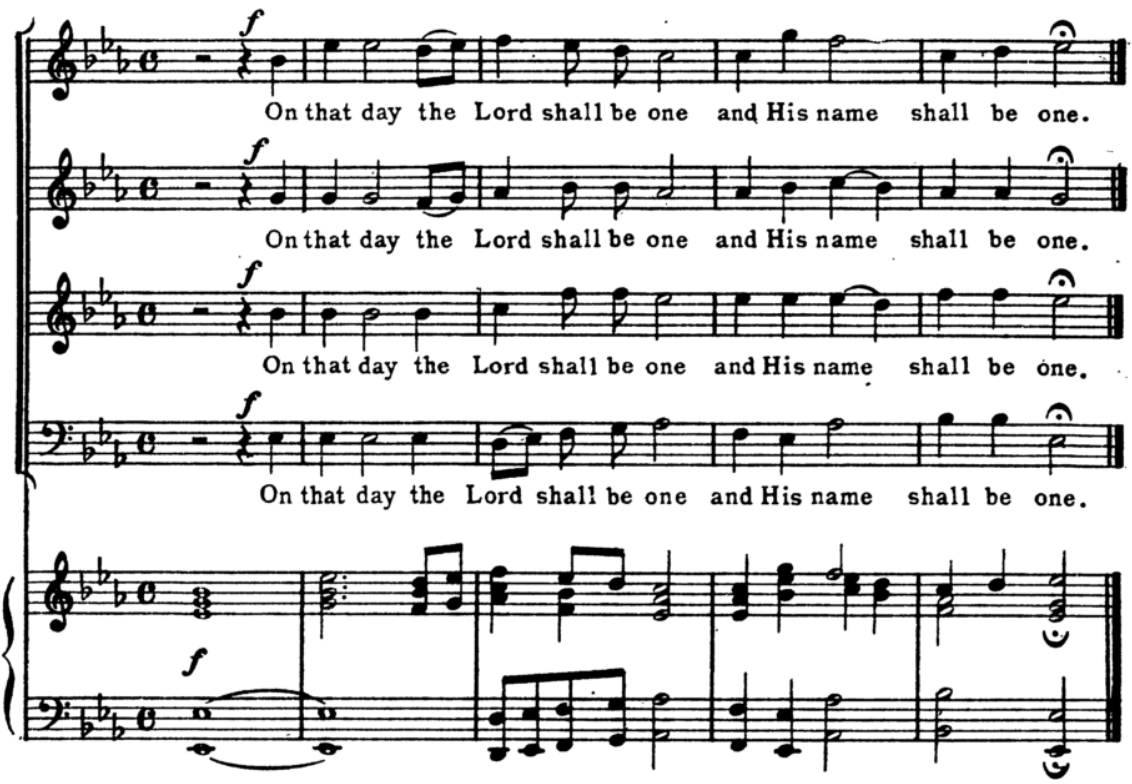
lif - ne me - lech ma - le - che ham - lo -

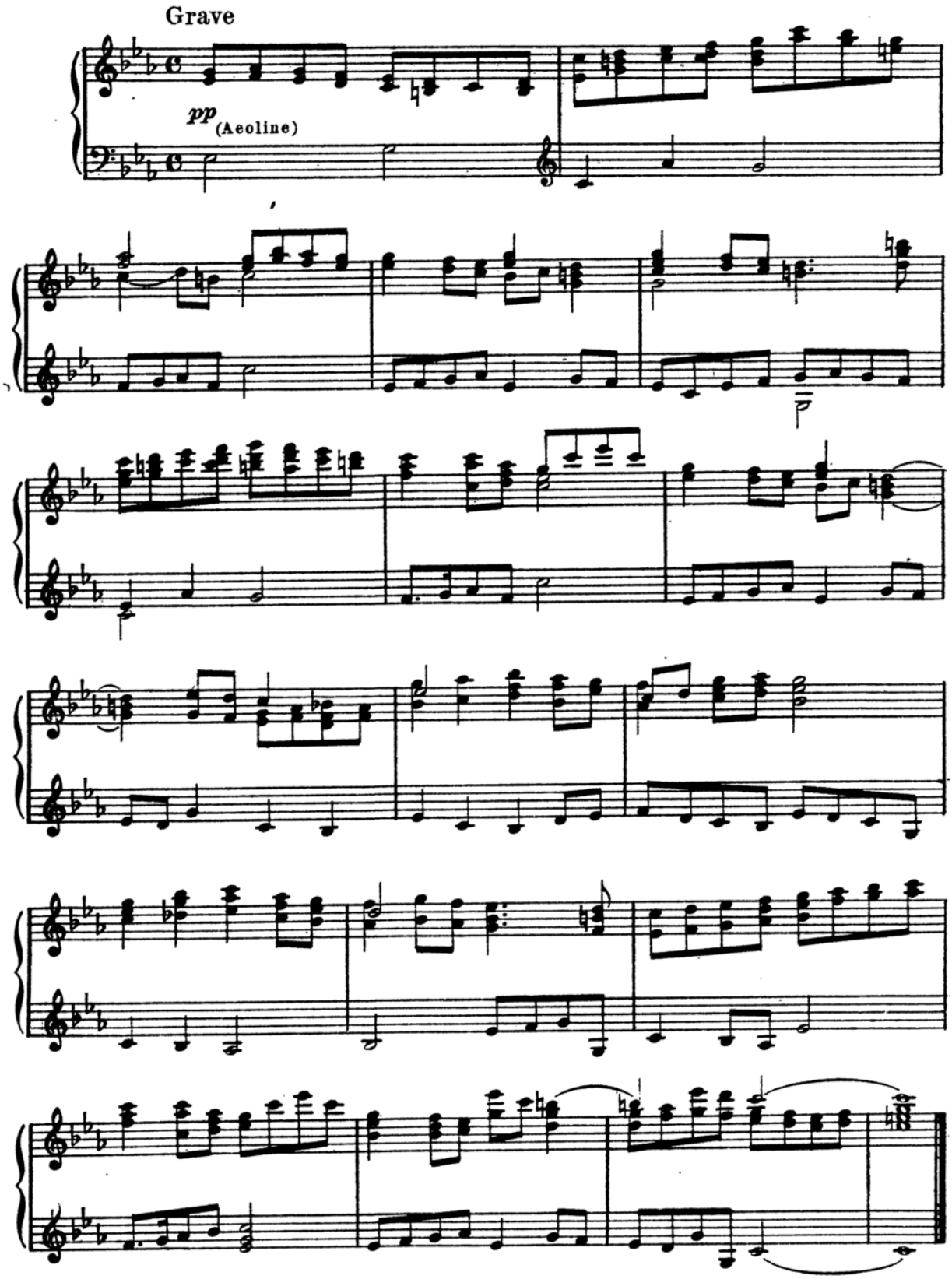
lif - ne me - lech ma - le - che ham - lo -

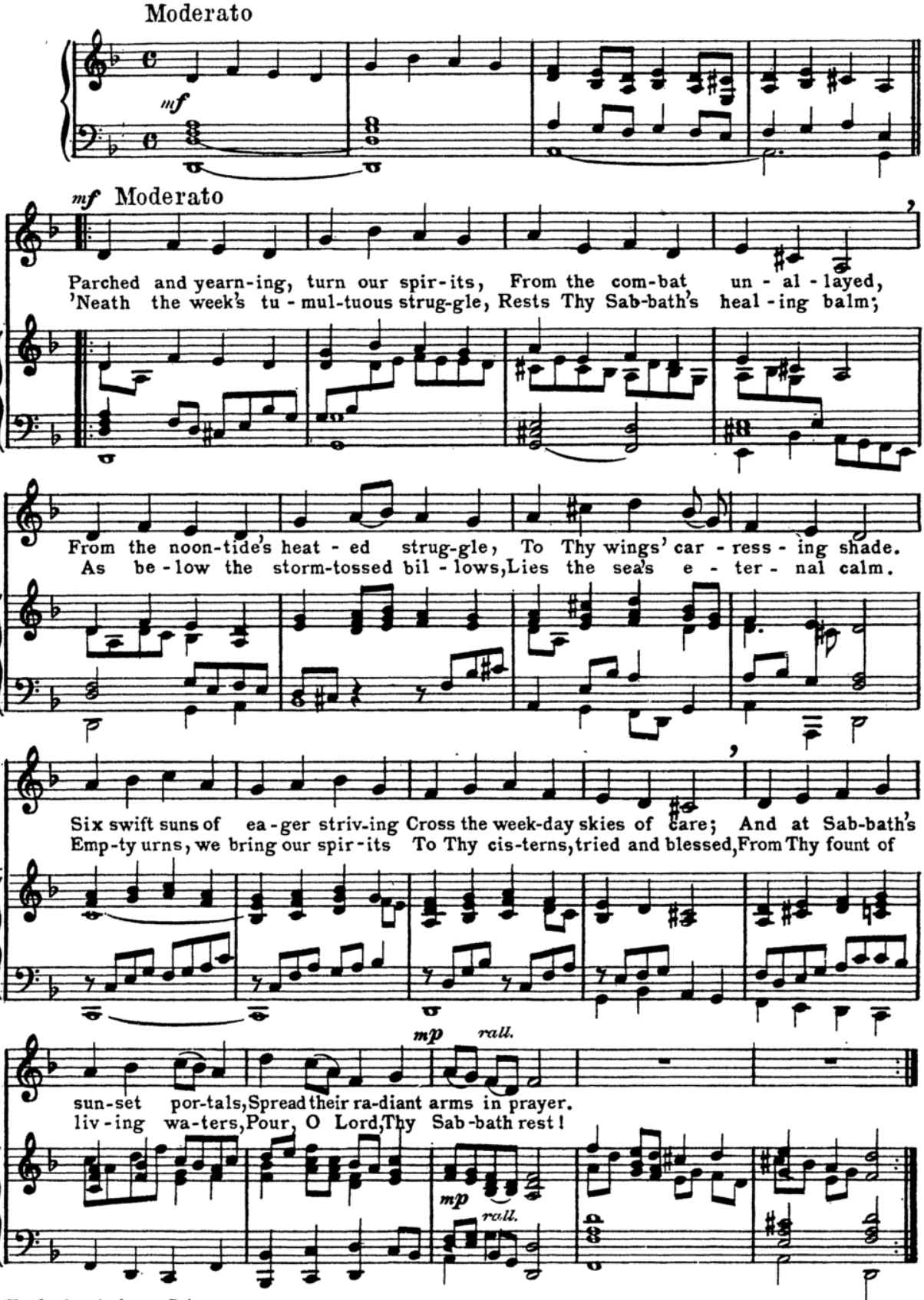
lif - ne me - lech ma - le - che ham - lo -

f

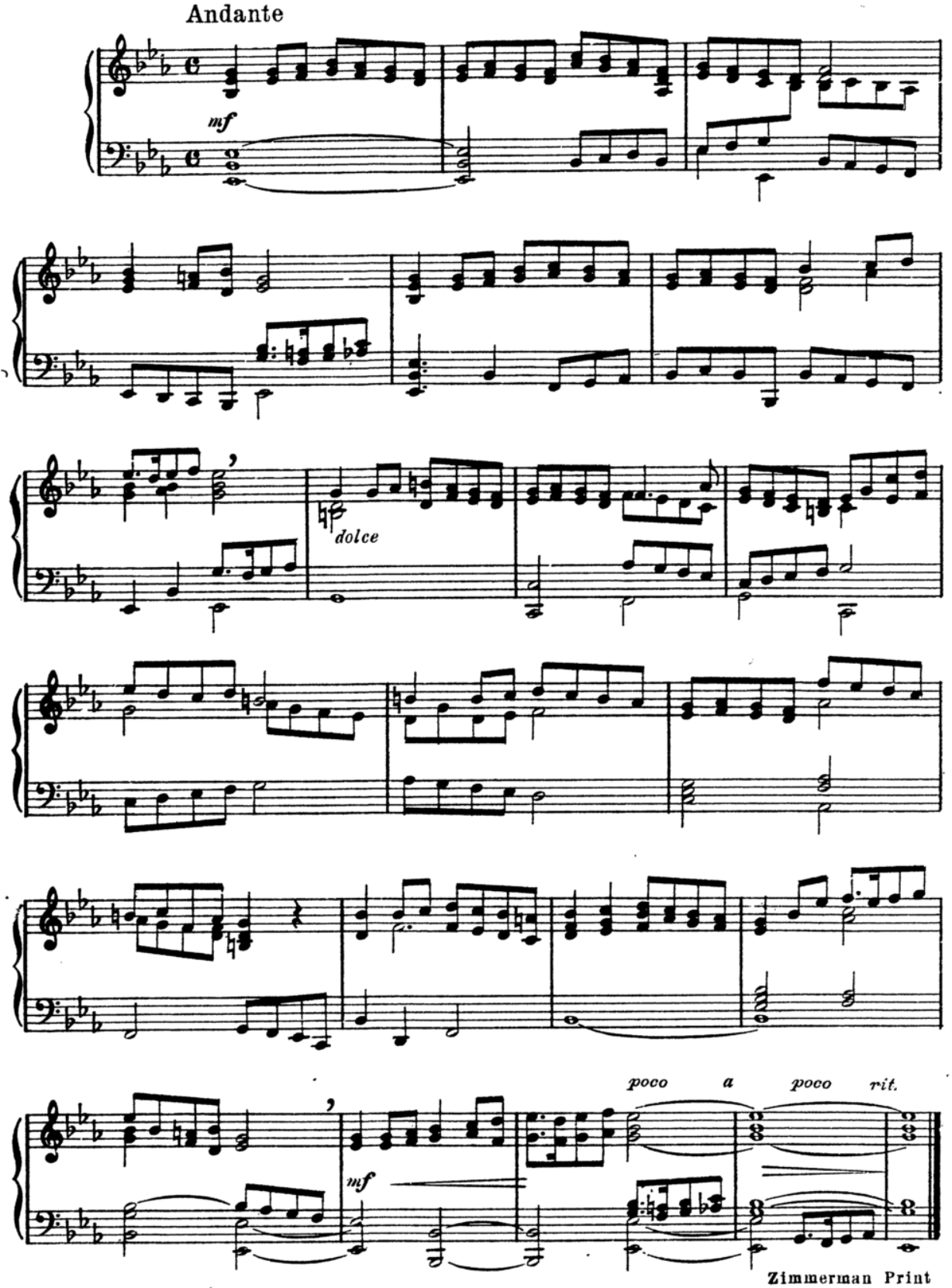

p
chim ha-ko-dosh bo-ruch hu.
p
chim ha-ko-dosh bo-ruch hu.
p
chim ha-ka-dosh bo-ruch hu.
p
chim ha-ka-dosh bo-ruch hu.
p
pp

On that day

f
On that day the Lord shall be one and His name shall be one.
f
On that day the Lord shall be one and His name shall be one.
f
On that day the Lord shall be one and His name shall be one.
f
On that day the Lord shall be one and His name shall be one.
f

Organ Music for Kaddish

Sabbath's Balm

Hymn

Moderato
mf
mf Moderato
Parched and yearn-ing, turn our spir-its, From the com-bat un - al - layed,
'Neath the week's tu - mul-tuous strug-gle, Rests Thy Sab-bath's heal - ing balm;
From the noon-tide's heat - ed strug-gle, To Thy wings' car - ress - ing shade.
As be - low the storm-tossed bil - lows, Lies the sea's e - ter - nal calm.
Six swift suns of ea - ger striv-ing Cross the week-day skies of care; And at Sab-bath's
Emp-ty urns, we bring our spir-its To Thy cis-terns, tried and blessed, From Thy fount of
mp rall.
sun-set por-tals, Spread their ra-diant arms in prayer.
liv - ing wa-ters, Pour, O Lord, Thy Sab-bath rest!
mp rall.

Words by A. Irma Cohon

Organ Postlude

Zimmerman Print
Cincinnati, Ohio